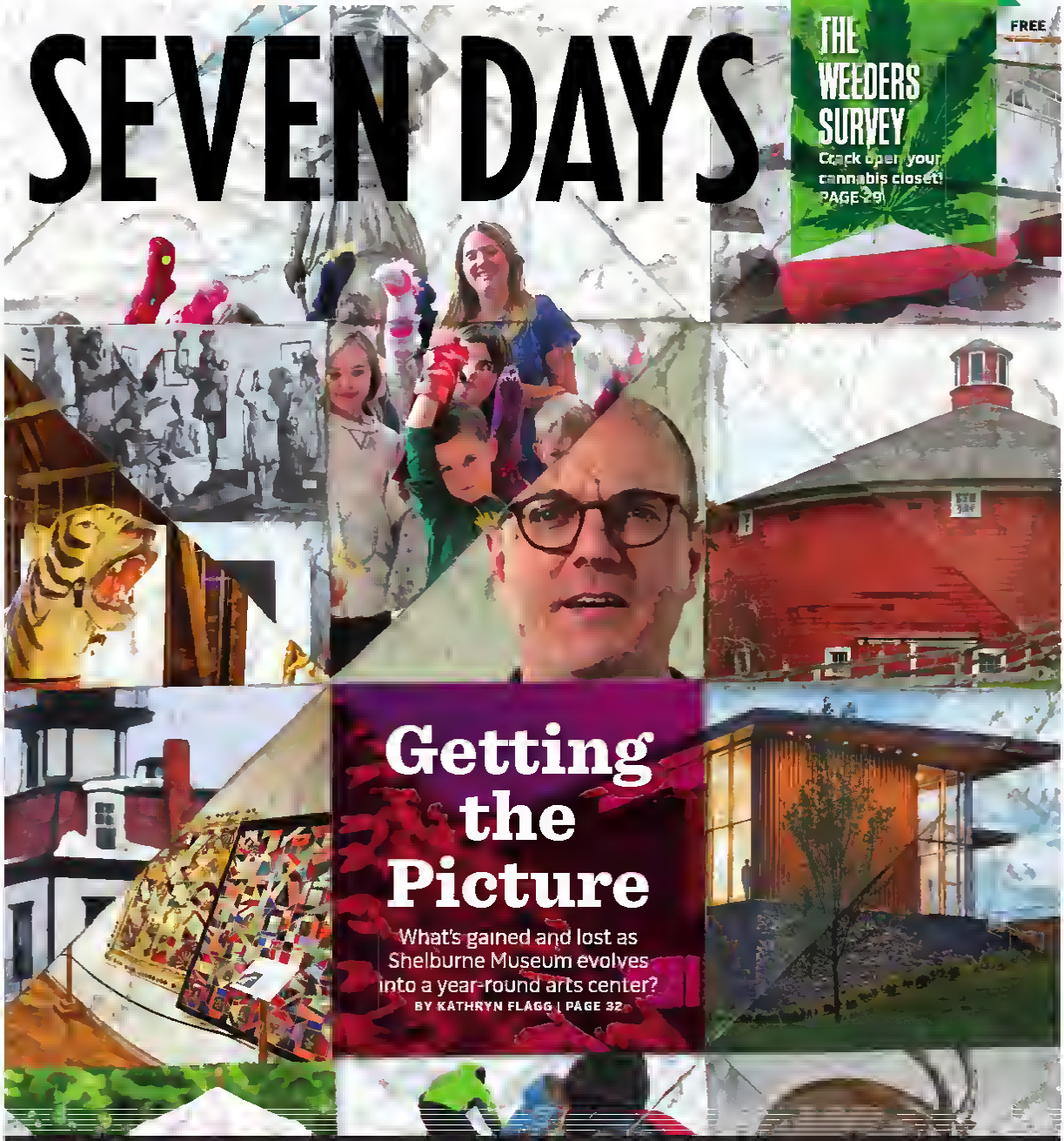
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SEVEN DAYS

FREE

THE WEEDERS SURVEY

Crack open your cannabis closet! PAGE 29



Getting the Picture

What's gained and lost as Shelburne Museum evolves into a year-round arts center?

BY KATHRYN FLAGG | PAGE 32

SHUMLIN'S MR. FIX-IT PAGE 14
Meet the chief of health care reform

GOING THE DISTANCE PAGE 36
A Vermont swimmer hits high sea

FEASTING BY THE FALLS PAGE 46
Taste test. Waterworks Food + Drink

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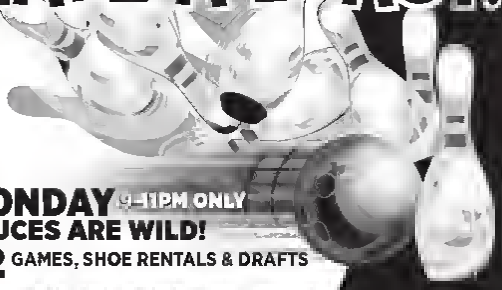
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WEINBERGER WINS

Incumbent Democrat Miro Weinberger coasted to victory in Burlington's mayoral election on Tuesday, winning about 68 percent of the vote, according to unofficial results.

But his opponents, particularly independent Greg Guma and Progressive Steve Goodkind, gave residents plenty to think about during a spirited race that included several lively debates.

Weinberger touted his success in turning the city's finances around, but both Guma and Goodkind challenged his record on housing and real estate development. In their view, the mayor has been too eager to promote practices that foster growth; they called him the "developer in chief."

SEVEN DAYS COVERAGE: TOWN MEETING DAY 2015

Goodkind and Guma also criticized the Burlington Telecom settlement orchestrated by Weinberger's administration, because it calls for eventually selling BT. Both Goodkind and Guma argued for maintaining local control of the telecom.

But their criticisms failed to rally enough troops to defeat Weinberger, who raised more than $100,000 for his campaign; his opponents mustered just a fraction of that cash.

There's a new mayor across the river in Winooski, though. City Councilor Seth Leonard beat former mayor Bill Norful, 627 to 408, early results showed. Incumbent mayor Michael O'Brien had announced he was stepping down. Onion City voters also passed a nonbinding resolution that calls for the city to join a lawsuit against basing the F-35 jets at Burlington International Airport.

Find more election results and analysis at sevendaysvt.com.



Miro Weinberger and his family at the polls on Tuesday

MATTHEW THORSEN

facing facts

ROAD TRAP

GPS devices are routing motorists to Northeast Kingdom roads that are impassable in winter, and fixing the problem is tricky. Don't ask Siri for directions.

LOST ROSE

A fire destroyed the English Rose Inn in the Northeast Kingdom, and killed co-owner Gary Bouchard-Pike, who had been trying to thaw frozen pipes in the basement. Tragic.

HOT OK-CUP

K-Cup inventor John Sylvan confessed to the *Atlantic* he feels he'd shout creating those nonrecyclable, single-serve plastic coffee pods. *Now* he tells us.

RECORD LOW

With 17 days at or below zero degrees, February ranked as Burlington's fifth coldest month since 1884, the National Weather Service says. Cool!

41



That's the percentage of Vermonters who approve of Gov. Peter Shumlin's job performance, according to a VTDigger.org/Castleton Polling Institute poll released this week.

TOP FIVE

MOST POPULAR ITEMS [illegible] PAST WEEK

1. **"Gun Control Supporters Concede Defeat on Background Checks"** by Terri Hallenbeck. A controversial bill that would require mandatory background checks for gun buyers died in the Senate Judiciary Committee last week.
2. **"A 'Romantic' Night With the Hubby at Planet Rock"** by Hannah Palmer Egan. This Valentine's Day, the food writer and her husband took in the sights at Vermont's lone strip club.
3. **"Burlington Gets New Asian Deli. Stowe Says Adios to Mexican"** by Alice Levitt and Hannah Palmer Egan. Dharshan Namaste Asian Deli is opening a new location, but M Casa Kitchen & Bar has closed its doors.
4. **"Stuck in Vermont: U.S. Winter Swimming Championship"** by Eva Sollberger. Swimmers from all over the world headed to Newport in February to swim in icy Lake Memphremagog.
5. **"Frigid Temps Can't Keep Breakfast Fans at Home"** by Ethan de Seife. Despite the cold, lines for favorite Burlington-area breakfast places have been as long as ever.

tweet of the week:

@kellysalasin

Full House in Marlboro this morning for Town Meeting. More than a handful of knitters o[t] their work. #TMDVT #traditions



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FEEDback

READER REACTION TO RECENT ARTICLES

DESIGN FLAWED

In my opinion, the location of the proposed bus station is one of the dumbest ideas of all time ["Back to the Landscape: A Solution for Burlington Bus Hub," February 11]. While it may be convenient to downtown, it is poorly positioned.

My major objection is the pollution, both noise and odor, generated by parked, running buses. The offices and church directly adjacent will have to contend with both when worship services are held or workers are going about their daily business. Further, it removes an access point for traffic to approach parking and the Burlington Town Center. We all know how difficult it can be to navigate through traffic in that area.

Where others see a "balance with historic landscape," my eyes fail me. It's just another modern box that will not withstand the test of time when interesting Burlington architecture is discussed. Sorry, Burlington, this is a failure.

Lydia Foisy
SWANTON

UNPOPULAR POSITION

It's a shame that Kathryn Flagg spent so much time making sure that everyone knew James Ehlers isn't a member of Vermont's power elite ["Water Warrior," February 18]. Because it would have been better to hear more about Ehlers' work to clean up our state's waterways rather than to learn (over and over again) that "the players" aren't comfortable with him.

The fact that Ehlers isn't invited to insider events only proves that he's doing exactly what he should be doing: making the polluters and their enablers very, very nervous. As they should be, because, with the exception of a steady stream of platitudes, these insiders have been failing miserably when it comes to addressing our critically injured waterways.

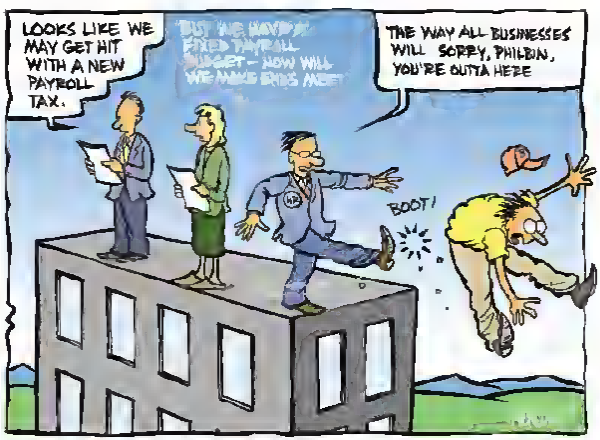
Bravo to Ehlers for taking the issue of cleaning up Lake Champlain so seriously that he won't tolerate the empty rhetoric, meaningless photo ops, or weak-kneed and off-the-mark "solutions" Gov. Shumlin says Ehlers is off "the reservation." Well, maybe that's not such a bad place to be, since those on the reservation have been doing little more than punting on the issue for decades.

Instead of pondering whether Ehlers is liked or popular, how about whether he's right or wrong? And, while you're at it, why not report on the track records of those who've locked Ehlers out of the popular club? Because it's been on their watch that the lake has been poisoned, and it has been their policies that have failed.

Michael Colby
WALDEN

Colby is the executive director of the nonprofit environmental group Food & Water.

TIM NEWCOMB



STRAIGHT SHOOTER

[Re "Water Warrior," February 18] Great article — as someone who knows James, I think it's very accurate. We need more direct, fearless people in the environmental community like him.

I think many in the environmental center movement the article describes tend to take the "hook and bullet" environmentalists in Vermont less seriously James is an intelligent and creative member of that group — among many others — and refuses to be pigeonholed as this or that But most of all, he, and others like him prove the peril of underestimating what some in the center smugly refer to as "the environmental fringe"

Alex MacDonald
LINCOLN

TAKING EGGCEPTION

In the review of local cafés ["Egg Heads," February 25], you missed a relatively new breakfast spot, the Swingin' Pinwheel Cafe and Bakery On Center Street in Burlington next to the Daily Planet, the Swingin' Pinwheel is a great place for breakfast Its namesake Pinwheels are just one of their many pastries. The cowboy coffee, stuffed waffles and trout are all good. Try them before the line gets as long as the other cafes in town.

Jim Morris
JERICHO

CREATIVE ECONOMICS

The article about the joint project between Speeder & Earl's and SEABA ["SEABA and Speeder & Earl's Aim to Create a Coffee-and-Art Lounge," February 25] serves as a reminder of why I love Vermont Like the new nonprofit organization formed by Old Spokes Home and Bike Recycle Vermont, the proposed SEABA cafe space is an example of business owners and nonprofit leaders working together to leverage their resources for the benefit of the whole community Now people can get a bike from Old Spokes or a cup of coffee at Speeder's and know that their dollars are working to create a more vibrant city

Vermont was one of the first states to recognize alternative corporate structures like benefit corporations and low-profit limited liability companies that value social good over maximizing profits. With that work being done in the Statehouse, and bright, creative, socially minded businesses and community members like those at SEABA and Speeder & Earl's working together, Vermont is fostering a new kind of economy where GDH (gross domestic happiness) is more valued than GDP

I am so proud to call this place home.

Christine Hill
BURLINGTON

Hill is the outreach director for Old Spokes Home and Bike Recycle Vermont

SHAMEFUL ADVICE

[Re "Poli Psy: Is Shaming Criminal?" February 25] What thoughtful, practical advice for women whose personal and professional lives have been destroyed by "revenge porn" Apparently resisting shame is all it takes to prevent being fired from your job. Why didn't those other women think of that?

I get what Judith Levine is trying to say, but it's not just a matter of women resisting being shamed when their professions, partnerships and reputations are on the line. Society as a whole needs to get over the fact that women have naked bodies underneath their clothes. Sometimes they use them for sexy times, and sometimes they even take a photograph or two of those activities

Levine puts the onus on the victims, saying "Resist shame," when all of society needs to be told "Stop shaming women for this." Until that happens there needs to be legal protection for women who are harmed by revenge porn

Lilie Bleau
ESSEX JUNCTION

CORRECTION

In our story "Rubber Ruckus" [February 25], we incorrectly used the term "population control" in describing the activities of the Center for Biological Diversity The organization uses its Endangered Species Condoms campaign to promote population *awareness* and address the impacts of population growth

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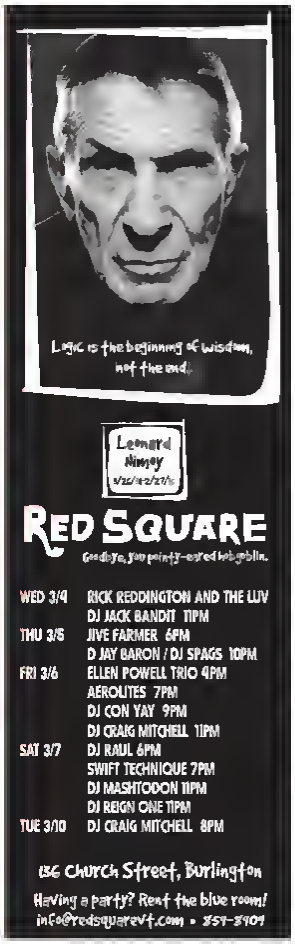
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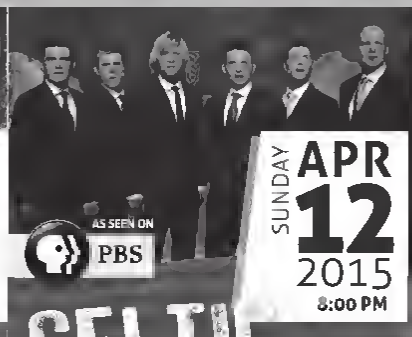
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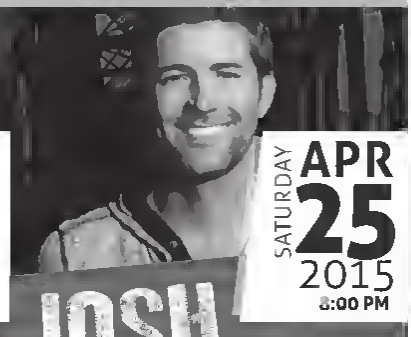
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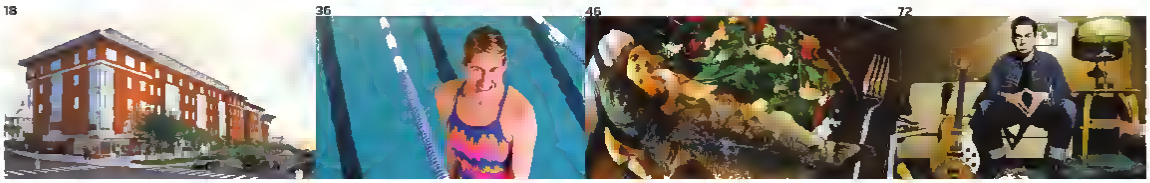
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contents

MARCH 4-11 2015 VOL.20 NO 26



NEWS

14 Miller Time: The Beer Czar Behind Shumlin's Health Care Reforms
BY PAUL HEINTZ

16 You've Got Voicemail: Will a New Web App Make Constituent Voices Heard?
BY TERRI HALLENBECK

18 Excerpts From Off Message
BY SEVEN DAYS STAFF

19 Coming Home: Turning the Longtime Homeless Population Into Tenants
BY ALICE A FREESE

ARTS NEWS

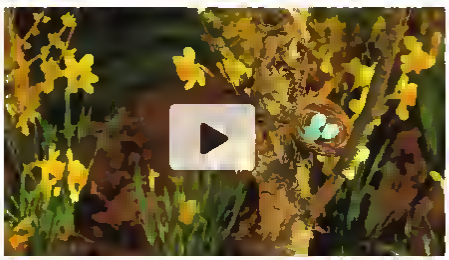
20 Tie-Dye Optional: Vermont Historical Society to Host 1970s Forums
BY KEVIN J. KELLEY

20 A Steamy Series Shows Vermont Faces of Romance
BY MARGOT HARRISON

24 Three Vermont Communities Make National List for 'Arts Vibrancy'
BY NICK K SONAK

25 Middlebury's 24-Hour Pop-Up Plays Return
BY PAMELA POLSTON

VIDEO SERIES



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HOTEL VERMONT

Stuck in Vermont Spring was in full bloom last weekend at the Champlain Valley Expo. The sights, sounds and scents of the season greeted visitors to the Vermont Flower Show.

FEATURES

29 *Seven Days* Weeders Survey
Crack open your cannabis closet!

32 Getting the Picture
Art What's gained and lost as Shelburne Museum evolves into a year-round arts center?
BY KATHRYN FLAGG

36 Sea for Miles and Miles
Sport: In the tub with long distance swimmer Charlotte Brynn
BY SARAH TUFF DUNN

38 Pocket Pediatrics
Technology A Vermont app could help save kids' lives in the world's poorest countries
BY KEN PICARD

41 Be Kind, Rewind
Business Video stores leverage nostalgia for their survival
BY ETHAN DE SEIFE

44 Esther Evidence
Theater *Proof*, Essex Community Players
BY ALEX BROWN

46 Lazarus Effect
Food Taste Test: Waterworks Food + Drink
BY ALICE LEVITT

52 Cracker Craze
Food Jan's Farmhouse Crisps
BY MOLLY ZAPP

70 Pompe It Up
Music John Jorgenson pays homage to Django Reinhardt
BY ETHAN DE SEIFE

COLUMNS + REVIEWS

12 Fair Game POLITICS
26 Drawn & Pansied ART
27 Hackis CULTURE
48 Side Dishes FOOD
71 Soundbites MUSIC
75 Album Reviews
78 Talking Art ART
84 Movie Reviews
93 Ask Athena SEX

SECTIONS

11 The Magnificent 7
61 Life Lines
54 Calendar
66 Classes
70 Music
75 Art
84 Movies

FUN STUFF

straight dope 28
movies you missed 87
children of the atom 88
edie everette 88
lulu eightball 88
sticks angelica 88
news quirks 89
jen sorensen: bliss 89
red meat 90
deep dark fears 90
this modern world 90
underworld 90
free will astrology 91
personals 92

CLASSIFIEDS

vehicles C-2
housing C-2
services C-2
homeworks C-3
buy this stuff C-3
music C-3
fsbo C-4
art C-4
legals C-4
crossword C-5



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August First Bakery & Cafe
The Bagel Place
Bar Antidote
Barkeaters Restaurant
The Bearded Frog
Big Picture Theater and Cafe
Black Sheep Bistro
Bleu Northeast Seafood *
Blue Cat Steak & Wine Bar
Blue Paddle Bistro
Bluebird Barbecue
Bluebird Coffee Stop
Bluebird Tavern
The Bobcat Café & Brewery
Cafe Mediterano
Cafe Provence (Brandon)
Church & Main
The Cider House Barbecue & Pub *
Citizen Cider *
City Market/ Onion River Co-op
Cornerstone Pub & Kitchen
The Daily Planet
E.B. Strong's Prime Steakhouse *
El Cortijo Cantina & Taqueria
El Cato Catina (Burlington, Essex) *
Farmhouse Tap & Grill
Fire & Ice Restaurant
The Gryphon *
Guild Tavern
Halvorson's Upstreet Café
Hen of the Wood (Burlington, Waterbury)
Hunger Mountain Coop Deli and Cafe
Istanbul Kebab House *
J. Morgan's Steakhouse
Juniper
Kismet
The Kitchen Table Bistro
L'Amante Ristorante
La Villa Bistro & Pizzeria
Leunig's Bistro & Cafe
The Lobby
Lucky Next Door *
The Mad Taco (Montpelier, Waitsfield)
Maple City Diner
Maxi's Restaurant *
Michael's on the Hill
The Mule Bar
NECI on Main
New Moon Cafe
One Federal Restaurant & Lounge
Our House Bistro *
Parkside Kitchen *
Pascolo Ristorante *
Pauline's Cafe
Phantom *
Pizza Barrio
Pizzeria Verità
Positive Pie (Barre *, Hardwick, Montpelier)
Positive Pie Tap & Grill
Prohibition Pig
Pulcinalla's
The Red Clover Inn & Restaurant
Revolution Kitchen
Roots the Restaurant
San Sai Japanese Restaurant
Sarducci's Restaurant & Bar
Shanty on the Shore
Sherpa Kitchen
Sonoma Station
Sotto Enoteca *
South End Kitchen
Southside Steakhouse *
The Spot
St. Paul Street Gastrogrub *
Starry Night Cafe *
Storm Cafe *
Sweetwaters
The Essex: Vermont's Culinary Resort & Spa *
The Mounted Cat *
The Parker House Inn & Bistro *
The Whiskey Room at Ri Ra Irish Pub
Three Brothers Pizza & Grill
Three Penny Taproom
Tilt Classic Arcade and Ale House *
Toscano Cafe & Bistro
Tourterelle
Trattoria Delia *
The Tuckerbox *
Two Brothers Tavern
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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY COURTNEY COPP



COURTESY OF BLISS KOHLMYER

1

FRIDAY 6 & SATURDAY 7

GIRL POWER

Its ladies only in **Sola**, a showcase of solo dances for and by women that includes Bliss Kohlmyer (pictured) and Vermont's Tzveta Kassabova, among other top talents. Presented as part of Middlebury College's Women In Dance, a diverse program brings out the best of these fierce females.

SEE CALENDAR LISTING ON PAGE 58



RADU RAZVAN/FLICKR.COM/PHOTOS/RADUIMAGE

2

SATURDAY 7

Master of Disguise

Vermont's smallest city goes big at **Carnevale Vergennes**. Inspired by the annual Carnevale di Venezia in Venice, Italy, attendees don ornate masks for a costumed affair filled with acrobatic artists, classical music and strolling minstrels. Proceeds from this extravagant evening support the Vergennes Opera House and the Vergennes Partnership.

SEE CALENDAR LISTING ON PAGE 58

3

WEDNESDAY 11

Level Playing Field

A standout cornerback, **Wade Davis** played for NFL Europe before retiring from football in 2003. The once closeted competitor is now an openly gay champion of LGBTQ rights and executive director of the You Can Play Project, dedicated to ending homophobia in sports, the organization seeks to support athletes of all orientations.

SEE CALENDAR LISTING ON PAGE 64

4

SATURDAY 7

Oldies But Goodies

Laurel Canyon is legendary in the music world. A hotbed for music making during the 1960s and '70s, the bucolic southern California hill country was home to Joni Mitchell, Jackson Browne and other heavy hitters. Cabaret artist **Lauren Fox** channels this bohemian heyday in "Canyon Folkies."

SEE CALENDAR LISTING ON PAGE 59

5

SATURDAY 7

Down to the Wire

As fast as they appear, the pint-size productions in the **Pop-Up Plays** are gone forever. Just 10 minutes long, these theatrical gems are the culmination of a 24-hour period in which 34 local artists write and perform original works. With last year's shows featuring everything from puppets to psychics, it's a safe bet to expect the unexpected.

SEE CALENDAR LISTING ON PAGE 59

6

FRIDAY 6

Fast Fingers

The **John Jorgenson Hot Club Jazz Quintet** is the only American group to ever headline France's annual Django Reinhardt Festival — and for good reason. Jorgenson is heralded as an ambassador for gypsy jazz. His Grammy Award-winning guitar work anchors a performance as part of the University of Vermont's Lane Series.

SEE INTERVIEW ON PAGE 70

7

ONGOING

Twice as Nice

Bill Romoge has his finger on the pulse of Rutland's arts scene. At Castleton Downtown Gallery, his installation "2 Chairs" is half of "Death and the Chair," a collaborative exhibit with Castleton College professor of philosophy Bob Johnson. Switching mediums, Ramage's 11.5-by-43-foot drawing of a block of downtown Rutland is installed at 104 Merchants Row — and on view by appointment.

SEE TALKING ART ON PAGE 78



$2 Million Baby

It took Gov **PETER SHUMLIN** nearly four years in office to determine that his signature policy proposal — universal health insurance — was "just not affordable." But how much did it *cost* to reach a conclusion his conservative critics say was obvious all along?

The day after Shumlin's surprise announcement last December, chief of health care reform **LAWRENCE MILLER** promised to release a full tally of the costs borne during what he referred to as "this exercise." After 10 weeks — and multiple requests from *Seven Days* — the administration finally did so this week.

The answer: $2.03 million.

According to a one-page breakdown, $697,000 of that went to 10 consulting groups, including the now-infamous Massachusetts Institute of Technology health care economist **JONATHAN GRUBER** ($160,000 so far) and Wakeley Consulting ($155,000). The other $1.33 million covered Shumlin's Office of Health Care Reform, which was simultaneously working on Vermont Health Connect, the federally mandated insurance exchange and other reforms.

"It's a decent chunk of dough when you sum it all up — no question about it," Miller says. "But in the grand scheme of considering such a substantial change to such a large portion of the economy, I think it's really appropriate to spend time and effort and money on answering fundamental questions."

The $2 million tally, of course, comes with a heaping pile of asterisks.

First, the federal government picked up the tab for nearly $891,000 of it, leaving Vermont taxpayers on the hook for $1.14 million. Specifically, federal exchange money covered $577,000 worth of Office of Health Care Reform salaries over the course of four years, while federal Global Commitment cash covered $314,000.

Second, the administration says that 10 offices, departments and agencies played a role in the process, but it declined to calculate how much their work cost the state. Last February, for example, the governor's office tasked former House majority leader **FLOYD NEASE** with selling single-payer to legislators, but neither his salary nor those of other political or communications staffers were counted.

"We were really focused on direct costs," Miller says, arguing that it would be impractical to add up "a half hour here, or a half hour there."

The question the administration asked itself was, "But for doing this, would these expenses have been incurred?" Miller says. "It's not trying to pretend to grab everything that could possibly be attributed," he says.

Third, the tally excludes a number of enormous undertakings that might never have advanced absent Shumlin's push for single-payer: Act 48, the May 2011 law that set it in motion, also created the Green Mountain Care Board, whose job it is to regulate health care costs and explore new ways to save money. In its first four years, the board will have spent more than $21 million, much of it federal dollars.

Likewise, one of the key arguments Shumlin made when he chose to develop a state-based exchange to comply with Obamacare was that it would serve as a springboard to single-payer. Nevertheless, his administration does not count Vermont Health Connect's ever-rising costs in its tally.

> IT'S A DECENT CHUNK OF DOUGH WHEN YOU SUM IT ALL UP — NO QUESTION ABOUT IT.
> LAWRENCE MILLER

Miller says he believes Vermont would still have built a state-based exchange in order to replace out-of-date information technology systems. And deputy director of health care reform **MICHAEL COSTA**, who calculated the total cost, says it's unfair to count the Green Mountain Care Board, which he notes is "still moving forward" despite Shumlin's backtrack.

"Sure, it was set up at the same time, but right now all their work and all the resources required for their work is pointed to health care regulation," Costa says.

Whether you think $2 million is a reasonable price to determine if single-payer is workable probably depends on whether you hoped it was. It may also depend on whether you believe Shumlin sincerely expected to sign single-payer into law — or merely dangled the prospect before liberal voters in order to win three elections.

To Miller, the answer is clear.

"It would be reckless in my mind to consider something of this scale without an appropriate investment in due diligence and analysis," he says.

Moving Forward

Burlington Mayor **MIRO WEINBERGER** cruised to reelection during Tuesday's Town Meeting Day election, defeating a trio of rivals to win another three years in City Hall.

The first-term Democrat won in a landslide. He took 68 percent of the vote, while Progressive **STEVE GOODKIND** picked up 22 percent, independent **OSSG GUMA** 7 percent and Libertarian **LOYAL PLOOF** 2 percent.

Three years ago, the little-known developer and airport commissioner narrowly won the Democratic nod for mayor. Now, Weinberger has to be considered a top-tier conteoder for governor, Congress or any other statewide office that opens up in Vermont.

If that is, in fact, the 45-year-old Yalie's ultimate ambition — he's never said it is — this winter's campaign provided the perfect warm-up. It allowed him to build his political organization, hone his debating skills and fatten his Rolodex of donors. (A week before the election, he reported raising $100,000 — nearly 10 times as much as his next closest rival.)

Goodkind's and Guma's attacks from the left helped Weinberger position himself as a centrist Democrat — by Burlington standards, at least — and gave him the opportunity to showcase his work restoring the Queen City's tattered finances to a wider audience.

To be sure, Burlington mayors don't have a great track record in statewide races. Independent **BERNIE SANDERS** won just 14 percent of the vote in his 1986 run for gov, while Prog-turned-Dem **PETER CLAVELLE** won 37 percent in his 2004 challenge to Republican incumbent **JIM DOUGLAS**.

And, yes, we know: Burlington isn't exactly Vermont.

But when you consider the numbers, Weinberger's near-universal name recognition in Burlington — and throughout Chittenden County — would be a major asset in a crowded Democratic primary. Back in 2010, in the last competitive gubernatorial primary, more than 7 percent of those casting Democratic ballots hailed from Burlington, while more than 27 percent came from the county.

Sure, beats the 14 percent that voted in House Speaker **SHAP SMITH**'s (D-Morristowo) district.

Shummy Slips

Among Statehouse busybodies and idle columnists, the question of whether Shumlin runs for a fourth term in 2016 is often answered thusly: After narrowly clinging to the job last fall, he'll seek to redeem himself in two years' time.

But a better question for Vermont Democrats may be whether the incumbent is really their best candidate.

A new Castleton Polling Institute survey commissioned by VTDigger.org

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finds that, for the first time in his governorship, Shumlin's approval ratings are underwater. Only 41 percent think he's doing a good job, while 47 percent don't.

Those numbers shouldn't shock, given that the dude won just 46 percent of the vote last November, but it's hard to see how he'll turn them around anytime soon. The centerpiece of his legislative agenda — imposing a new payroll tax to remedy a cost-shift problem that few Vermonters understand — ain't exactly a barn burner. And whatever budget he signs into law in May will surely alienate a sizable chunk of the electorate.

POLITICS

Shumlin's problems aren't just with fickle independents, 37 percent of whom approve of his job performance and 50 percent of whom don't. It's with Democrats, too: Only 62 percent of them think he's doing a good job, while 27 percent don't.

Sure, the election's 20 months away — a lifetime in Vermont politics — but fellow Democrats pondering a run of their own will expect a go/no-go decision by fall.

Cap Gap

Last October, more than a dozen House Democrats gathered at the Statehouse to hold an unusual preelection press conference.

"We're hearing loud and clear on the campaign trail our neighbors' frustration with increasing property taxes," said Rep. **SARAH COPELAND HANZAS** (D-Bradford), who organized the event.

The Democrats offered no specific plan — and they dodged reporters' attempts to pin them down — but they pledged to fight for tax relief in the coming legislative session. And they said they'd work together to restructure the state's education finance system so that it levies taxes based on income rather than property values.

But by the time the House Education Committee unanimously approved its much-discussed ed reform bill last Thursday, the debate over moving to an income-based system was, for all intents and purposes, over.

While plenty have offered conceptual plans to accomplish that, committee chairman **DAVE SHARPE** (D-Bristol) says, "Until someone is willing to put some numbers on the table that we can consider, I'm reluctant to move forward with it."

Copeland Hanzas, who was elected majority leader last December, now says she always knew it would be tough to accomplish that goal.

"But, honestly, most important is figuring out how to stem the rate of [spending] growth, because it doesn't matter which pocket you take it out of," she says. "If it's growing faster than it should be, we need to change that first."

How much — and quickly — the committee's bill would slow spending is unclear. Very preliminary estimates offered up by the Joint Fiscal Office last week pegged savings at $25 to $50 million, but not for several more years. It will take time for the bill's central reform — consolidating school districts so that each has at least 1,100 students — to bear fruit.

In the meantime, the committee proposed prohibiting school districts from increasing per-pupil spending by more than 2 percent a year — a provision that has angered the state's teachers union and will likely perturb those who favor local control.

Sharpe concedes that the spending cap "needs more work" and expects the House Ways and Means Committee, where the bill heads next, to adjust it. But he believes it's fundamentally a good idea.

"We felt pretty strongly that it needed to have some immediate downward pressure on budgets, since the expanded school districts' vision won't be fully realized for three or four years," Sharpe says.

It's unclear whether the caps were added so that lawmakers had something concrete to take home to Town Meeting Day during their weeklong recess, but it is clear that the idea will face strong opposition when they return.

"Spending caps are a ludicrous solution to any issue surrounding education," says Vermont-National Education Association spokesman **DARREN ALLEN**. "We're especially disheartened that a Democratic governor and a Democratic legislature would consider such an obviously inappropriate tool."

Media Notes

After months of retrenchment, the *Burlington Free Press* is rebuilding — a bit. The paper has hired **PARIS ACHEN** to cover government and politics, she started this week and will join **APRIL BURBANK** on the Statehouse beat when the legislature returns.

A University of Oklahoma grad, Achen spent close to four years at the *Columbian*, a daily newspaper in Vancouver, Wash., where she most recently covered courts.

Since last summer, eight of the *Free Press*' 28 editorial staffers have retired, departed voluntarily or been laid off. It appears just two positions have been filled, including Achen's.

Neither *Free Press* executive editor **MIKE TOWNSEND** nor associate editor **ADAM SILVERMAN** replied to requests for comment.

In other media news, VPR producer and host **PETER BIELLO** is crossing the river to anchor New Hampshire Public Radio's edition of "All Things Considered." Biello made a name for himself off-air leading — and dramatically expanding — the Burlington Writers Workshop. ⑦



Miller Time: The Beer Czar Behind Shumlin's Health Care Reforms

BY PAUL HEINTZ

Lawrence Miller looked on attentively last Thursday as his fiancee, Helen Labun Jordan, described the English delicacies gracing their kitchen table, from Bedfordshire clanger to the exotically named bubble and squeak.

"It sounds more interesting than it is, right?" Labun Jordan said of the starchy mush. "It's like hash."

Crowded around the table in their cramped Montpelier kitchen were nearly 20 friends, colleagues and perfect strangers, ready to fill their plates and refill their glasses. It was a typical Thursday night at the little white house in the Meadow neighborhood, where for the past three years the pair has hosted a weekly dinner for all comers.

"No RSVP," the emailed invitation advises. "Bring along anyone you find fun and interesting."

The dinners began a year after Gov. Peter Shumlin appointed Miller secretary of commerce in January 2011. The Ripton resident had moved to Montpelier and was looking to establish a new life in the capital city. So he and Labun Jordan — a writer and events planner — threw a potluck dinner and invited everyone they knew.

"You gotta have a life," the 48-year-old father of two explained later in the evening as he leaned against the stove, brewing coffee in a French press.

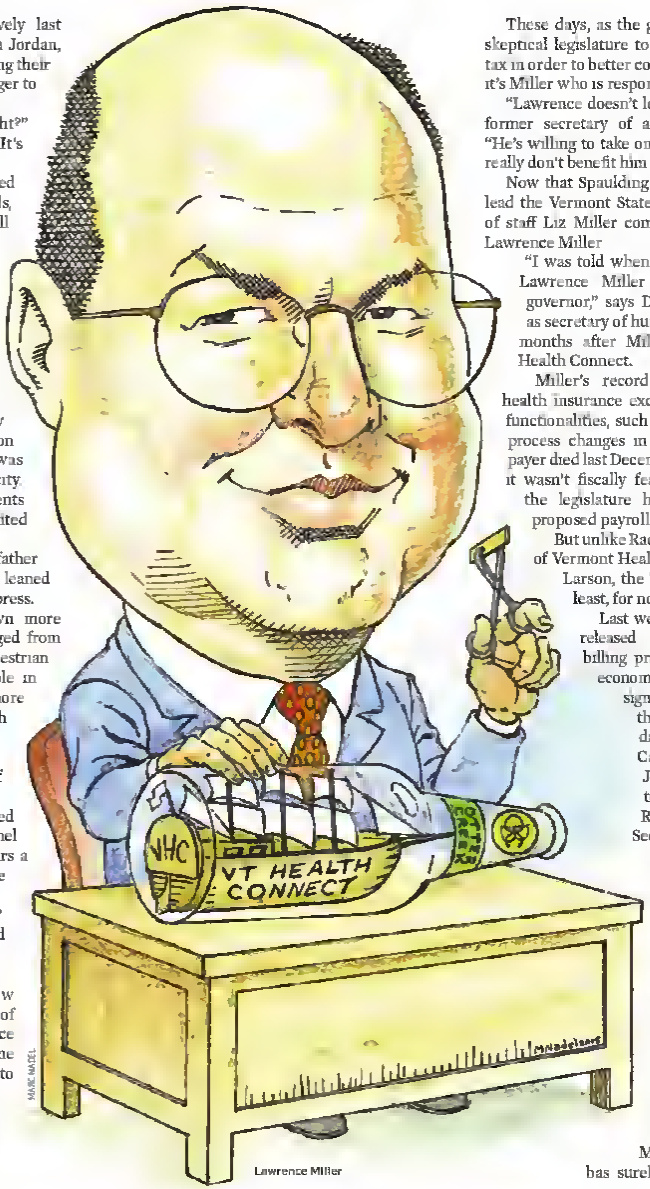
Over the years, the dinners have grown more elaborate. Recent regional themes have ranged from Korean to Caribbean to last week's more pedestrian British fare. At the same time, Miller's role in the Shumlin administration has grown more demanding. At first he split cooking duties with Labun Jordan, but these days he's limited to the occasional crockpot dish, prepared well before he heads to work on the fifth floor of the Pavilion State Office Building.

"I make a good feijoada," said Miller, dressed casually in a partially unbuttoned blue flannel. Short in stature and in hair follicles, he bears a passing resemblance to Seinfeld buddy George Costanza.

"No, 'amazing' is a better word for that," said Labun Jordan, who was barefoot and wore a Hen of the Wood T-shirt.

"I have a solid feijoada," he conceded.

If anything, Miller's formal titles — he is now both senior adviser to Shumlin and chief of health care reform — understate his influence in Vermont state government. He has become the administration's Mr. Fix It, assigned to solve its most politically sensitive problems, from reorganizing the mismanaged Vermont Health Connect to plotting a path for Shumlin's single-payer-style health care reforms.



Lawrence Miller

These days, as the governor works to convince a skeptical legislature to impose a 0.7 percent payroll tax in order to better compensate Medicaid providers, it's Miller who is responsible for making the sale.

"Lawrence doesn't let his ego get in the way," says former secretary of administration Jeb Spaulding. "He's willing to take on some tough assignments that really don't benefit him personally in any way."

Now that Spaulding has left the administration to lead the Vermont State Colleges, only Shumlin chief of staff Liz Miller commands as much authority as Lawrence Miller.

"I was told when he came on board that when Lawrence Miller speaks, he speaks for the governor," says Doug Racine, who was ousted as secretary of human services last August, eight months after Miller took charge of Vermont Health Connect.

Miller's record is far from perfect. The health insurance exchange still lacks certain core functionalities, such as the ability to automatically process changes in account information. Single-payer died last December after Shumlin determined it wasn't fiscally feasible. And nearly nobody in the legislature has embraced the governor's proposed payroll tax.

But unlike Racine and departing Department of Vermont Health Access commissioner Mark Larson, the Teflon-coated Miller has — at least, for now — dodged political blame.

Last week, state Auditor Doug Hoffer released a damning report on the billing practices of controversial health economist Jonathan Gruber, who signed a $400,000 contract with the administration last year. Two days later, Vermonters for Health Care Freedom founder Darcie Johnston called on Shumlin to fire health care adviser Robin Lunge over the episode. Seemingly as an afterthought, Johnston also called for Miller's head, accusing him of wasting millions in public dollars.

But in an interview two days later, the perennial Shumlin administration critic struggled to find fault with Miller.

"I think Lawrence Miller is doing the best he can in a very bad situation," Johnston said. "You know, it's a very difficult situation to be a mop up guy when a whole lot of residue is being left behind."

Miller's engaging personal style has surely contributed to his political

success. Unlike Shumlin's other top staffers — mostly buttoned-up introverts who prefer to stay out of the public view — Miller is equally comfortable in a board room, in a legislative committee and in a kitchen.

STATEHOUSE

His and Labun Jordan's dinners are not overtly political affairs. Miller calls them a "creative outlet," a celebration of food and a means of leaving behind the day-to-day stresses of the job.

At last week's dinner, conversations veered from the Adamant Black Fly Festival to the new season of Netflix's "House of Cards" to recipes for Oaxacan mole. Writers, lawyers and nonprofit do-gooders mingled with Labun Jordan's parents in the cozy living room, which features mismatched furniture and a folded-up exercise bike.

> I WAS TOLD WHEN HE CAME ON BOARD THAT WHEN LAWRENCE MILLER SPEAKS, HE SPEAKS FOR THE GOVERNOR.
>
> DOUG RACINE

Of course, it wouldn't be a party in Montpelier without a contract lobbyist — in this case, Kevin Ellis of the firm Ellis Mills — and a state legislator — Rep. Tom Stevens (D-Waterbury) — in attendance.

"It's not like you're in Paris, but it's as close as Montpelier comes to a salon where you can meet new and interesting people, generally who know nothing about you," Ellis says. "You'll see government officials there sometimes who are very powerful, but they're somewhat out of their element, so they become sort of shy and sit in the corner."

Miller himself would never be described as shy and retiring.

His frank assessments of Vermont Health Connect's woes have conferred on him a credibility lacking in his predecessors and even his own boss, who at first downplayed the exchange's problems.

"He hasn't been sugarcoating it," Racine says. "You don't hear any 'nothing-burger' comments out of Lawrence Miller."

Since moving from the Agency of Commerce to the governor's office last summer, Miller has toned down his salty language. He once called himself a "beer slut" in an interview with *Seven Days* and used to pepper his responses with expletives. But even in his self-censored reincarnation, Miller remains the kind of guy most Vermonters would enjoy getting a beer with.

That makes sense, given his professional pedigree. Long before he joined state government, Miller was what Vermont Brewers Association executive director Kurt Staudter refers to as "a founding father" of the craft beer industry.

Born in Ann Arbor, Mich., in 1966 and raised near Princeton, N.J., Miller fell in with the microbrew crowd soon after skipping his senior year of high school to enroll at Reed College. He arrived in Portland, Ore., as the pioneering Widmer Brothers Brewing and BridgePort Brewing Company were getting off the ground, and he was soon designated Reed's so-called "beer czar." The job entailed keeping a keg filled on the front lawn for students and faculty to enjoy.

The psych major — he focused on neuropsychology and psychopharmacology — "got to know a lot of the people in the business" and started dabbling in home brewing.

"I already liked cooking," he says. "It seemed to be a creative outlet that I could wrap my brain around. The results were different from anything you could buy in the store."

After making the rounds in the beer halls of Europe, Miller landed in Vermont in 1989 and set about founding Otter Creek Brewing. He bought a 10-barrel brewhouse from Widmer, set it up in a business incubator in Middlebury and shipped his first keg of Copper Ale to the Vermont Pub & Brewery in March 1991.

"He took it from nothing to something," says Baker Distributing CEO David Baker, whose company signed on to deliver Miller's beer from the start.

"It was all seat of the pants," Miller says. "I didn't know enough to be afraid."

Within a decade, Otter Creek was brewing 25,000 barrels a year, but Miller was finding himself out of state 100 days a year. Soon after getting stranded in Las Vegas during the attacks of September 11, 2001, Miller decided to sell the company.

"That whole thing sort of changed people's perspectives," he says.

Miller spent the next decade advising other up-and-coming businesses. In 2007, one of them, Danforth Pewter, unexpectedly lost its new boss.

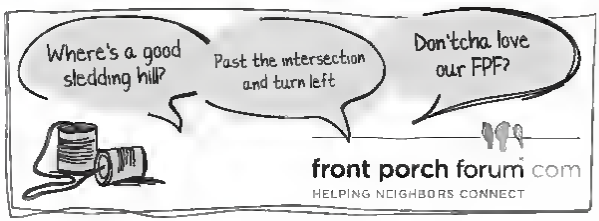
"I was the only guy at the board table without a real job, so they asked me

MILLER TIME » P.17









You've Got Voicemail: Will a New Web App Make Constituent Voices Heard?

BY TERRI HALLENBECK

Last week, state Sen. Phil Baruth's inbox was brimming with emails from Vermonters telling him how to vote on various bills. Sen. Diane Snelling estimates that she sometimes receives 100 emails and a dozen phone messages in a day.

Thanks to technology, it's never been easier for Vermonters to send messages to their legislators. But is tech actually connecting constituents with lawmakers?

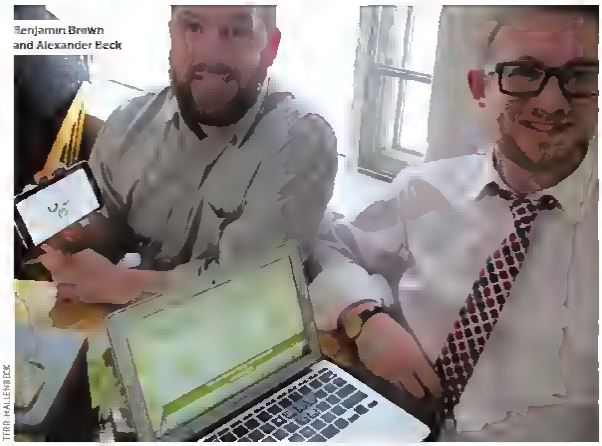
Some legislators say that because it's so easy to hit send, email messages are more shallow and less compelling. "It's hard to tell what someone's level of interest is if all they've got to do is push a button," Snelling said.

Increasingly, lawmakers say, they are buried in an avalanche of rote messages sent at the urging of advocacy groups. "They don't walk and talk like a message from one person to another," said Baruth, who is serving his third two-year term. "A lot of it is canned, and a lot of it has to be skimmed or ignored. The technology is, ironically, not helping."

Two Vermonters interested in democracy and technology want to change that. Benjamin Brown and Alexander Beck have just launched the web application NewGrassRoots, which combines the ease of email with the greater personalization of voicemail. It works like this: A Vermonter signs up on the website, newgrassroots.com, chooses a bill and checks off the name of a legislator — automatically listed based on the user's address — to send a message to. The system then calls the user's phone and allows them to record a voicemail. NewGrassRoots then sends an email to the legislator with a link to the recorded message.

Messages are in the user's own voice and are more personal than the generic group emails lawmakers are growing inured to, Brown said. "We envision legislators will be hearing directly from their constituents in their own words right before they vote."

The duo's Rutland-based company is the result of crossing a chicken farmer (Brown) with an international development aide (Beck). Brown, 35, of Pittsford, traces his activism to farming. He helped push for the legalization of industrial hemp so he could feed his chickens homegrown hemp seeds. But he got hooked on democracy two years ago when pushing for a Vermont resolution that called for a constitutional convention to overturn *Citizens United*.



Benjamin Brown and Alexander Beck

TERRI HALLENBECK

Helping supporters contact their legislators — and keeping track of who had been called and who had responded — was no easy organizational task, Brown said. The Statehouse phone line was often busy during the day and rang without answer at night. The effort worked, though. Vermont was the first state to call for a constitutional convention.

> **WHAT THEY'RE DOING MIGHT ACTUALLY WORK ... WE'RE ALL JUST INUNDATED WITH EMAILS.**
>
> REP. SAM YOUNG

"I felt like my voice may have actually mattered," Brown said. "The lack of tools to measure the success of our call campaign and hold legislators accountable spawned my idea for NewGrassRoots."

Beck, 25, moved from Massachusetts to Vermont to attend the School for International Training in Brattleboro. After working in international development in Rwanda, he decided there was just as much need for his technological skills in Vermont, so he stayed in Brattleboro.

NewGrassRoots is still in its beta stage. Brown and Beck have introduced some legislators to the system and received positive feedback. They plan to more widely promote their product in the coming weeks.

The web app is free and will remain that way for legislators and constituents, but eventually the pair plans to generate income by charging advocacy organizations. The system will be able to tell those groups exactly how many messages were sent and which legislators opened them.

Last week, *Seven Days* sent test messages to six Chittenden County senators and one representative, all but one went unopened. Baruth opened the message, while others said they flipped past without realizing what it was.

How did the messages go unnoticed? Easily.

When the messages arrived in legislators' inboxes, the sender was listed as "NewGrassRoots" with a "constituent message." They looked like standard-issue junk mail from a generic, unfamiliar company — messages destined to be ignored.

Snelling found the email in her inbox only after it was described to her. "I do recall seeing it and thinking it was odd because it said, 'constituent message' and 'NewGrassRoots' instead of a name," Snelling said. The email was no more eye-catching to Rep. Joan Lenes (D-Shelburne). "I almost deleted it," she said.

That's exactly what Brown and Beck were trying to prevent. Within days of hearing that legislators had scanned past *Seven Days*' test messages, Brown said he had updated the system. Now when lawmakers receive the email, it is listed as being from the constituent, sent through the NewGrassRoots email address.

STATEHOUSE

Legislators say that messages from real people are the ones that resonate. "What they're doing might actually work," said Rep. Sam Young (D-Glover), a self-described computer geek. "Voicemails are definitely more useful. We're all just inundated with emails."

One thing the NewGrassRoots system already has going for it: recording representatives' attentiveness. The system allows constituents to keep track of when messages are sent and whether legislators open them, Brown said. It also shows legislators how all their constituents — and those across the state — stand on a bill.

"What our goal is, is to inform the public on whether their voices are heard. We will have data to determine, by bill, which legislator listens to his or her constituents," Brown said.

But neither email nor voicemail, it seems, can replace a real conversation with a constituent, either on the phone or in person. "If it's important, they call," Young said.

Sen. Dustin Degree (R-Franklin) used to work as a constituent correspondent for former governor Jim Douglas. With that training, the freshman senator records every constituent contact he receives. He hears from people via email, phone and Facebook.

Which resonates the most? "It's still a phone call," Degree said. Baruth agrees. "Somebody who calls me and leaves a voicemail or sends a 'Dear Phil' letter with details." Lenes concurs that phone calls beat email, but as for her real preference, "I like face to face," she said. "Sometimes grocery shopping takes a long time."

Contact: terri@sevendaysvt.com, 999-9994, or @terrivt

Miller Time «P15

to come in as CEO to stabilize things," Miller says. "Three months turned into three years."

Soon after Shumlin won the governorship in November 2010, Spaulding and transition cochair Liz Bankowski asked Miller to meet with the governor elect.

"I assumed we'd be talking about the oversight panel and perspectives and stuff. It quickly became clear it was more like a job interview," Miller says, claiming he didn't think he was "remotely qualified" to become secretary of commerce.

Shumlin, he says, "made a really compelling case and was bringing together some pretty neat people."

"I'd hire Shumlin as a salesman in a heartbeat," Miller says.

Three years later, in January 2014, the governor sold him on another job: to restore order at Vermont Health Connect, whose troubled launch three months earlier was already threatening Shumlin's dream of building a universal health care system.

Miller is the first to concede that he possesses no specific training to tackle one of the thorniest issues in public policy. "I'm a generalist," he says. "There's nothing about brewing chemistry that's remotely useful in this job."

But according to Health Commissioner Harry Chen, who served as interim human services secretary last fall after Racine was fired, Miller brings other skills to the table. "I don't think I've met many people who have his combination of intellect and political savvy and management acumen," Chen says.

Precisely what Miller's job is has always been tough to pin down.

"I have one of those strange jobs where I actually have no direct employees and no budget," he says.

When Shumlin first deployed him to Vermont Health Connect's Winooski offices, Miller remained commerce secretary. Last June, he surrendered that post and moved to the governor's office. In September, after security concerns prompted the state to pull Vermont Health Connect offline — just two months before Election Day — Miller took operational control once more. In January, he turned it over to Chen.

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>
> KEVIN ELLIS

"His roles seem to change every three months," Racine says. "I can't tell you what all the title changes have been, but what I think it shows is the governor and Liz Miller, his chief of staff, have confidence in him."

Whether that confidence is well placed is another matter, the ex-secretary says.

"What I thought he was really good at was defining what the problems were," Racine says. But I think the jury's still out on whether he's able to produce results."

Miller's biggest test came last fall, as the administration prepared a proposal to finance single-payer. In a September interview with *Seven Days*, Miller previewed the possibility that the numbers wouldn't add up.

"I have no doubt that if the economic modeling we get suggests a negative impact for Vermont, I think [Shumlin] would definitely sooner make a different decision than trash the economy," Miller said at the time. "You're dealing with somebody who can make those decisions."

Sure enough, Shumlin did.

In December, the governor announced to a stunned political establishment that he would not move forward with the proposal he had campaigned on for the previous five years.

"It was personally tremendously disappointing — just crushing," Miller says. "Maybe the best comparison is, you know, putting down a pet."

But, he argues, "The facts matter. The transition risk was massive. If you could fast-forward eight years, it would be a no-brainer. But the dislocation was significant."

Like his boss, Miller has turned his attention to more incremental health care reforms. But even the administration's comparatively modest plan to bolster payments to Medicaid providers has met with steep resistance in the Statehouse.

"I continue to hear legislators very concerned about voting for a payroll tax, and we'll be happy to explore any alternatives people want to bring forward," Miller says. "But, so far, nobody's brought forward anything specific."

Even as he immerses himself in health policy, Miller says he strives to remain available to aspiring entrepreneurs, as he was for WhistlePig Whiskey founder Raj Bhakta.

"Lawrence gets business," says Bhakta, who sought out Miller's advice when he launched his distillery in 2007 and again when Bhakta was struggling to obtain an Act 250 permit. "He understands the challenges of being an entrepreneur."

Thursday night dinners are an opportunity Miller says, to extend what he calls his "15 years of talking to people who want to start stuff." Strangers arrive at his home in search of advice — or sometimes just an introduction. Often, they come back the next week.

"Some of the regulars we only know because they showed up to Thursday dinner," Labun Jordan says.

Rachel Stevens is one of them. When she moved to Montpelier last summer to start a fellowship with Vermont Law School's Environmental and Natural Resources Law Clinic, a mutual friend took her to dinner at the Miller Labun Jordan abode. "It was nice to come and just meet people," Stevens says.

She's been coming back ever since ⑦

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Eagles Landing Student Housing Project Clears Final Legal Dispute

Two years ago, Champlain College began seeking permits to build a dorm in downtown Burlington. The Development Review Board turned the college down. Champlain appealed and came to a compromise, but by that time two different groups of neighbors had filed suit.

Now the last of those legal disputes has been settled, clearing the way for the 104-unit project known as Eagles Landing to move forward. The dorm is slated to house 290 students off St. Paul Street, supplanting the vacant Eagles Club and a parking lot.

David Provost, Champlain's senior vice president for finance and administration, and Mayor Miro Weinberger — who's been a strong supporter of the project — celebrated the news at a press conference on campus Thursday. "I think this is a really good thing for the city," said Weinberger, who noted that it will generate roughly $400,000 in property-tax revenue and will help fill a need for student housing.

Early in the process, neighbors raised concerns about the size of the building, its design and the impact it would have on parking.

Weinberger, who thanked Provost for his persistence, acknowledged that he had been unhappy with the delays. But both he and Provost said the process — though tortuous — ultimately resulted in a better building design. Joining them at the podium was Ron Wanamaker, a member of the nonprofit Preservation Burlington and one of those who pushed for a design that blended in with the neighborhood.

Provost showed slides of the new and improved design — the presentation was titled "Arrested Development." Among the changes: different window design and cornice details, and a reduced elevation on the Browns Court side.

The city, the college and Preservation Burlington have also agreed to refund a study on how to revitalize neighborhoods previously dominated by students — another priority of the Weinberger administration. The city and Champlain are each pitching in $25,000. Preservation Burlington is supplying $5,000.

Champlain College hopes to break ground this fall, but it still needs to complete the state's environmental review (Act 250) and it needs to find a new builder. REM Development dropped out due to the multiple delays.

Weinberger wants local colleges to build an additional 1,500 student beds, both on campus and downtown, to cut down on the number of students living in neighborhoods or "student ghettos." The mayor said that Champlain's experience shows the need for more predictability in the city's zoning ordinance, and that his administration's efforts to switch to form-based code would likely accomplish that.

Asked if he would have pursued the project had he known how difficult it would be, Provost responded, "Sadly, yes."

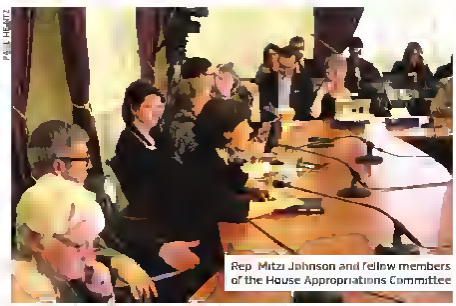
ALICIA FREESE

Lawmakers Outline More Than $28 Million in Potential Cuts

After weeks of closed-door meetings, the Shumlin administration and top legislators on Thursday released a new list of budget cuts they could deploy to save more than $28 million. As they outlined the potential savings, lawmakers described them as everything from "tough" to "painful" to "incredibly difficult."

It's unclear which of the cuts will actually see the light of day. House Appropriations Committee chair Mitzi Johnson (D-South Hero) emphasized that the two-page document she presented was merely a menu from which legislators could choose as they seek to close a $113 million gap in next year's budget.

"This is an all-in list," she said. "It doesn't mean that we're doing every single thing on this list. It's that we feel like it's the right thing to do to be as transparent as we can be with the magnitude of this problem, what it's going to take to solve it and the kinds of things that we're looking at."



PAUL HEINTZ

Rep. Mitzi Johnson and fellow members of the House Appropriations Committee

Among the suggestions they made, and the savings they expected:

- Close the Vermont Veterans Home ($2 million), the Southeast State Correctional Facility ($1.5 million) or the Commission on Women ($350,000).
- Reduce Vermont Health Connect's operational costs ($3.5 million), premium assistance ($3.8 million) or cost-sharing assistance ($1.9 million).
- Trim the state's contribution to the Vermont State Colleges, the University of Vermont and the Vermont Student Assistance Corporation ($830,000).
- Eliminate state funding for the Vermont Arts Council ($950,000), Vermont PBS ($950,000), the Vermont Historical Society ($950,000), the Vermont Humanities Council ($220,000) or the Vermont Symphony Orchestra ($140,000).

"This is a tough list," Secretary of Administration Justin Johnson told members of the appropriations committee. "It's not an easy thing to do, but we are also in the administration committed to a state government that lives within its means and does that going forward."

Gov. Peter Shumlin presented a budget last month that would have closed the state's then-$94 million budget gap. Just a week later, the state's projected revenues were downgraded by another $18.6 million. Legislative leaders asked the administration for a proposal to bridge that gap, but were rebuffed.

So even if the legislature accepts every last line in Shumlin's budget — a scenario that grows less likely every day — it will still have to come up with an extra $18.6 million in cuts or tax increases. And that's where the new menu of options comes in.

Not every idea on the list came with a savings estimate, nor were they all plausible. One suggestion was to reduce the number of Vermont House members from 150 to 120.

The legislature could also choose to raise more taxes than Shumlin recommended, a possibility Rep. Johnson embraced.

"Revenue will be part of this package to close this gap," she said. "But no matter how much revenue we add, [the budget is] still growing at 3 percent."

The state's public sector labor union officials hope new taxes will play a far greater role than the Shumlin administration has recommended.

At a press conference earlier Thursday at the Statehouse, the Vermont State Employees Association released a revenue plan of its own, which its leaders said would raise up to $32 million — primarily from wealthier Vermonters and out-of-staters. The union proposed eliminating the capital gains tax exclusion, capping the mortgage interest deduction, imposing a minimum tax on high earners and levying a hotel occupancy fee.

"Our governor talks a lot about hardworking Vermonters who can't afford to pay more in taxes, and he's right about that," said Leslie Matthews, who chairs the VSEA's legislative committee. "We are not here today to ask our legislature to raise taxes on Vermont's middle class. Actually, quite the opposite. We're here to propose a revenue plan that will protect Vermont's middle class and not degrade Vermont's economy and public services through further cuts."

In his budget, Shumlin proposed finding more than $10 million in unspecified labor savings, in part by reopening the union's contract. But even as the administration has threatened significant layoffs, the VSEA has refused to budge.

"The Vermont state employees and the quality services they deliver are under attack, and we're here today to say: Enough is enough," VSEA executive director Steve Howard said. "Before you take money out of the paychecks of snowplow drivers, nursing assistants, custodians and administrative assistants — before you unfairly target 6,000 state employees with a state employee's tax — we believe you have a moral obligation to ask for a greater contribution from a broad-based revenue source paid mostly by the wealthiest Vermonters who have had all the economic gains in the last decade."

After the press conference, Shumlin spokesman Scott Coriell indicated that his boss was not inclined to take the union's advice.

"The fundamental issue is that state spending is growing faster than revenues," Coriell said in a written statement. "Unless we can work to match spending with revenue growth, we'll be right back here again next year in the same situation."

PAUL HEINTZ

Coming Home: Turning the Longtime Homeless Population Into Tenants

BY ALICIA FREESE

Last October, dozens of volunteers wearing bright green shirts surveyed homeless people in Burlington. They were participating in the 100,000 Homes Campaign — a national effort to identify and house the most vulnerable members of the homeless population. Despite the lofty name, organizers made a point to temper expectations. Volunteers were instructed to make it clear that participation in the survey did not guarantee housing.

That left an important question unanswered. Would anything come of it?

Richard North was sleeping near Cherry Street around dawn during one October morning when a volunteer showed up with a clipboard. The 55-year-old man has lived in Burlington his whole life — the last two decades of it on the streets, panhandling outside Rite Aid and camping in out-of-the-way corners of the city.

HOUSING

North answered 50 questions about his mental health, medical conditions, substance abuse and relationships. Known as the Vulnerability Index & Service Prioritization Decision Assistance Tool, the survey assesses how likely it is that people will die on the streets. Of the 205 survey participants, North rated among the top 10.

On February 1, for the first time in his life, North moved into an apartment of his own.

It's easy to see why he scored high. Some time ago, he lost a toe to frostbite. While living in an encampment off an Interstate 89 exit, he was hit by a motorcycle. He has struggled with alcoholism for years, and he also has a heart condition. "It wasn't easy at times," is how North summed up 20 years on the streets. A pair of massive boots and a Carhartt jumpsuit — which helped him survive the cold — lay in a pile on his living room floor. Now, instead of worrying about how to stay warm, North has another concern: when he'll get cable TV.

The nonprofit Community Solutions started the 100,000 Homes Campaign four and a half years ago, and it has spread to approximately 200 communities across the U.S. It embraces the Housing First approach, which promotes housing people without prerequisites such as completing substance abuse treatment programs. It also operates on the premise that it's ultimately cheaper to give people housing than to leave them on the streets. The logic: Doing so cuts down on trips to emergency rooms, incarceration and other costs.



ALICIA FREESE

Richard North

The campaign provides the blueprint, but local organizations do all the work — training volunteers, administering the survey, and then figuring out how to cut through red tape and find the money to line up housing for people. A big part of the 100,000 Homes Campaign credo is encouraging local groups to improve their coordination with one another.

It also gives communities a goal: house 2.5 percent of their most vulnerable homeless residents each month. So far, organizers in Burlington are meeting that target. In all, they've found apartments for 23 people. According to Chris Brzovic, the local coordinator for the campaign, the person in greatest need of housing moved into an apartment on March 1.

Brzovic is an AmeriCorps VISTA member. The United Way of Chittenden County and the Burlington Housing Authority — both have spearheaded the initiative — are cofunding his position. He's been working with staff at Safe Harbor Health Center, a homeless health care clinic, and Pathways Vermont, an organization that provides housing and social services, to track down the most vulnerable people and help them find homes.

Stefanie Comstock, an outreach worker and case manager with Safe Harbor, has worked with North for four years. After the survey, she worked with BHA to find him an apartment. In a recent phone interview, she noted that when he was itinerant and had no phone, it was a challenge to make sure he was taking his meds.

"Now I know where to find him, and that's huge," Comstock said.

Sitting in his spotless kitchen, North pointed to a calendar that Comstock had taped to his fridge to help him keep track of his medical appointments. He still doesn't have a phone, but he shares the apartment with his brother-in-law, who does.

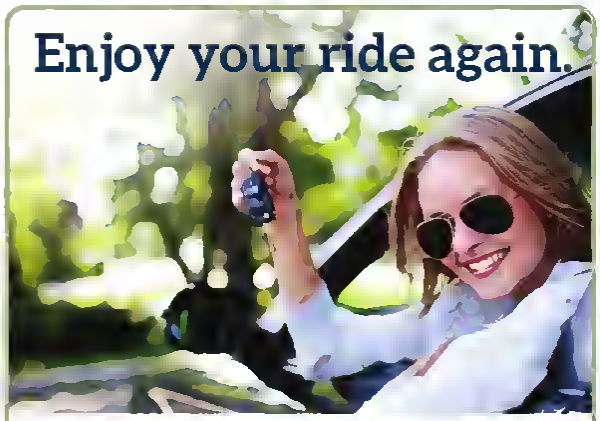
Because the initiative didn't come with an infusion of cash, it's prioritizing who gets housing first — but not necessarily changing the number of people served.

The BHA distributes federal rental subsidies known as Section 8 vouchers. Most people wait several years before getting one, but Brzovic explained that BHA has the discretion to move people

COMING HOME » P.20

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Coming Home « P19

up on the waiting list. Now, using the survey information, they can prioritize the most vulnerable homeless people.

Another tool is BHA's Shelter Plus Care program, which is available to people with "disabling conditions" but was previously underutilized. That's how North got a home. With Shelter Plus Care, the BHA gives him a rental subsidy while Safe Harbor provides support services.

To truly prioritize the most vulnerable people, the organizers want to create a community-wide waiting list for the homeless. The best way to do that, in Brzovic's opinion, is to get every organization serving the homeless population to start using the survey when they get new clients.

But not all organizations have embraced the survey, or the philosophy it's predicated on — that the chronically homeless should be first in line. "My sense is that there's probably been more resistance than support," Brzovic acknowledged.

Among the skeptics: Rita Markley, executive director of the Committee on Temporary Shelter (COTS). "In my mind, if we really want to end homelessness, you have to start with kids," she said. Markley started rattling off people who, according to the survey, wouldn't be classified as highly vulnerable: a father with two young children who had been living in a rusted U-Haul, a 19-year-old woman struggling with addiction.

"We are setting them on the course of becoming the next chronically homeless people," Markley argued. "When you have such finite housing stock ... it really means that you're saying no to one person and yes to another."

That's the other big hitch for the campaign: Burlington's severe housing shortage. "How do we find the units?" said United Way executive director Martha Maksym.

Champlain Housing Trust has plans to help ameliorate the problem. The organization is applying for permits to convert the Shelburne Road Ho-Hum Motel into 19 single apartments for homeless people — including units reserved for high-scoring survey participants. Safe Harbor case managers plan to work directly with residents there. CHT chief financial and operating officer Michael Monte said it's part of the organization's larger goal of putting a greater focus on housing the homeless; they plan on building 20 more apartments in the future.

United Way's Maksym pointed to another promising sign: After several years of aborted attempts, Burlington finally has a warming shelter that doesn't turn away people who've been drinking or using drugs. (It's not a wet shelter, meaning people can't use while they stay there.)

The shelter is in the old Ethan Allen Club on College Street, a building owned by Champlain College. The University of Vermont Medical Center delivers fresh sheets daily, and other organizations have been sending volunteers. The Champlain Valley Office of Economic Opportunity, which runs the place, has been using the survey to collect information on the people who stay there. CVOEO executive director Jan Demers said she sees the shelter as a continuation of the 100,000 Homes Campaign.

Since it opened in February, it's been "more than full" every night, Demers said. That's not surprising given that, according to survey data, there are nearly 200 people still out on Burlington's streets.

North said he knows most of them. "I took in all the stray cats," he said, referring to homeless friends he regularly invited into his tent. Now that he's a tenant, he's not allowed to have overnight guests. While it's hard not being able to share his new abode, North said he's determined to keep his place — for good. "I'll be here until I go." ⑦

Contact: alicia@sevendaysvt.com

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Raymond Joseph Clavelle Sr.

1923-2015 WINOOSKI VT

Raymond Joseph (Mooney" or "Moon) Clavelle Sr. 91 of Winooski dled on February 25 2015 at Birchwood Nursing Home where he had lived for the last two years.

Mooney was born in Winooski on October 14 1923 to Rena (Proyost) and Alfred Clavelle.

Mooney attended St. Louis Convent and Wnooski High School (1942) where he excelled in three sports, culminating with a state championship n basket ball this led to his lifetime love of sports

He served in the U.S. 35th Infantry Division dunng World War II and received two Purple Hearts. His injuries occurred as a result of support given after the Initial Invasion of Normandy Beach on D-Day June 6 1944

He and Fleanor Horton were marned in 1946 and they had five children, Eleanor survives him after 68 years of marnage. Their children and children's spouses in clude Ray Jr (Kathy) Peter (Betsy Ferries) Betsy (John) Cain Anne (Tom) Obbagy and Steve (Bonni) Clavelle. One of the great joys in his life were his 12 grandchil dren (who affectionately called him "Dak") Sean Cain, Rebekah Cain Louis, Justin Obbagy and Eliza Obbagy Adam, Alex, Luke Will Jae Chelsea and Courtney Clavelle, and Awil Hussein and great granddaughter Eleanor Obbagy Moon was predeceased by many of his friends and rela tives but he was especially close to his only sibling, Bob, who died last year

After the war Mooney worked in the American Woolen Mill From 1948 to 1953 he and his brother, Bob ran Clavelle Brothers IGA n Winooski After a short stint at GE he worked for IBM for 26 years, rehring in 1986. He was also Winooski's tax collector for more than 45 years.

The family gives special thanks to the Birchwood Nursing Home staff for all the love and care they gave to Ray

The "Great Moon loved his summers at Camp Overlake in Malletts Bay. He was a generous and hardworking man and he had great fa th. He loved attend ng/ watching mass and saying the rosary da ly. Mooney was an avid Notre Dame, Celtics and Red Sox fan

A Mass of Chnstian Burial will be celebrated on Monday March 2, at 10 a m. at St. Stephens Church in Winooski. Interment will follow at St. Francis Cemetery in Winooski. Vis ting hours were held on Sunday March 1 at Lavigne Funeral Home and Cremation Service, Winooski. In lieu of flowers contributions may be made to Howard Center 208 Flynn Ave., Burlington VT 05401. Condolences may be shared with the family online at lavignefuneralhome com



Mildred Doris (Bissette) Rabidoux

1925-2015 ESSEX JUNCTION VT

Mildred Doris (Bissette) Rabidoux, 90 passed away at Birchwood Terrace on February 25 2015 Millie was born to Joseph and Irene (Devino) Bissette in Essex Junction on January 25 1925 She marned the love of her life Norman "Roger" Rabidoux, in St. Stephen's Church in Winooski on January 24, 1948. Together they made their home in Essex Junction

Mildred in addrtion to being a homemaker worked in the cafete nas of the Essex Junction school district. She enjoyed her friends at Racquet's Edge and loved playing cards, working in the garden and embro dery. Left to cherish her memory are her children Steven and his wife Farah and Pamela grandchildren Jamie and Jessica great-grandchildren Ryan, Austin and Isabell her siblings Florence Couture, Emily Lesage, Lorraine Martel Joseph and wife Barb Bissette and Dons and husband Tony Meadia many nieces and nephews extended family and countless friends

She was predeceased by her beloved husband her parents and sibl ngs Pearl Bove Manon Darling, Richard Bissette Delphine Bartolotti Alice Robert, Ruth Miller and Donald Bissette.

A very special thanks to the A wing staff at B rchwood Terrace for their love and care.

A Mass of Christian Burial was held at 11 a.m. on Tuesday March 3 at St. Lawrence Catholic Church in Essex Junction. Visitation was held on Monday March 2, at the LaVigne Funeral Home and Cremation Service in Winooski In lieu of flowers, contributions can be made to Birchwood Terrace Nursing Home, Patient Activities Fund Attn. Barb Klein, 43 Starr Farm Road Burlington VT 05408. Condolences may be shared with the family online at lavignefuneral home.com



Theresa A. Champine

1929-2015
SOUTH BURLINGTON VT

Theresa A. Champine, 85 a long time resident of South Burlington, died peacefully surrounded by her family on February 27 2015, at the Un versity of Vermont Medical Center. She was born in Winooski on March 8 1929 to the late Maxine and Flora Couillard. Theresa married the love of her life Gordon Champine on June 28 1952. She enjoyed bingo gar dening shopping playing cards and volunteenng at Fanny Allen Hospital.

Left to cherish her memory are ber three beloved sons: David Champine and partner Toni Coleman of Shelburne, Bruce Champine and wife Sandra of Milton, and William Champine and wife Cherry of South Burlington grandchildren Barbara and Brian Champine sisters Cecile Campion and Grace Bryant many nieces and nephews extended family and countless friends. She was predeceased by her parents and by her husband Gordon Champine by her sisters Marie Marge, Flo Irene Stella Bernadette and Jean, and by her brothers Armand Joe, and Robert Couillard and Paul Couillard who was MIA in Korea.

Visitation will be from 4 to 6 p m on Thursday March 5 at the LaVigne Funeral Home and Cremation Service Winooski A Mass of Christian Burial will be held at noon on Friday March 6, at St. John Vianney in South Burlington. Burial will take place on April 13. Donations in her name may be made to the American Cancer Society. Condolences may be shared with the family online at lavignefuneralhome.com.



James Edwin Baker II

1928-2015 WINDOSKI VT

James graduated from Moores (N.Y) Central High School In 1946. He was a Rutland Railroad Maintenance of Way employee where he worked several sum mers and school vacations. He ach eved 100 percent in a post high scndol New York Board of Regents Mathematics Examination.

As a U.S. Army volunteer fall of 1946 James completed the 2,000 hour Radar Electronics School earning a Military Occupation Specialty rating of 955 in Airborne Radar. He became active in the newly formed U.S. Air Force partic pating n the Berlin airlift, and the Winds Aloft evalua tion for the B-36 flight inaugura tion. Honorably discharged in the fall of 1949.

James was employed by the General Electric Company Armament Department, Burlington. In 1950 to work in the elec trical test and evaluation of electro mer hanical products. His first assignment involved work on the Hermes Project, an adaptation of the WWII German sub-space artillery rockets, including component testing and evaluation.

On October 17 1953 James and Corinne Mae Parizo of Essex were married in Holy Family Church Essex. Corinne predeceased him on January 19 2001. Together with God they conceived six progeny yielding five births.

James transferred to the Quality Engineering Department. In 1956 to work as quality representative on the depart ment program teams for various weapons products including the U.S. Army sub-space artillery rockets. He worked on Honest John, Nike Hercules, La Cross and Little John until 1963. In 1962, he was assigned Quality Systems Specialist, representing reliability and quality control of Armament Department policy and procedure and the maintenance of the Reliab lity and Quality Manual of Procedure and Instructions.

Multi-barrel weapons products were assigned in 1968 including Fairchild-Republic and Hello Aircraft Corp. FAVE-COIN recon n craft armament w th 3-barrel 20mm mounted cannon and U.S. Marines AV-8B Harner Jump Jet fighter 5 barrel 25mm rotary cannon. In 1972 James was as signed to the largest production line rapid fire aircraft cannon built, the 30mm GAU-A7 barrel internal gun system used for the A-10 Tank Destroyer and the Naval Goalkeeper Turret Anti-missile Defense System. He was an active member of the American Society of Quality Control serving on the Montreal sect on's Burlington subsection staff.

James served as a volunteer on Essex Town School District Comm ttees on the Holy Family Church Parish Council and as a religious education instructor. He was a credit union supporter and volunteered for service on the credit (loan) committee and as a credit union director for 18 years. He served as secretary treasurer vice cha r and chair of the board of directors of the General Electric Employees Credit Union, later the North Country Federal Credit Union.

Since credit union members are also owners of their credit unions James was a strong ad vocate of member participat on in the business of the financ al institution espec ally the an nual meetings for election of the pol cy-making d rectors and d sposition of other credit union business. At his first annual meeting as chair he declared the thousands of members absent in derelict on of their obligations leaving barely enough present to satisfy quorum requirements of the state charter needed to conduct credit union business. He never ceased to encourage member participation which d d improve.

James was also a strong advo cate of expansion of early credit union services beyond bas c lend ing, savings and financial counsel ing. He either introduced or strongly supported introduction of share draft (checking) service with overdraft protection credit cards ATM cards call 24 phone access to member accounts, cer tificates of deposit, IRA accounts money market, mortgage and other financial services. When James ceased volunteer service as a director the G E. Employees Credit Union was a full-service financ al institution.

James is survived by his children the primary reason for his being. James Edwin Baker III builder/restorec and spouse Debora Jul e Y Baker Albright, fine artist/homemaker and spouse David Jennifer K. Baker Handy CPA/homemaker and spouse John and Justin Jefferson Baker priest of the Catholic Church. He is also survived by seven grandchil dren Megan (and husband Tyler Mitchell) and Matthew Baker Wilfred and Maxwell Albright, and Axel Anel and Jamil Handy and many close relatives and friends.

James was predeceased by his wife, Corinne Baker son Jefferson Panseau Baker and sister Joyce Longe.

Each human be ng is significant.
Thrust your finger into a vessel of water.
The water rises.
A great deal, in a small vessel.
Unnoticed in a vessel the size of Lake Champlain.
Withdraw your finger from the water in the vessel.
The water decreases.
To the same extent as the rise.
Note the evidence of your finger's presence after the ripples subs de.
Would anyone know you were there?

Visiting hours were held on Fr day February 27 2015 at LaVigne Funeral Home 132 Main Street, Winooski. In lieu of flowers, memorial contribu tions may be made to Christ the King School, 60 South Main St. Rutland VT 05701 or Mount Saint Joseph School 127 Convent Ave., Rutland VT 05701. A Mass of Christian Burial was celebrated on Saturday February 28 2015 at the Holy Family Church in Essex. Condolences may be shared with the family online at lavignefuner alhome.com.

Tie-Dye Optional: Vermont Historical Society to Host 1970s Forums

BY KEVIN J. KELLEY

CULTURE



COURTESY OF VERMONT HISTORICAL SOCIETY ARCHIVES

Vermont's transformation in the 1970s — from deep red Republicanism to rainbow radicalism — will be the discussion topic at a series of community forums this month and next. Organized by the **VERMONT HISTORICAL SOCIETY**, the sessions will culminate next year in an exhibition featuring memorabilia and testimonials related to the decade when traditional Vermont started gyrating toward its current cultural and political groove.

Why the focus on the '70s? Weren't the back-to-the-land communards of the '60s the prophets of the new Vermont?

Historical Society curator **JACKIE CALDER**, who's overseeing the undertaking titled "1970s counterculture and its lasting influence," says the changes initiated in the '60s received institutional expression in the following decade. Progressive, activist organizations took root in the early '70s, she notes. The Vermont Public Interest Research Group, the Liberty Union Party, the Northeast Organic Farming Association and Burlington's Onion River Co-op were all born then, Calder says.

Besides, she adds, the '70s project "won't be talking just about the hippies" who migrated to Vermont in search of agrarian utopia. Other sorts of urban and suburban expatriates helped rewire the state's identity, Calder observes. "Yes, some came as back-to-the-landers, but some also came to work at IBM and believed in the ideals of the counterculture," she says.

And distinctions between "straights" and "freaks" can get blurry.

Consider the case of Montpelier attorney **SCOTT SKINNER**, who served from 1972 to 1975 as VPIRG's first director. Skinner says he never even had long hair. But he was friends with one of the era's hip-lit celebrities: Ray Mungo, whose book *Total Loss Farm* chronicled a year in the short and turbulent life of a Guilford commune. Skinner, who owned a weekend cabin in Guilford, left his home in New York City to take the VPIRG job.

Students at the University of Vermont and Castleton and Johnson state colleges had established that organization after a 1971 talk at UVM by national instigator Ralph Nader. It didn't take long for the insurgents to storm a citadel of Vermont's economic elite. One of VPIRG's first endeavors was "an expose of the environmental impact of the ski industry," notes **PAUL RUBIN**, the group's current director.

Skinner recalls supervising a staff of five, all working long hours for low pay. "Some very talented people were attracted by the Vermont mystique and were willing to work for $6,000 a year," he says.

A combination of self-determination and selflessness also animated the early stirrings of the locavore movement, which has become a cornerstone of Vermont's 21st-century brand.

A hill farm in Putney was the birthplace of NOFA in 1971, says the organic ag association's current director, **ENIO WONNACOTT**. The new-age peasants who converged there were certain that capitalism would soon collapse, and decided to respond by distributing healthy food in the city many of them had recently fled. NOFA initially focused on delivering organic, Vermont-grown produce to undernourished New Yorkers, Wonnacott

A Steamy Series Set in Windsor County Shows the New Face of Romance

BY MARGOT HARRISON

"That was the trouble with small towns. When your naked exploits ended badly, there was nowhere to hide." So muses the heroine of **SARINA BOWEN**'s romance novel *Falling From the Sky*, which the Ludlow writer self-published as an e-book in February. (It was originally published by a now-discontinued Harlequin imprint.)

Bowen, 43, who says she makes a "quite a good living" from her books, is one of several successful local romance writers who tend to fly under the radar in discussions of the state's literary culture. (Suspense specialists **CARLA NEGGERS** and **ANNE STUART** and historical romancer **MIRANDA NEVILLE** also come to mind.) "I think most of my readership is not in Vermont," Bowen says in a phone interview. "Vermont has a lot of lovely independent bookstores, and they don't traffic much in romance. I'm not complaining."

And yet, Vermont readers might be more likely to identify with Callie Anders, the heroine of *Falling*, than they are with, say, Anastasia Steele in *Fifty Shades of Grey*. A young doctor in Windsor County (the setting of Bowen's three-book *Gravity* series), Callie worries about regular stuff — like preserving her self-respect from the small-town gossip mill and paying off her student loans. When she finds herself falling for Hank Lazarus, a former bad-boy Olympic snowboarder paralyzed by a crash, her first concern is not that he's loaded and ripped but that her boss might fire her for getting busy with a physical therapy patient. (That's not to say she doesn't *notice* he's ripped — this is a romance, after all.)

Bowen has Vermont ancestors, though her branch of the family decamped to the Midwest in the 1800s.

PERFECTION IS DULL. I DON'T LIKE TO WRITE PHYSICALLY PERFECT PEOPLE.

SARINA BOWEN

Many of her characters are winter athletes, both in *Gravity* and her *Ivy Years* series, which is set at a fictionalized version of her alma mater, Yale. Two of her books have disabled characters — including Hank in *Falling From the Sky*, who struggles with the fear that he won't be able to satisfy a woman sexually after his accident. A urologist and Viagra play their parts in setting up the novel's steamiest scene.

Does that go against the popular image of romance heroes as perfect physical specimens? "I have hit all these diversity bells, but I didn't do it intentionally," says Bowen, who adds that she researched the medical details of Hank's condition. "Perfection is dull.



COURTESY OF ROBERT CREEMENT, FROM CAL-SDC ETC.

relates. The group's members labored in the fields and drove hours in sketchy Volkswagen buses with little prospect of, or interest in, earning more than subsistence wages.

NOFA soon spread from Vermont to neighboring states and took on the more down-home mission of supplying communities with locally produced food. The first farmers markets in the state carried on the NOFA spirit, notes former director **GRACE GERSHUNY** in her 1986 history of the association.

City Market, today's hugely successful supermarket in downtown Burlington, has evolved almost unrecognizably from its origin as a set of bulk-buying clubs. **BARBARA NOLFI**, a former Californian who lived on a Franklin commune in the 1970s, remembers being part of one of them. Aiming to operate more efficiently and to reach beyond the circle of the converted, some bulk buyers opened a store on Archibald Street in the Old North End in 1973 and named it the Onion River Co-op, she recounts.

Members of the Franklin commune — which went by various names, Nolfi notes — also founded a free clinic in the '70s. In a similar caterpillar-to-butterfly manner, it eventually morphed into the Community Health Centers of Burlington, which now serve thousands of patients.

It was obvious as early as 1976 that Vermont had turned a cultural corner and would not be going back. Skinner ran that year in the Democratic Party's U.S. Senate primary election, winning 47 percent of the vote and nearly defeating then-governor Thomas Salmon. **BERNIE SANDERS** would be elected mayor of Burlington five years later — and the rest is history.

VHS wants to hear from and about other participants in that transformation who lived in the state, or moved to it, during the 1970s. Photographs, objects, newspaper articles and other memorabilia are welcome. ⓥ

INFO

The first of seven Vermont Historical Society 1970s discussions around the state happens Wednesday, March 18, 6 to 8 p.m., at the Elliot D. Pratt Library, Goddard College, in Plainfield. For a complete schedule and more info, visit vermonthistory.org/research/vermont-1970s.

BOOKS



Sanna Bowen

I don't like to write physically perfect people."

Bowen also doesn't like to talk about *Fifty Shades of Grey* — which she "tried" to read but couldn't, she says. In her view, the "current trend toward BDSM is not representative" of the romance genre. "Contemporary romance is very empowering to women," Bowen says. "Because the readership is so female-centric, many romance heroines are fierce, expressive, loyal and smart."

Bowen says she'd like to pursue a career as a "hybrid" novelist, both self-publishing and working with trade publishers via her literary agent — a path that has become common in her genre. "In romance, the stigma against self-publication is gone, gone, gone," she points out.

NEW FACE OF ROMANCE » P25

A JOURNEY THROUGH TIME AND PLACE WHERE MUSIC LEGENDS WOULD BECOME LEGENDARY



Lauren Fox in
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In National Report, Three Vermont Communities Make the Top 20 List for 'Arts Vibrancy'

BY RICK KISONAK



ARTS

When the Texas-based National Center for Arts Research set out to find the country's most creatively vibrant communities, it didn't have to research for long. The center has just released its first annual Arts Vibrancy Index, and among its findings is the following: Three of the top 20 "Hotbeds of America's Arts and Culture" (in medium and small cities) are right here in Vermont.

The NCAR analyzed information from the Cultural Data Project, the National Endowment for the Arts, the Census Bureau and other national and government sources, divided the nation into 900 distinct communities, and produced two sets of rankings. One is for the top 20 cities with populations of a million or more, the other for the top 20 with populations of a million or less. Vermont communities in the latter category are Barre, Bennington and "Burlington-South Burlington."

What qualifies a place as an arts vibrator, as it were? "The numbers are only the start of the story," writes NCAR director Zannie Giraud Voss in the report. As a white paper on the study explains, "The overall index is composed of three dimensions. Vibrancy is measured as the level of supply, demand and government support for arts and culture on a per capita basis."

The state's stellar showing comes as no surprise to **ALEX ALDRICH**, executive director of the **VERMONT ARTS COUNCIL** and de facto head cheerleader for the arts in the Green Mountain State. "Vermont is right at the top," he said when contacted for comment. "According to the 2012 census, we've got the country's third-highest ranking for percentage of artists that make up the work force. Second if you count only writers and fine artists."

The study coincides with the arts council's 50th birthday, a milestone it's marking with a yearlong celebration called Vermont Arts 2015, which will highlight the vast array of arts events taking place across the state. "This is the Year of the Arts in Vermont," Aldrich said, referring to a resolution passed by the legislature last May. "The [NCAR] report provides yet further evidence that the arts are a vital part of what makes Vermont special."

The NCAR researchers explain that their intention is "to stimulate a conversation about how cities vary in their arts vibrancy and what vibrancy can look like, not to engender competition." They add, "It's important to keep in mind that we take a per capita approach, which can sometimes lead to surprising results."

> IT'S WONDERFUL THAT THE AREA'S INVESTMENTS IN THE ARTS AND CULTURAL HERITAGE ARE RECEIVING LONG-OVERDUE NATIONAL ATTENTION.
>
> SUE HIGBY, STUDIO PLACE ARTS

For example: You might assume that Burlington-South Burlington would rank highest of the three Vermont cities. Nope. *Per capita*, the top spot goes to Barre, which ranks as No. 10 of NCAR's top 20 list. The report's writers combine Barre, Waterbury, Woodbury and Montpelier into a single community, and note such cultural attributes as the **VERMONT PHILHARMONIC** and **STUDIO PLACE ARTS**, a nonprofit visual-arts center overseen by executive director **SUE HIGBY**. Astonishingly, Barre ranks No. 1 in federal arts dollars per capita, and places in the top 5 percent of cities on the NCAR "Arts Dollars" metric — a measure of demand for nonprofit arts and cultural programming.

"We selected Barre as the home for Studio Place Arts because we wanted to be a part of a city that had deep roots in the arts," Higby said in a phone interview. "It's wonderful that the area's investments in the arts and cultural heritage are receiving long-overdue national attention."

Higby added that NCAR's recognition "positions the state of Vermont to make more compelling marketing statements about its cultural assets to people around the country."

Bennington — which, for the purposes of the study, includes Manchester — nabbed the No. 15 spot for being home to "a diverse population of visual artists," including the **MANCHESTER MUSIC FESTIVAL**, **VERMONT ARTS EXCHANGE** and **BENNINGTON MUSEUM**.

At No. 19, Burlington-South Burlington is noted for "the diversity of arts within a city of this size." (It should be noted that NCAR is operating under the impression that all three named Vermont communities are considerably larger than their actual populations. But all certainly qualify as "1 million or less.") The study highlights the city's "two major arts groups", **BURLINGTON CITY ARTS** and the "Southeast Arts District" — a misnomer for either Burlington's **SOUTH END ARTS DISTRICT** or the **SOUTH END ARTS AND BUSINESS ASSOCIATION**.

You'd think an organization called National Center for Arts Research, whose website is filled with the kind of statistics and dizzying number crunching that only financial analysts could love, would do a better job of fact checking the communities in its report. But NCAR misnames "Main Street Landing Theatres" and "the Flynn Theatre," and limits Burlington-South Burlington's arts highlights to the **GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL**, the **VERMONT SYMPHONY ORCHESTRA**, the University of Vermont's **FLEMING MUSEUM**, and the Vermont Mozart Festival, which — *oops* — ceased making beautiful music back in 2010. No mention is made of events and organizations such as the **SOUTH END ART HOP**, **BURLINGTON DISCOVER JAZZ FESTIVAL**, **FIRST NIGHT**, **LYRIC THEATRE**, Magic Hat's Mardi Gras celebration, the **VERMONT INTERNATIONAL FILM FESTIVAL**, **VERMONT STAGE COMPANY** and many more.

Despite having apparently overlooked much of the area's cultural richness, NCAR's report ranks greater Burlington in "the top 10 percent of cities in the arts education, art museum, community based arts, [and] symphony ... sectors for Arts Dollars per capita." Which is great — and, OK, it's not a competition. But we can't help wondering how much higher Burlington-South Burlington might have charted had the well-meaning folks behind the study factored in *all* the area's good vibrations.

Be that as it may, NCAR — the first such center of its kind in the U.S., based at Southern Methodist University in Dallas — describes its mission as "[acting] as a catalyst for the transformation and sustainability of the national arts and cultural community." And that's something we Vermonters can get behind. ⑦

INFO

See the full NCAR report at mcs.smu.edu/artsresearch2014

Middlebury's 24-Hour Pop-Up Plays Return, Curveballs and All

BY PAMELA POLSTON



COURTESY OF TOWN HALL THEATER

Haley Rice, producer of Pop Up Plays

THEATER

HALEY RICE compares a pop-up play to a unicorn — in fact, to a "unicorn playing a banjo. unique, rare and really interesting. You don't see that very often." For the second time, the operations manager at Middlebury's TOWN HALL THEATER is producing a half dozen 10-minute plays that will be written, cast, rehearsed and performed in 24 hours.

That's right. Six playwrights will have 12 hours to pen their plays, and sleeping is not advised. Each of them will select three photos associated with three different actors, then find out which trio they've blindly chosen from the pool of brave thespians. Rice herself will match playwright to director, in a change from last year's process.

The plays must include "some random ingredients, some curveballs and one line chosen by the public," Rice elaborates. On THT's website, where people can vote for prospective lines, two were still tied at press time. "I can't help it. I'm allergic to red dye #2" and "No, you fool, don't go in there!"

And those "curveballs" for the playwrights?

One example from last year, Rice says, was to "include 15 seconds of laughter." Another was to "write in a character who never shows up."

"Last year, we had plays about a boxer and drag queen on the subway, a puppet show gone wrong, a love-triangle game night and a pompom-wielding psychic, among others," says Rice. "I can't wait to see what this year's shows are about."

Once the scripts are handed to the six directors, they and their casts have 10 hours to rehearse their butts off — before putting on the show at 7:30 p.m. the same day.

Whew.

The event this Saturday, March 7, is a benefit for Town Hall Theater, and the playwrights, directors and actors are all volunteering their time. "It's a great way to get members of the Vermont theater community together who may not ever get to work together," notes Rice, who is providing "three squares" to keep the crew fueled. "I'm so thankful they're willing to do this," she says.

What did Rice learn from last year's show? "That there is incredible support for this," she says. "The coolest thing in the world is that the audience stayed in the theater and talked to the actors, and they didn't want to leave. It was such a feat for everyone to do this in 24 hours."

While some of the participants in last year's crazy caper will return, many of the actors and directors are new. "Other people in the theater community came to see it last year," Rice says, "then got in touch and said they wanted to be involved. I guess they wanted to make sure it wasn't embarrassing."

Instead, last year's effort was "heroic," declares Rice. One thing's for sure. The 34 Vermont theater artists in Pop-Up Plays will create the most unicorn-like theater around. ⑦

Contact: pamela@sevendaysvt.com

LAST YEAR, WE HAD PLAYS ABOUT A BOXER AND DRAG QUEEN ON THE SUBWAY, A PUPPET SHOW GONE WRONG, A LOVE-TRIANGLE GAME NIGHT AND A POMPOM-WIELDING PSYCHIC.

HALEY RICE

INFO

Pop-Up Plays. Saturday, March 7, 7:30 p.m. at Town Hall Theater in Middlebury. $10. Box office: 382-9222. townhalltheater.org

New Face of Romance « P.23

That's partly because e-books, which are easier to self-publish, also cater to the voracious reading habits of genre fans. "A rabid romance reader will read 200 books a year," Bowen says. "If you bought all those books in hardcopy, it would be overwhelming." A self-described "nerd" about sales and marketing stats (with an economics degree), she says her writing is "wildly variable in terms of what it pays," but the self-published titles have been "far more profitable." With the rise of e-books, she says, "The only people who really know what [the romance] market is shaped like is Amazon. And they're not saying."

Bowen has seen her genre change over time — particularly in regard to sexual content. "Fifteen years ago my books might have been labeled as erotic romance, and now they're not," she says. (*Falling From the Sky* contains just three sex scenes, though they were intense enough to earn *Romantic Times*' "hot" label.) She makes sure her characters practice safe sex — "I'm a smart person who writes smart characters" — though occasionally they indulge in unsafe sex with consequences.

What would Bowen say to readers unfamiliar with her genre? "The purpose of a romance novel is certainly to tell a romantic story with a happy ending," she says. "But within the confines of that goal, there is so much wonderful variety available." For her, that includes gay romances, characters of color, and a heroine who keeps chickens and meets her Prince Charming in a Vermont blizzard.

Who says the "romance" of our state is all about artisan cheese, moonlight and adorable B&Bs? With her solid grasp of everyday life in the Green Mountains — including the difficulty of meeting eligible partners and concealing "naked exploits" — Bowen is doing her part to beat up Vermont fiction. ⑦

Contact: margot@sevendaysvt.com

INFO

Falling From the Sky by Sarina Bowen. Rennie Road Books. 268 pages. $9.99 paperback, $2.99 e-book.



REILLY HADDEN is in his second year at the Center for Cartoon Studies.
More of his comics can be found at astralb.tthcanal.com

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Ink Your Hackie

"Hey, it's Lance," the caller announced. "How long for a ride to the bar?"

Lance has been a customer long enough that he needn't specify which bar. His gin mill of choice started out life as a private "social club" before transforming into a regular bar. (It was a switch, truth be told, hardly worthy of the word "transforming," as the physical space — along with the bartenders and customers — didn't change a whit.) Most of its clientele, including my guy Lance, still seemed to refer to the place by its passé social club name — a decidedly modest forest creature, nothing with the grandeur of an elk or a moose, to name a couple of imposing animals adopted as monikers by other well-known social clubs.

"Well, let me think for a second," I replied into the air space connected magically to my Bluetooth ear bud. If I live to be 100, I'll never get accustomed to the thing, which makes me feel like a doofus every time I use it. Alas, such is now the law: no handheld devices while driving.

"This is a crazy-busy night; plus, it's snowing," I explained. "Let's say a half hour. Does that work for you?"

"That'll work fine, Jernigan. It's not like I have an appointment or anything."

Events were converging this weekend to produce a flood of taxi business. Valentine's Day was coinciding with Presidents' Day weekend, filling the town with lovers and ski tourists. Also, there were a couple of shows at the Flynn and the annual pond-hockey tournament out at Malletts Bay. I was driving flat-out, which is lucrative but hectic.

On the way over to the bar, Lance asked, "You working late tonight? Because chances are I'll be closing the place down."

"Sure, Lance — you just call and I'll come get ya."

The night flew by; that's the way it feels when it's busy. My favorite customers were a young couple spending the weekend in Burlington on a delayed honeymoon.

"This cold is something else, isn't it?" I threw out as they cuddled in the backseat. "My cell is telling me that it's seven freaking degrees below zero."

"That's nothing," said the husband. "We're from Watertown, NY, and when we left yesterday, the Weather Channel said we were the coldest place in the lower 48. How about 29 below zero? And that's before wind chill."

"So seven below is nice and warm," the wife added with a charming giggle.

It's all nice and warm when you're young and in love, I thought, probably with a tinge of jealousy.

It was just past midnight when Lance called for his ride home. *Guess he didn't close the place down*, I thought as I headed over to pick him up.

When Lance hit the shotgun seat, he was agitated and fuming, a condition I'd not witnessed before in this happy-go-lucky man. "What's going on?" I asked, with your basic open-ended conversation starter.

"I'm so fucking pissed at the bartender. Earlier in the evening, a guy at the bar slapped his girlfriend — I mean, totally bitch-slapped her, nearly knocking her off her stool. I immediately went off on the guy. I actually know the dude — he's kind of a friend — but there's no reason ever to hit a woman. You know what I'm saying?"

"Well, yeah — I agree with that."

"There were a couple swings, and I ended up with a cut lip." Mentioning the injury prompted him to pause and give it an exploratory rub with his forefinger. "The bartender told him to leave, which he did, but then he came back, like, an hour later, and they let him stay! What the hell is up with that? He had just hit a woman in full view of the whole place, and he's invited back in? That's when I called you to take me home before I did something completely stupid."

"A guy brazen enough to hit a woman in public," I said, taken aback by the notion — though, sadly, I knew I shouldn't be. "Could you even imagine what he must do behind closed doors? Jeez Louise."

"I grew up around that crap. My old man used to smack my mom around, so I can't stomach it, I really can't. A few years ago, I nearly beat the daylights out of a guy at a party who knocked down his wife. Got my nose busted, but it was worth it."

"Well, I'm glad you called," I said. "I sympathize with your instincts, but you just would've landed in jail for the night. I don't know about vigilante justice. It kinda works in the movies, but in real life, I'm not so sure."

That was my last word on the subject, as I recognized my hypocrisy. The truth was, in the same situation I'd likely deck the guy, too. Or at least tackle him.

"Yeah, you're probably right about that," Lance said with a chuckle. "Anyway, I'm getting too old for this shit. You know what I'm saying? Hanging out in these rough-and-tumble beer joints, trouble's gonna find me — if not one thing, then another."

"That's why you keep my number on you at all times," I kidded him. "And I recommend getting it tattooed, maybe on your biceps. If you're too drunk to call, you just roll up your shirt and point to it, and the bartender can call me for ya."

"Hell, yeah!" Lance declared, and we both laughed. "Is Yankee Tattoo open this late? Because I want to get right on that." ⑦

HANGING OUT IN THESE ROUGH-AND-TUMBLE BEER JOINTS, TROUBLE'S GONNA FIND ME.

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be read on **sevendaysvt.com**. To reach Jernigan, email **hackie@sevendaysvt.com**.





Dear Cecil,

It's pretty easy for me to reflect on the past or dream about the future, but what is the present? How does the human brain perceive the length of the present? Do we live only in the present, or is part of us always in the past and part in the future?

Craig Schneider, Jacksonville, Fla.



Experience tells me, Craig, that questions like these tend to arise while under a certain kind of influence. In case your attention span is currently as short as I suspect, let's just say you're onto something. What we think of as the present doesn't really exist, so it's impossible for us to live in it. Grab some munchies and stay focused, though, and we'll discuss further.

Let's start with physiology. Studies suggest that for us to simply notice something in our field of vision and shift our eyes toward it takes at minimum a 10th of a second. If lightning strikes 100 feet away — a near definitional example of something that seems to happen "right now" — the bolt will already have changed shape or disappeared by the time you register it and interpret what you've seen. The sensory input that forms our consciousness is itself shaped by the limits of our neural hardware, meaning that what we experience as the present is actually the very recent past.

Your next question is probably: Who cares? Our consciousness can arbitrarily define the present as being a very short time in the past and leave it at that. And essentially this is what we do semantically, too — "the present" is a meaningful term to us, even though the thing it refers to isn't something we can actually perceive. Both Aristotle and Saint Augustine saw the present as no more than a single mathematical point, of zero size and duration, separating the past from the future. Philosophy students will be relieved to learn that I concur.

The more interesting part of your question is how and why we can even contemplate the past and the future. This capacity for so-called mental time travel is considered to be one of the hallmarks of human intelligence.

Animals generally react via instinct. After some experience they can develop behaviors — recognizing a person, playing fetch — that seem to indicate they remember prior experiences. But that's a long way from recalling specifics of the past. While it's obviously very difficult to tell what goes on in, for example, a cat's brain (it appears to usually be some variant of "Fuck you"), humans, as far as we know, are the only animals able to retain literally useless information — knowing the state capitals or the lyrics to "Shake It Off" can't confer much survival advantage. More crucially, it may well be that only humans have episodic memory — i.e., reconstructed knowledge of past events based on one's own perceptions.

The same holds true for the future. Natural selection can result in animal behaviors that appear predictive but really represent the high survival rate of animals that made similar decisions in generations past. OK, there's weak evidence showing scrub jays, monkeys and rats have some ability to assess the future, but (a) there's weak evidence showing a lot of things, and (b) several studies have also reported that apes do unexpectedly poorly in tasks requiring foresight. From what we can tell, the ability to perform "future simulations" — predictive judgments about future outcomes based on hypothetical situations created in our own brains — is a talent exclusive to humanity. I may like both ketchup and ice cream, but I can guess that a ketchup-flavored ice cream startup won't get much funding. Let's see a scrub jay do that.

Various blobby pictures of brains have indicated that the region responsible for prediction is called the prefrontal cortex. Injury victims who sustain damage to this region may suffer the Oliver Sacksian fate of being "locked in the present." If asked what they're doing tomorrow, these patients draw a complete blank — the concept of "tomorrow" is no longer within their comprehension.

Our vision of the future is also heavily influenced by our recall of the past; research has found links between episodic memory and foresight. The hippocampus has been shown to help us create and store mental maps of our environment, and these maps of the past are later reconstructed to make predictions for the future. Amnesiac patients therefore not only have trouble remembering the past, but also struggle to predict simple future outcomes as well.

The concept of the future is advanced enough that even humans with healthy brains don't acquire it until age 3 or 4, and some studies suggest it doesn't fully develop until age 25, which may explain so many young adults' willingness to take on debt to get a journalism degree. Even in maturity we have confounding tendencies — for one thing, humans tend to be overly optimistic. People suffering from depression, numerous researchers have reported, aren't actually pessimistic in their predictions, just accurate.

J-school students, stoners — none of us are particularly good at fortune-telling. But our ability to imagine the future, even incorrectly, is what makes us human. The present is just the pause while we decide what to do next.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or **cecil@chireader.com**



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SEVEN DAYS Weeders Survey

CRACK OPEN YOUR CANNABIS CLOSET!



Earlier this year, Vermont Gov. Peter Shumlin admitted to reporters that he used to smoke pot when he was younger but gave it up because, "It wasn't much fun anymore." Bummer, Pete!

The *Seven Days* Weeders Survey is meant for the estimated 60,000 to 100,000 other Vermonters for whom smoking pot still is fun. By now, you've probably heard the results of the RAND Corporation report on the potential impact of legalizing recreational marijuana in Vermont. Among other things, it found that legalization could reduce law enforcement costs by $1 million and raise an estimated $20 million to $75 million annually in tax revenues — more, if we add the nearly 40 times as many regular pot smokers who live within 200 miles of Vermont's borders as within the state itself.

In our survey, though, we want to learn more about you, the cannabis consumer: when, why and how often you consume, with whom you're inclined to indulge, how much you pay to partake, and what you love doing when you're high. We'd also like to know what you know, or don't know, about the stuff you're using: where you get it and where it comes from.

Paranoid about privacy? This survey is anonymous. *Seven Days* will not collect, publish or distribute any uniquely identifiable information about you to other parties. That said, if you take this survey on the internet, we're using third-party survey software, so we cannot make any guarantees about the privacy of your remarks. Those who are concerned about digital eavesdroppers knowing when and how you enjoy your green bud can fill out this paper survey instead. ⑦

START HERE

1. Your current age _____

2. Your gender
- ○ Female
- ○ Male
- ○ Other _____

3. County of residence

_____

4. Nearest political affiliation
- ○ Democrat
- ○ Independent
- ○ Libertarian
- ○ Progressive
- ○ Republican
- ○ Other _____

5. Formal education
Check the highest level achieved
- ○ Some high school
- ○ High school grad/GED
- ○ Some college
- ○ Technical certificate
- ○ Associate's degree
- ○ Bachelor's degree
- ○ Master's degree
- ○ Doctorate

6. Relationship status
- ○ Single
- ○ Dating
- ○ Serious relationship
- ○ Polyamorous
- ○ Fluid
- ○ Coupled but unmarried
- ○ Married
- ○ Separated
- ○ Divorced
- ○ Widowed

7. Housing situation
- ○ Living with parents/guardians
- ○ Student housing
- ○ Renter
- ○ Homeowner
- ○ Government subsidized
- ○ Retirement/assisted living
- ○ Homeless/transitional/uncertain

8. This survey is designed for people who consider themselves to be semi-regular marijuana users.
Your choice below will take you to a version of the survey that makes the most sense for you.
- ○ I've used pot at least once in the past year. (Continue to #9.)
- ○ I used to use pot, but I've quit for now. (Skip to #51 on p. 30.)
- ○ I've never used pot, but I'm curious about this survey and pot legalization in general. (Skip to #51 on p. 30.)

9. How old were you the first time you smoked pot?

_____

10. How often do you partake currently?
- ○ Hourly
- ○ Daily
- ○ Most days
- ○ Weekly
- ○ Only on weekends
- ○ Monthly
- ○ Only at parties
- ○ Only on holidays or special occasions

11. What time of day do you most often get high?
- ○ Wake n bake
- ○ Before work/school
- ○ During work/school
- ○ After work/school
- ○ Late night

12. Rank your preferred methods for using weed
1 = most preferred, 7 = least
- ____ Smoke a joint
- ____ Smoke a bowl
- ____ Bong hits
- ____ Vaporizer
- ____ Oil pen
- ____ Dabs
- ____ Infused edibles

13. In what kind of container do you store your weed?

_____

14. What kind of effect does weed usually have on your...
[+] positive [—] negative [N] none
- ____ Creativity
- ____ Libido
- ____ Sex
- ____ Sleep
- ____ Sociability
- ____ Appetite
- ____ Motor skills/coordination
- ____ Concentration
- ____ Anxiety
- ____ Depression
- ____ Stress
- ____ Overall mental health
- ____ Overall physical health

15. What other drugs do you use recreationally?
[1] not at all [2] not currently [3] occasionally [4] regularly
- ____ Alcohol
- ____ Amphetamines
- ____ Bath salts
- ____ Caffeine
- ____ Cocaine/crack
- ____ Ecstasy/Molly
- ____ GHB
- ____ Heroin
- ____ Inhalants
- ____ LSD
- ____ Crystal meth
- ____ Mushrooms/peyote
- ____ Prescription opiates
- ____ Steroids
- ____ Tobacco

16. Do you prefer weed over most other intoxicants?
Check all that apply
- ○ Yes. I don't get hungover.
- ○ Yes. I prefer the buzz and have more fun than on other drugs.
- ○ Yes. I function better and can relate to others easier.
- ○ Yes. I don't fall down or do as many stupid things.
- ○ Yes. I'm funnier and more entertaining/creative/insightful/clever.
- ○ Wow, this test is hard. I prefer to be graded pass/fail.
- ○ I don't do any other drugs or alcohol.
- ○ No. I prefer other drugs over weed.

17. Do you know the difference between *Indica* and *Sativa* strains of marijuana?
- ○ Of course.
- ○ I used to know.
- ○ I'd like to know.
- ○ No, and I don't care.

18. Do you know the variety/strain name of the weed you usually consume?
- ○ No, and I don't care.
- ○ No. I've never asked.
- ○ I wish. All I know is it comes in a baggie.
- ○ Yes! It's called _____

19. Where is your weed grown?
- ○ In Vermont
- ○ Outside Vermont
- ○ Both
- ○ I have no idea.

20. Do you grow your own weed?
- ○ Yes. I have a medical marijuana card.
- ○ Yes, it's legal to grow where I live.
- ○ Yes. I do it illegally.
- ○ I've tried, but failed.
- ○ No

21. What's the largest amount of weed you've had on hand at one time?
- ○ A joint or two
- ○ An eighth of an ounce
- ○ A quarter of an ounce
- ○ An ounce
- ○ More than an ounce, but less than a pound
- ○ A pound or more

Counting is hard.

PLEASE TAKE THIS SURVEY ONLINE AT **SEVENDAYSVT.COM/POT-SURVEY**

WEEDERS SURVEY » P.30

SEVEN DAYS

Weeders Survey

CRACK OPEN YOUR CANNABIS CLOSET!

Counting is hard.

PLEASE TAKE THIS SURVEY ONLINE AT
SEVENDAYSVT.COM/POT-SURVEY

22. When was the last time you bought weed?
- O Today
- O This week
- O This month
- O In the past year
- O In the past five years
- O When George W. was still in office
- O When Monica Lewinsky jokes were still funny
- O When disco was still all the rage
- O At Woodstock
- O Before Bob Dylan went electric
- O I've never bought it myself

23. How much did you spend on your last marijuana purchase?

Quantity (joint, eighth, etc.)

_____

Price $ _____

24. Do you deal weed?
- O Yes. I make money selling weed currently.
- O Kinda. I'm a pass through for friends and I don't mark up the price.
- O No. I get high with a little help from my friends, and vice versa.
- O I plead the fifth.

25. You prefer to get stoned...
- O Alone
- O With company
- O Whenever, however and with whomever

26. Have you ever lit up in public?
- O Yes
- O No

27. Have you ever walked around high in public?
- O Yes
- O No

28. Have you ever driven a vehicle stoned? If yes, what kind?
- O No
- O I don't drive
- O Car/truck
- O Bicycle/tricycle/unicycle
- O Snowmobile/ATV/motorboat
- O Sailboat/kayak/canoe/inner tube
- O Tractor/forklift/snow plow/other heavy equipment
- O Military vehicle
- O Aircraft
- O Other _____

29. Have you ever been arrested for possession, sale or use of marijuana?
- O Yes
- O No

30. What's the dumbest thing you've ever done while high on weed?

_____

_____

31. What's the most productive thing you've ever done while high on weed?

_____

_____

32. When you get the munchies, what do you crave the most?

Rank these items from best (1) to worst (8).

- ____ Sweets/desserts
- ____ Salty foods
- ____ Dairy
- ____ Carbs
- ____ Meat
- ____ Veggies/fruits

33. Rank the following stoned activities from most fun (1) to least fun (12).

- ____ Being alone and contemplating the meaning of existence
- ____ Watching TV and/or playing video games
- ____ Surfing the web
- ____ Listening to music
- ____ Writing, making art, playing music or doing another creative endeavor
- ____ Working/problem solving/cleaning the house/other chores
- ____ Being outdoors in nature
- ____ Engaging in sports or other strenuous activities
- ____ Having sex
- ____ Laughing your ass off
- ____ Partying with friends/bar hopping/clubbing/dancing
- ____ Eating yummy food

Questions for Past or Non-Pot Users

51. If you used to smoke weed, when was the last time you lit up?
- O 1-5 years ago
- O 6-14 years ago
- O In the '90s
- O In the '80s
- O In the '70s
- O In the '60s
- O Earlier
- O I never used weed

52. If you are a former stoner, why did you quit?
- O I never tried it.
- O I have no idea.
- O I started a family.
- O I didn't like it anymore.
- O It got in the way of my work.
- O It was too expensive.
- O I got in trouble.
- O I was never really a "stoner." I just tried it.

53. If recreational marijuana is legalized in Vermont, how likely would you be to...

(D) definitely (P) probably (M) maybe (U) unlikley

- ____ Buy and smoke marijuana
- ____ Buy and use marijuana edibles
- ____ Grow marijuana for personal use
- ____ Grow marijuana commercially (become a farmer)
- ____ Use weed in place of other legal drugs (alcohol, tobacco, caffeine)
- ____ Use weed in addition to other legal drugs
- ____ Use weed in place of other illegal drugs (coke, heroin, meth)
- ____ Use weed in addition to other illegal drugs
- ____ Use weed as a self-prescribed pain reliever
- ____ Use weed if prescribed by a doctor
- ____ Only smoke weed if offered to me, but not buy it myself
- ____ Get into the pot-selling/marketing/distribution business
- ____ Get weed for friends/family out of state
- ____ Campaign against it

34. What's the most unusual thing you've ever eaten while high?

_____

35. Does your family know that you partake?
- O Definitely
- O Just the older people
- O Just the younger ones
- O Just the family I'm close to
- O I have no idea
- O Nope. With family I'm a closet stoner

36. If you're a parent, have you talked to your kid(s) about your pot use?
- O I'm not a parent.
- O No
- O Not yet, but I will when they're old enough
- O Yes

If yes, how did that go?

_____

37. As an adult, have you ever shared weed with a minor?
- O Yes
- O No
- O Not intentionally

38. Have you ever been required to drug test for a job?
- O No
- O Yes. I changed my behavior to pass it.
- O Yes. I passed it without changing my behavior.
- O Yes. But I refused to take it.
- O Yes. I failed it.

39. Does your boss know that you partake?
- O Yes
- O No
- O Unsure

40. Do your coworkers know?
- O Yes
- O No
- O Unsure
- O Only those who get high, too

41. Have you gotten high with a coworker?
- O Yes
- O No

42. How concerned are you that others know you use weed?
- O I'm not at all concerned.
- O (In between)
- O I have mixed feelings.
- O (In between)
- O No one can ever know.

43. If recreational weed were legal, how concerned would you be if others knew you used it?
- O Free at last!
- O (In between)
- O I have mixed feelings.
- O (In between)
- O Now that you know, I must kill you.

44. Are you a registered medical marijuana patient?
- O Yes, in Vermont.
- O Yes, in another state.
- O No

45. Should recreational pot be legal in Vermont?
- O Yes
- O No
- O Undecided

46. Have you ever used recreational pot where it is legal?

(Check all that apply.)
- O Yes, in Alaska
- O Yes, in Colorado
- O Yes, in Washington State
- O Yes, in Washington, D.C.
- O Yes, outside the U.S.
- O No

47. Have you ever used recreational pot that was purchased legally (outside Vermont)?
- O Yes
- O No
- O Unsure

48. Would you visit a location primarily because pot is legal there?
- O Yes
- O No
- O Unsure

49. Are you high right now?
- O Yes
- O No
- O Unsure

50. What else should we have asked?

_____

_____

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Now drop this in the mail by March 16 to

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Shelburne Museum director Thomas Denenberg

Getting the Picture

What's gained and lost as Shelburne Museum evolves into a year-round arts center?

BY KATHRYN FLAGG

Months before her death in 1960, Electra Havemeyer Webb began drafting a list she titled simply "Moderns I Like." The wealthy founder of the Shelburne Museum had devoted much of her life as an art collector to acquiring American folk art. The daughter of a sugar refinery baron, she'd stockpiled porcelain and pewter, antique quilts and rustic paintings — all before the genre was widely appreciated or recognized. By one account, her mother, upon visiting Webb's home in Shelburne, took in the furnishings and exclaimed, "How can you, Electra, you, who have been brought up with Rembrandts and Manets, live with such American trash?"

Webb didn't just live with that "trash." She built a sprawling museum for it. Founded in 1947, when Webb was in her late fifties, Shelburne Museum grew to house one of the world's largest and best collections of American folk art. It's home to some 2,000 antique trivets. There are blown-glass canes and handmade dolls, hooked rugs and carefully carved duck decoys, butter molds and woven coverlets. Altogether, the museum includes 39 buildings on some 45 acres and has more than 150,000 objects in its permanent collection.

But toward the end of Webb's life, as that list of "Moderns" indicates, her tastes began to shift. Invoices from 1960 show that the then-72-year-old collector had turned her eye to a new crop of American artists. She acquired, or began the process of acquiring, paintings by Georgia O'Keeffe, Charles Sheeler, Walt Kuhn and Andrew Wyeth, among others. It looked to be the beginning of a world-class collection of American modern painting.

When Webb died in November of that year, her children held on to the Wyeth. The painting, titled "Soaring," would become the centerpiece of a 2013 exhibit featuring three generations of Wyeth painters. But the Webb kids sent all of the other paintings back to the galleries from which they'd come. After all, what did modern painting have to do with a museum of Americana?

The "Moderns I Like" story comes up time and time again when one talks with the staff and trustees of today's Shelburne Museum. It's understandable. The leadership of the museum — which is unique in the nation in concept, collection and design — is once again rethinking how it does business.

Rather than describe this as a divergence, though, current museum leaders insist that the changes are very much in keeping with Webb's eclectic, evolving tastes. That eclecticism has been reflected in the museum's embrace of contemporary art exhibits in recent years — some of which have involved pairing items from the historical collection with new works to show the lineage of the craft.

An even more prominent indication of the museum's evolution is the not-so-simple act of throwing open its doors year-round — the doors, that is, of the new Pizzagalli Center for Art and Education, completed in the fall of 2013.

That shift has presented new challenges — including controversial personnel layoffs — for the Shelburne Museum and its full-time staff of 77 employees. (During warmer months, the museum adds another 120 full- and part-time employees to its ranks, including 80 guides.)

"The first year was our beta year," said director Thomas Denenberg, referring to the shift to year-round operation. In early 2014, the staff focused on launching the Pizzagalli, testing shows likely to draw audiences — and, not least, getting the word out to Vermonters that the museum was open during the depths of winter.

"The second year, we make adjustments," Denenberg continued. "And if we don't have it right by year three or four, we have to think about what we're doing."

Denenberg added that museums aren't, by nature, nimble organizations. Transforming the Shelburne from a warm-weather, seasonal, passive museum experience into a 12-month community arts center isn't "something that I think you can plan to flip a switch and have happen."

But the lights are up, and both art exhibits and education have been taking place at the Pizzagalli Center. The gleaming, 18,000-square-foot building is all modern lines and towering glass windows, perched prominently above Route 7 with the iconic Round Barn just beyond. Gone is the wooden fence that once ran the length of the museum's grounds on Route 7, blocking much of it from public view. In its place is a much more inviting, subtle iron fence, through which the museum is clearly visible to passersby.

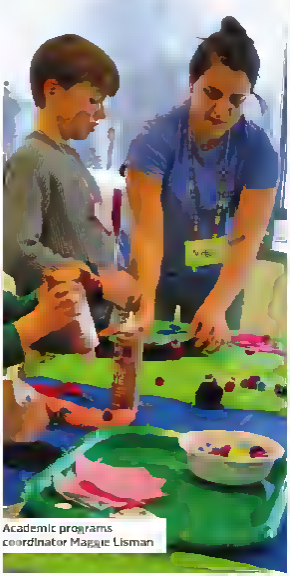
The message: Shelburne Museum is open for business. Come and visit.

"This isn't your grandmother's Shelburne Museum anymore," said board of trustees chair Peter Martin, "and Mrs. Webb wouldn't have wanted it to be."

Old Art, Young Souls

Last week, as schools in Chittenden County let out for a midwinter break, the education staff at Shelburne Museum was gearing up for its first-ever winter-vacation camp. On a brutally cold Tuesday morning, kids ranging in age from 5 to 10 years old bustled in, stowed their backpacks and lunches in little cubbies, and settled into the classroom on the lower level of the Pizzagalli Center.

Revamping the educational programs at the museum has been a major piece of the Shelburne's shift to year-round operation.



Academic programs coordinator Maggie Lisman



Children sledding on the hill near the Ticonderoga

It capitalizes on an early mission articulated by Webb at the museum's first board meeting in 1948. The founder expressed the wish one day to have a building or space for education programs and loaned exhibits to "be devoted to the interests of Vermonters."

More than six decades later, that wish was granted in the form of the Pizzagalli Center for Art and Education.

Before that facility was built, running the educational programs at Shelburne "was almost like raising the curtain on a six-month Broadway show," said Karen Petersen, director of education and public programs. Art activities ran seven days a week during summer months, and school groups piled into the museum in the few weeks of overlap between the Shelburne's May-to-October season and the school year.

As for adult programming — there simply wasn't much room for large events. In 2008, some 200 guests showed up for a lecture in a space that could only seat 60. Many of the Shelburne's biggest events had to take place off-site.

"For six months of the year, [Shelburne Museum] really was a hidden treasure," Martin said. "The gates were locked."

And that schedule ran counter to one of the main tenets of a world-class museum, said former director Stephan Jost, who now directs the Honolulu Museum of Art. "Bottom line is, you can't serve your public at a world-class level if you're closed half the year," he said in a phone call from Hawaii.

As the kids entered the Pizzagalli classroom, academic programs coordinator Maggie Lisman — in a bright-blue Shelburne Museum staff T-shirt and sensible flat shoes — rounded them up for a morning gathering. The museum has capped the camp's enrollment this year at 12 students, and every spot was taken.

Every workshop was booked last fall, too, when the museum held educational programs geared toward school kids: nearly 500 students, teachers and chaperones tromped through the building from October through December.

In the Pizzagalli classroom, Lisman and teacher Mollie Trow pulled out a large bin of old cameras, some dating back more than a century.

> I SEE THIS AS AN OPPORTUNITY TO EXPAND PEOPLE'S VISUAL CULTURE.
>
> **KORY ROGERS, CURATOR**

"Have any of you taken a photograph before?" Lisman asked the kids. They rattled off the devices they'd used: an iPod Touch, an iPad a Polaroid camera in the case of one retro-loving kiddo.

"What do you think we used before digital cameras?" asked Trow. "What about before film?"

"SD cards?" one little girl tentatively posited.

"Is that a *camera*?" one of the younger boys asked incredulously, picking up an old Polaroid.

Shortly thereafter, the kids trekked upstairs to take in Nathan Benn's photography exhibit "Kodachrome Memory: American Pictures 1972-1990," which includes several dozen photographs Benn snapped while on assignment for *National Geographic* in Vermont, the Mississippi Delta region and Florida. The teachers handed out iPads to pairs of children, who took turns snapping their own portraits, mugging, posing and reenacting in front of Benn's photos.

"Digital natives," said Petersen looking on with a smile.

The camp was just one of many recent opportunities to get kids in the building, now that the Pizzagalli Center is hitting its stride. The education and programming department has ratcheted up from 70 days of "family art making" last winter to 126 this year. Twice a week, families visiting the center can come in, look at the exhibits, and then pop downstairs to the classroom to build puppets, paint canvases or make collages that relate to the artwork on display.

The new programming is winning over families that used to make the trek to Shelburne Museum once every few years. Now they see it as a destination and reason to get outside the house on cold winter days.

Kerrin Connors of Colchester has been taking her 11-year-old daughter to some of the events. "We'll go see whatever the exhibit is and do an activity," she said. Her daughter typically brings along a friend, and Connors noted that the kids get excited about viewing the exhibits, even if they've visited before.

"I think a lot of people think [the museum] is sort of a folksy place," said Connors. "But there's something for everyone in there. There are priceless works of art, and there is folk art. It's constantly changing. It's not static."

Back at camp, the kids were bundling up in their winter gear. They'd spent a few hours using the photographs they'd snapped in the Benn exhibit to make multimedia collages, painting enthusiastically on canvases and affixing their self-portraits onto them. Now the canvases were drying, and the kids were heading for the basin by the old steamship *Ticonderoga*. The 45-acre museum grounds have no shortage of excellent sledding hills.

"It's an exciting time," said Lisman, talking up the new educational programs as Trow guided the kids outside. "There are so many new opportunities, and so far the response has just been great."

Growing Pains

If Shelburne Museum's classes and camps are going gangbusters, the institution's evolution has not come without difficult decisions in other areas. Earlier this winter, the museum laid off two full-time carpenters and a groundskeeper, and let go two part-time workers. Director Denenberg explained that the reorganization coincided with the museum's shifting more resources to educational and other programs. Around the same time, two longtime employees — director of conservation Rick Kerschner and senior curator Jean Burks — agreed to early retirements.

"Frankly, it did come as a shock," said Kerschner, who started the museum's conservation lab in 1982 and has since become

GETTING THE PICTURE » P34



Pizzagalli Center for Art and Education

PHOTOS: COURTESY OF SHELBURNE MUSEUM

a national leader in preventive conservation. "Why leave a job that you love? I would have stayed there as long as I could."

Both he and Burks remain in emeritus positions, and Kerschner is currently working for the museum on a contract basis to finish some projects. The two are just the latest in a string of retirements in recent years. Denenberg attributed most of those to the museum's aging staff, but said he's aware that the "optics" of a mass exodus are unfortunate.

The museum's leadership intends to hire mid-level professionals to replace Kerschner and Burks. But in the meantime, it has only one full-time conservator on staff. The curatorial department now includes director Denenberg, who focuses on paintings, Kory Rogers, the curator of design arts, and an assistant curator.

Kerschner met a *Seven Days* reporter to poke around the museum, and his conservation lab, on a February afternoon. He's still intimately involved with the business of the museum, even logging in from home to the computer system that monitors humidity and temperature in the Shelburne's many buildings.

Kerschner was part of a major wave of "professionalization" at Shelburne Museum. When he was hired, he was the first employee to come from a trained museum background. After setting up the conservation lab, he pioneered research in conserving collections, particularly in old buildings unlike any other museum in the country. "Every year, we do a roof," Denenberg said. "Every year, we do a boiler."

Next, Kerschner popped into the Webb Gallery, the only building besides the Pizzagalli and the gift shop that's open to visitors during the winter. The Webb underwent major renovations last year and reopened in May 2014 as the permanent home of the museum's American paintings. (Before the Pizzagalli Center opened, the gallery hosted most of the museum's traveling exhibits, relegating many of the American paintings to storage.)

IN MY VIEW, THEY'VE REALLY MADE A MASSIVE CHANGE IN TRYING TO BE MORE INCLUSIVE, AND TO ME, AS A VERMONTER AND A NEIGHBOR, I LOVE IT.

MICHAEL METZ

Preserving the art entails keeping some of the buildings that are closed during the winter at about 55 degrees Fahrenheit, such as the collection of European impressionist paintings that Webb inherited from her parents. Other buildings are left unheated when Kerschner and a reporter strolled through the Hat and Fragrance Textile Gallery, which houses hooked rugs and antique quilts, the converted barn was a brisk 24 degrees.

Kerschner made the rounds. After checking the temperature in the Hat and Fragrance gallery, he paused to point out the conservation work that has gone into the extensive doll collection in the Variety Unit — so named for its oddball collections including automatons and glass canes. He pointed out the lights that were converted to LED technology during his tenure.

The sheer size and variety of the physical plant at Shelburne Museum makes it

Longtime employees like Kerschner and Burks have seen plenty of changes in their time at the museum, including a few rounds of downsizing. But the shift to year-round operation, and its accompanying alterations, is arguably the most radical.

"I think the museum is going in new directions," said Burks, who told *Seven Days* that she was grateful to be allowed to stay on in an emeritus position and round out her work on a major upcoming exhibit. (Leaving that unfinished "would have killed me," she said.)

"It's going to take a number of years to figure out how that building is best used," Burks added. "Who's coming in January or February in Vermont? What will attract them? I think they're feeling their way."

Burks came to the museum in 1995, on the eve of a major, controversial setback at the museum. Strapped for cash, the Shelburne deaccessioned — that is, sold off — a few noteworthy impressionist paintings.

While a wealthy collector founded the Shelburne Museum, it is by no means a wealthy institution. Today the endowment, which hovers around $31 million, is smaller than Denenberg and the trustees would like it to be.

That said, the museum is showing gains in fundraising. The annual fund drive in 2014 raked in more than $820,000, up 20 percent from the previous year. Membership revenue has increased, too: from nearly $178,000 in 2010 to more than $285,000 last year. But that covers only a fraction of the roughly $6 million annual operating budget required to keep the lights on and the museum running.

Shelburne Museum is stable, said board chair Martin. But, he conceded, "We're stretched, and always will be."

If You Build It, Will They Come?

Shelburne Museum's leaders know that if they're going to succeed moving forward, they need to attract local visitors and not just tourists. Is that happening?

A good indication might be the audience of 110 who turned out for a lecture last Sunday by Simon Teakle, the former head of jewelry at Christie's art auction house in New York. He was instrumental in securing many of the gems on display in the museum's exhibit "Natural Beauties: Jewelry From Art Nouveau to Now."

Ten minutes before Teakle's lecture was due to start, Denenberg and other senior museum staff scrambled to set up more chairs in the auditorium at the Pizzagalli Center — a good problem to have, he noted later. The crowd was fairly homogeneous — mostly older, mostly female. Many of them seemed pleased at the turnout. "I wasn't sure I was going to find you when I saw so many people in the room," one woman murmured to her companion, settling into one of the wooden chairs in the lecture hall.

Teakle, too, seemed happy with the attendance at his talk.

"I'm not sure if it's an intense interest in jewelry or a bit of cabin fever," he said with a chuckle as he opened his remarks.

"A bit of both,' whispered one audience member a beat before Teakle said the same thing.

Kory Rogers had snagged a seat near the back of the room. He's the young, hip Oklahoma-native curator whose sensibility will likely play a major role in shaping Shelburne Museum's future. Already Rogers has left his imprint on the place. From his curator's perspective, he talked after the lecture about the challenge of making the museum's historical collections relevant to the lives of people today.

Exhibiting items from the historical collection alongside contemporary artwork has been one approach. What else does he have in mind?

"I think that we're going to get to a point — and it may not be this year, or next year, or three years from now — where we can use the museum as a launching pad, but do exhibitions that have subject matters that don't specifically relate to the collection," Rogers said. "I think at that point we'll have built up a clientele, and have a reputation with people, so that they can get beyond 'Why does this belong at Shelburne Museum?'"

The expansion to new territory has ruffled at least a few feathers. When the *Burlington Free Press* reported on the museum's layoffs in January, a handful of online commenters weighed in with dismay.

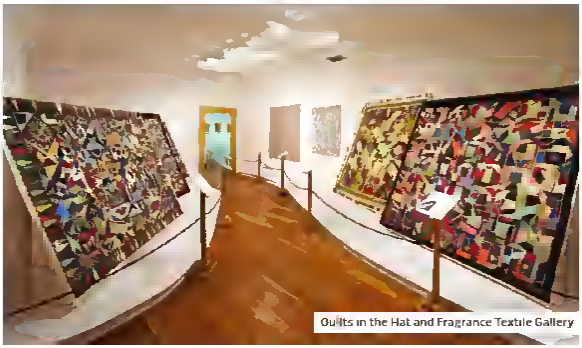
"As a longtime member of the Shelburne Museum, I am saddened to see the direction it is taking," wrote Christina Brown. "The museum is not and has never been a fine arts museum, as [Denenberg] would like it to be. It is a folk museum ... Sorry, Electra. They're blowing it."

Rogers doesn't see it that way.

"We have our collections. We'll always work with our collections,' he said. 'But I see this as an opportunity to expand people's visual culture."

And Mrs. Webb, as Shelburne Museum staffers still call her? Would she be on board with the new developments?

"God bless her, she was an interesting lady," said Rogers. "She had this very broad view of what art and design was, and why it was important to collect it. That was the



Quilts in the Hat and Fragrance Textile Gallery

best gift that Electra Havemeyer Webb gave this institution. It gives us this really broad spectrum within which to work. It really allows us to do basically anything."

So far, that approach seems to be resonating with most museum members and visitors.

Slowly but surely, the museum is coaxing more visitors out in the winter. The cost of winter admission — $8 for an adult — is a fraction of the $24 nonmember summertime fee ($14 for Vermont residents). This year, just more than 2,100 people visited in January — up nearly 50 percent from the same time last year. It's still a drop in the bucket compared with summertime highs, between May and October of last year, the museum hosted just shy of 95,000 visitors.

Gift-shop sales in January doubled over those of 2014. Email promotions from the museum gift shop have increased markedly — as has the museum's social media and digital push across the board. The museum's number of fans on Facebook jumped 92 percent in the past year. The email database grew an astonishing 190 percent in 2014. The number of memberships purchased — a benchmark of visitors' enthusiasm for returning to the museum — more than tripled in that time.

Overall, the numbers provide encouraging evidence that the museum is succeeding at its redoubled efforts to connect with Vermonters.

"It's got to be about local people owning it, literally investing in it," said Jost, who called Shelburne Museum one of the few truly "world-class" institutions in Vermont. "It's difficult to make it work. But I know it can, because the bones are good. Great art, education, access — that's what makes it a great place."

Traditionally, said Martin, philanthropic support from Vermonters has been limited, the Shelburne has leaned heavily on its New York connections. But he sees that changing.

"My sense is that, historically, until a decade or so ago, they really were an island within Vermont," said Michael Metz, a Charlotte business consultant who serves on the boards of several Burlington-area nonprofits, including Burlington City Arts. Seeing the Shelburne reach out to the local community — by partnering with other arts organizations and mounting more lectures and series aimed at locals — encouraged Metz to start donating to the museum.

"It's probably tripled my frequency of visits to the museum," he said. "I think they've turned the corner in terms of being relevant to Vermont. In my view, they've really made a massive change in trying to be more inclusive — and to me, as a Vermonter and a neighbor, I love it." ⑦

INFO

On view now at the Shelburne Museum are "Kodachrome Memory: American Pictures 1972-1990," by Nathan Benn, through May 25, and "Natural Beauties: Jewelry From Art Nouveau to Now," through March 8. The museum recently released its schedule of upcoming exhibits. Here's a look at 2015:

"Walter Wick: Games, Gizmos and Toys in the Attic," March 28 to July 5. Wick is the artist behind the now-famous series of *I Spy* books. The exhibition will feature large-scale photographs as well as models and videos.

"American Moderns: 1910-1960: From O'Keeffe to Rockwell," June 16 to September 13. Shelburne marks the last stop on the tour of this traveling exhibit from the Brooklyn Museum, which includes more than 50 major artworks.

"Rich and Tasty: Vermont Furniture to 1850," July 25 to November 11. This exhibit of fine Vermont furniture draws on the years-long scholarship of curator emerita Jean Burks and will introduce Vermont "high-style furniture" along with the craft practices and regional economics that shaped this tradition.

"Eyes on the Land," October 10, 2015, through January 3, 2016. The museum collaborated with the Vermont Land Trust to commission 13 contemporary Vermont artists and photographers to produce new works inspired by preserved lands.

"Birds of a Feather: Shelburne Museum's Decoy Collection," November 21, 2015, through June 5, 2016. This exhibit marks the reinstallation of the Dorset House decoy collection following a major renovation of the building. The 1,200-item collection is considered the finest in the world.

shelburnemuseum.org



Sea for Miles and Miles

In the tub with long-distance swimmer Charlotte Brynn

BY SARAH TUFF DUNN

When Charlotte Brynn dipped a toe into the water, she winced — but not because it was too cold. The indoor whirlpool was actually a wee bit warm for the Stowe-based athlete and executive director of the Swimming Hole pool and fitness facility. She typically swims an average of 30 miles a week — yes, *miles* — in temperatures as chilly as 36 degrees. "It's pretty uncomfortable," admitted Brynn, 48, of her cold-water training. "One day, my flip-flops froze on the lakeside!"

Those swims are part of the prep work for Brynn's latest adventure: tackling the Cook Strait Swim. The grueling 16 nautical miles stretch between the North and South Islands of Brynn's native New Zealand, presenting swimmers with immense tidal flows and icy water. Only a handful of swimmers complete the feat each year, and fewer than 100 in the world can claim to have conquered the Cook Strait. Brynn will be swimming it sometime between March 12 and 17 — with no wetsuit.

Brynn landed in the Green Mountains 16 years ago, after she met her husband, a native Vermonter, while visiting Steamboat Springs, Colo. I first encountered her at an event in January, where she described weathering a shark's bite in the Pacific and continuing to swim.

I was intrigued to learn more, but the thought of trying to keep up with Brynn's strokes left me a bit seasick. So I suggested lunch and a leisurely soak at Stoweflake Mountain Resort & Spa just before her departure for New Zealand.

SEVEN DAYS: So you ordered the double chicken on your salad at lunch. Good call.

CHARLOTTE BRYNN: I consume upwards of 6,000 calories a day. Food is really a full-time deal, keeping up with it. I'll eat a chocolate bar before dinner, ice cream after dinner. I'll eat a whole packet of cookies and not feel full. Coming up on a big swim as I am now, it's important for me to get an extra nine or 10 pounds on. It's insulation, and it's a real trade-off; if you gain a lot of weight, your speed drops, but you need more weight to be in the water later.



JEN WALLACE ENDREUR

Charlotte Brynn

It's trial and error, just like figuring out what I'm going to put on my body when I swim. Some people use Vaseline, some people use grease. I use lanolin — this bloody thick stuff. When you're in salt water for hours and hours, your suit can cut holes in your shoulders. After a swim, the suit is trashed, but then again, after swimming in the Harlem River, you don't want it anymore.

SD: Yeah, gross! So you started swimming as a child in New Zealand?

CB: I was about 2 when I fell in the pool, and I was bobbing around for quite some time before my parents fished me out. I couldn't swim, but all I wanted to do was bounce back in there. They couldn't keep me out of the water from then on; my hair was always wet. I grew up a mile from the ocean, and the lighthouse [beam] used to sweep under my window at night; I just longed to be down there. The beach was my favorite place. I was just really lucky that I discovered something I adored.

SD: How did you discover marathon swimming — which isn't really *marathon* swimming, right? It's a lot more hours, a lot more grueling than running a marathon.

CB: Yeah, actually, I call it adventure aquatics, and for me, it's always been about the training and the love of swimming. In 2009, I'd swum across Lake Champlain two times, but I really wanted a goal that I could work toward for longer than three or four months. So I was searching online, and the English Channel popped up. I read about it — the cold, 58 to 64 degrees; ships; jellyfish — and I was like, "Nope!" and I closed the screen. But a couple of days later, I said to my husband, "I'd like to swim the English Channel."

I trained for two and half years, swimming 40,000 meters a week. I swam with currents, I swam at night, and I swam Lake Memphremagog, 25 miles, to get that mental confidence of being out there and swimming overnight. Well, I went to the Channel in 2012 and gave it everything I had. I made it 17 miles [out of 21], and I got pulled out for hypothermia. It was devastating — *devastating*.

SD: But then you went on to swim the Manhattan Island Marathon Swim and the Catalina Channel in California in 2013.

CB: Life goes on, and you pick yourself up and brush yourself off. I got back in the pool, I gained some extra weight, and I made it my goal to enjoy every stroke, even the hard ones. At the Manhattan, the water was unseasonably cold, and a tropical storm had come through the night before, the tide started turning early, and the rivers and sewers had overflowed. So I'm swimming along and I'm like, *What is that? Something's caught in my goggles, hitting me in the face.* It was a condom! Stuck on my goggles. My boat broke down, my crew got washed down the river, but I said,

"I'm finishing this bloody swim." Later that year I went to Catalina and had the run with the shark.

SD: Right — you were about an hour into the 20 miles when the shark hit?
CB: I was so focused at that point, and this thing hit me on the side. My mind was great, and my arms were stroking and my legs were kicking. I started ruling things out — no, not a boat, not a kayak paddle, not a tree in 200 foot of water — and then I came across the idea of a jellyfish. "I like that, let's stick with jellyfish." About a mile from shore, I had slowed down, and the observer said, "It's time to get in the boat," because of hypothermia. My heart sank down to my toes.

Later, I got in the car; everything ached, and I said to my friends, "I've got some puncture marks in me!" and they all laughed. "No, there's something sticking out of one!" and I pulled a tooth out. All three of us just roared with laughter. The first week, the most popular thing for people to say to me was "Can you pull your pants down?"

SD: How do you stay so positive?
CB: If you set yourself up with negative thoughts, it will give you a physiological side effect. So calm and positive mental thinking is really important. I also choose to be around positive people in my events.

SD: Including your 16-year-old daughter, Heidi, who's now an open-water swimmer.
CB: Yes, grit can be learned. You can teach grit to kids and adults by giving them a chance to try, struggle, fight and overcome adversity independently rather than overprotecting so they never get a chance to reach.

SD: But going back to the shark bite and hypothermia from 2013 — you returned to complete the Catalina in 2014.
CB: I did the Manhattan again and crushed it, and went to Catalina again and finished it! About 100 meters from shore, I saw the base of those California cliffs, and I thought I was going to cry in my goggles. A wave took me up, threw me on the rocks, and the surge dragged me back out. As soon as I finally landed, I had sea urchin needles stuck in my hands, but I crawled up onto the beach and hugged my legs and said, "Holy crap." Unfortunately, that night, the sea urchin needles got infected, and my legs blew up. The doctor at the urgent care center said, "Tell me, what have you been doing?" And I said, "How long have you got?" ⑦

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INFO

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Pocket Pediatrics

A mobile app developed in Vermont could help save kids' lives in the world's poorest countries

BY KEN PICARD

TECHNOLOGY



Barry Finette treating children in the Philippines

When pediatrician Barry Finette treated sick kids in some of the world's poorest countries, he knew his patients had already defied incredible odds. They were seeing a physician. That's something most children in the developing world never experience.

The low- and middle-income countries in Africa, Asia and South America where Finette worked for years with international aid organizations have a severe shortage of medical professionals. On average, he says, there's just one doctor for every 20,000 to 100,000 people, and one nurse for every 2,000 to 10,000 people. As for the availability of pediatricians like Finette, who's a professor of pediatrics, microbiology and molecular genetics at the University of Vermont College of Medicine, "they're virtually nonexistent," he says.

As a consequence, an estimated 6.6 million children under the age of 5 die worldwide each year — a rate of about seven kids per minute. More than half of those deaths are due to conditions such as pneumonia, dehydration and fever-inducing diseases like malaria, which would be completely treatable if the kids had access to basic medical interventions.

In 2013, Finette — the director of UVM's Global Health and Humanitarian Opportunity Program and the father of seven himself — put his mind to improving those kids' chances of survival. He knew the world holds nowhere near enough pediatricians to tackle the problem face-to-face. So his solution was to create a mobile app that replicates what a board-certified pediatrician would do to treat a child in life-threatening circumstances.

MEDSINC — short for Medical Evaluation and Diagnostic System for Infants, Newborns and Children, is a "medical intelligence platform" downloadable onto any mobile device. It provides users who have little or no medical training with a list of questions to ask when assessing a sick child. The app then determines the severity of the child's condition and recommends treatment options based on the skill set of the user, as well as on the equipment and supplies available at the user's location.

For instance, the app might ask a community health worker who encounters a child with symptoms of respiratory distress questions such as "How fast is the patient breathing?" "Is the patient coughing, and if so, for how long?" "Is the patient crying?" "Without or with tears?" Based on the responses, the app will then recommend the most important therapy to provide — even if the health worker doesn't know, or can't determine, the condition's underlying cause.

The development of MEDSINC is the result of a unique collaboration among Vermont's medical professionals, software designers and tech entrepreneurs — who have also founded a new benefit corporation called THINK*md* to deploy the product rapidly overseas. Those involved in the project predict that MEDSINC will eventually save lives not just in the developing world but also in the United States and other industrialized countries.

Charles MacCormack, former president and CEO of Save the Children, an international aid organization with a presence in 126 countries, says the implications of this technology are "huge" for improving the health of children worldwide.

"For the bottom billions in the Congos and Chads of the world, it's going to be a long, long time before trained pediatricians, or even pediatric nurses, are going to be available," says MacCormack, who's now an executive-in-residence in international development and global health at Middlebury College. "So if people are going to get any health support at all, it'll have to be delivered in other ways."

MEDSINC began in 2013, when Finette first brought the idea to his colleague Barry Heath, director of inpatient and critical care at the University of Vermont Children's Hospital. Finette and Heath knew that together they could come up with criteria for assessing a child in medical distress. What they lacked were the skills to develop the app's algorithms and software, as well as the entrepreneurial know-how to launch a tech startup to bring the product to market.

That's where John Rosenblum came in. Rosenblum is a business and technology consultant and entrepreneur who lives in Calais. In 1998, he cofounded Green Mountain Logic, a medical and health-science software company based in Montpelier. In 2007, Green Mountain Logic was acquired by Phase Forward, which was itself later acquired by tech giant Oracle.

Back in the 1980s, Rosenblum was part of an effort to create what was then called a "doctor in a box," or an artificial intelligence that could assist in medical decision making. That effort failed, largely because it required computing power that was still decades in the future, but Rosenblum now says he always believed the technology would "have its day." So when Finette approached Rosenblum with his idea, he found a receptive audience.

The tech entrepreneur remembers his initial response to Finette: "It sounds like a great idea, but I can't believe no one has done it yet."

In fact, no one had. Finette had already done his homework, speaking to representatives from nongovernmental organizations such as Save the Children, UNICEF and the Bill & Melinda Gates Foundation. None of those NGOs knew of any such technology in the works, though all expressed a strong interest in using it.

"This is a really interesting technology to me, too," Rosenblum says. "And the fact that Barry is primarily interested in preventing three and a half million kids from dying each year is a really altruistic goal that excites me."

So Rosenblum introduced Finette and Heath to John Canning, cofounder and president of Physician's Computer Company of Winooski, which builds software systems to help doctors manage their medical practices. Canning was so impressed by the concept that he agreed to donate his time and resources to build a prototype.

Finette and Heath immediately got to work, focusing on one of the world's

biggest killers of children under age 5, pneumonia. As Finette explains, there's no single diagnostic test for the lung infection. Instead, a doctor reviews a spectrum of information that includes the patient's medical history and a physical exam, then deduces what's happening and recommends an appropriate course of treatment.

Finette points out that it's not essential to diagnose the child conclusively with pneumonia, or to pinpoint the underlying condition causing it. What's critical, he says, is to determine the severity of the child's respiratory distress and address it promptly. The same, he says, holds true for other major killers of young children worldwide, including dehydration (typically caused by severe diarrhea), sepsis and malnutrition. All four conditions were eventually incorporated into MEDSINC's evaluative process.

Finette and Heath assembled a team of 10 university-based pediatricians to determine which questions the app should ask. Most are based on standardized protocols from the World Health Organization or the latest evidence-based research.

Within a year, Canning had built a web-based MEDSINC prototype, which was completed in July 2014. Testing began the following month, using actual pediatric patients in UVM Medical Center's emergency department, pediatric ward or offices, and is ongoing. Heath emphasizes that such testing is performed with the full consent of patients' parents or guardians and is *not* used to recommend treatments. It's simply a way to measure how closely the app's "advice" conforms with that of a board-certified pediatrician.

WE WANTED OUR ALGORITHM TO BE AT LEAST 80 PERCENT ACCURATE, SO IT WOULD BE LIKE HAVING A PEDIATRICIAN IN THE ROOM. RIGHT NOW, WE'RE EXCEEDING THAT.

BARRY HEATH, UNIVERSITY OF VERMONT CHILDREN'S HOSPITAL

How well has MEDSINC performed thus far? According to Heath, those conducting the tests include medical and nursing students with very limited skills in assessing sick children. Nevertheless, when they answer the questions MEDSINC provides them, the app's recommendations have corresponded to those of actual pediatricians 94 *percent* of the time.

"If you have two board-certified pediatricians examine the same patient, they only agree about 80 percent of the time," Heath points out. "We wanted our algorithm to be at least 80 percent accurate, so it would be like having a pediatrician in the room. Right now, we're exceeding that."

The app will be deployed in the field later this year — probably initially in Bangladesh, Finette says. In those trials, local on-site practitioners will enter data beforehand that tells the app which medical resources are available in a particular clinic or hospital. So if a child comes in with, say, severe hypovolemia (decreased blood volume), the device will know whether the health care worker has intravenous therapies available and knows how to provide them. If not, Heath says, MEDSINC will recommend a different therapy.

Later versions of MEDSINC will allow health care workers in the field to plug noninvasive monitoring tools directly into the mobile device to gather such biometric information as oxygen saturation, hemoglobin and blood sugar levels. If those workers don't know how to, say, measure skin turgor — an assessment of the skin's elasticity, which is used to gauge dehydration — MEDSINC will provide photos and videos to guide them. As Finette puts it, "It's actually a self-training tool."

Once MEDSINC's recommendations have been shown to be valid, consistent and reliable in the field, Finette says he plans to complete a second iteration focusing on newborns, who also suffer high rates of mortality in developing countries. Future versions of the app, he says, can be tailored to treating older kids then adults.

With companies such as Mozilla now selling smartphones overseas for as little as $25, Finette says the potential for getting the product into developing countries at a very low cost is enormous. But the team won't necessarily limit its market to such needy regions, expecting that the app could eventually be sold in industrialized countries for use by emergency responders, for triage in emergency rooms and physicians' offices, even for patients to self-evaluate at home before calling their doctor.

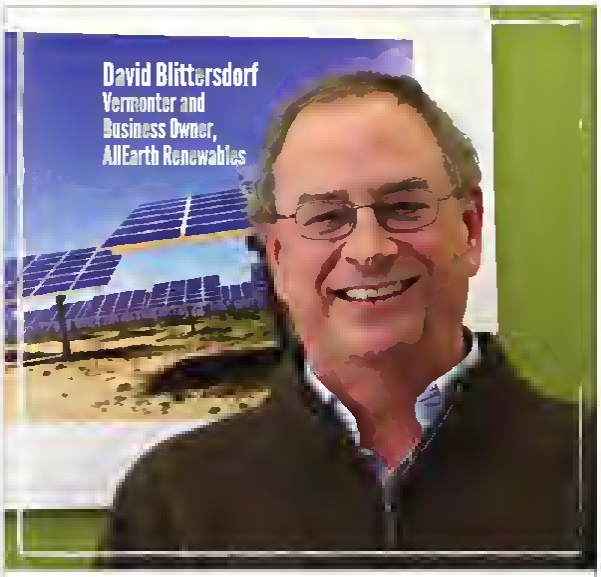
Will MEDSINC require approval from the Food and Drug Administration before it can be sold in the United States? "That's a really good question," Finette admits. "You have to ask the FDA. They don't know yet."

One advantage of deploying early versions of the app in low- and middle-income countries, as Rosenblum points out, is that the regulatory hurdles there are much lower than those in the U.S. Currently both UNICEF and Save the Children have expressed a willingness to try MEDSINC in the field. The data those organizations gather, Rosenblum says, will be vital when it's time to seek regulatory approval elsewhere.

For his part, Finette acknowledges that the idea of eventually licensing MEDSINC in industrialized countries and turning a profit is good for the sustainability of THINK*md*. But his primary motivation, he says, is to save the lives of children who die for no other reason than the circumstance of where they were born.

"There's an enormous need out there right now," he says. "In general, kids less than 5 rarely die from not being able to get clinically assessed and treated early in the U.S." ⑦

Contact ken@sevendaysvt.com



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In Vermont's small towns, video stores leverage nostalgia for their survival

BY ETHAN DE SEIFE



STEFAN BARD

Inside the front door of Gagnon's Video in Hardwick, DVDs pile up in a cardboard box. These are the day's rental returns, slipped through the mail slot. Later, co-owner Alan Gagnon will add the discs to several wobbly towers of DVDs that grow like stalagmites on a plastic folding table. They'll eventually get reinserted into the small store's diverse 13,000-title collection, which Gagnon and his wife, Mary, have sorted into categories such as "R-rated dramas of the '90s" and "movie adaptations of Stephen King books."

Gagnon's is one of a small number of Vermont video stores that look for all the world like the mom-and-pop establishments that flourished in the 1980s. While DVDs have supplanted VHS tapes on their shelves, these video stores have survived the reign of now-defunct corporate dinosaurs like Blockbuster and Hollywood Video. Now they're weathering the era of Redbox, Netflix and BitTorrent.

That survival may seem surprising, especially in light of last month's closure of Montpelier's long-standing Downstairs Video. Just as the state capital now lacks a video store, so does Vermont's largest metro area. Within the past two years, Burlington's Waterfront Video, South Burlington's Hollywood Video and Williston's Passport Video all closed their doors.

While it may be inaccurate to say that Vermont's indie video stores are *thriving*, more of them exist than one might think — and their endurance appears linked to their low-population locations. The movies these stores rent may be made in Hollywood, but many Vermonters support their local economies when they pay to watch them.

Why hasn't the video-streaming model caught on as widely in rural Vermont as it has in the state's urban areas? One obvious factor is at work: lack of broadband access. But patrons and owners also point to the stores' community-building function and retro appeal.

If many urban cinephiles view the notion of paying a store for the short-term rental of physical media as quaint, that's because for them, watching a movie involves selecting a title from a streaming service or downloading files from quasi-licit websites. (Technically, subscribers to Netflix, Amazon Prime and the like are still renting videos. They pay a flat monthly bill for unlimited access to the company's catalog.) But for many customers of stores such as Gagnon's, such instant-gratification "rentals" aren't a viable option.

> PEOPLE CAN COME IN "FROM THE FRINGES" TO GO TO THE BANK, GO GROCERY SHOPPING AND GET A STACK OF MOVIES FOR THE WEEK.
>
> ALAN GAGNON

BroadbandVT.org is a nonprofit project with the goal of keeping Vermonters informed about efforts to improve the state's internet coverage. According to its December 2013 data (the most current available), internet service in Hardwick is spotty at best. On a map of broadband coverage, about a quarter of the town's area is colored yellow to indicate "projects in process," and the rest is purportedly served by internet connections of at least 768 megabits per second (Mbps).

The minimum speed required for Netflix streaming is 1.5 Mbps, so portions of Hardwick just pass muster. Yet the internet giant *recommends* connection speeds of 1.5 Mbps — DSL speed, more or less. Netflix's thresholds for standard-definition, high-definition and ultra-high-definition picture are, respectively, 3, 5 and 25 Mbps. Hardwick's coverage doesn't even come close.

Anecdotal evidence backs up the numbers. Alan Gagnon says that speedy internet isn't available beyond "the village" of Hardwick, by which he means the cluster of shops and restaurants near the junction of Vermont routes 14 and 15. Many of his customers reside in rural areas. "People can come in 'from the fringes' to go to the bank, go grocery shopping and get a stack of movies for the week," he says. Gagnon's caters to such customers by charging just $2 for a seven-day rental.

But Gagnon, a jovial, white-bearded fellow of 58, says not all his customers are motivated by a lack of access to streaming. "We have a very loyal clientele. Some of our better customers have high-speed internet, and they will do research online, come in and request a movie, and rent from us," he says.

The Gagnons stumbled into the video-store business. In 1993, they started out as wedding DJs who also sold CDs and rented out VHS concert movies. When customers began requesting other movies, the couple obliged, and the rental business took off.

The Gagnons say they've never been in that business for profit. "Money is a secondary consideration with this store," Alan Gagnon says. "This is here for us to be part of our community and to serve our community. There was never a plan — and there still isn't — to have a video store."

That community service includes waiving fees for customers with long-term illnesses, hosting board-game nights and even posting lost-and-found notices on the store's Facebook page.

Gagnon isn't concerned about the threat posed by the internet, he says.

BE KIND REWIND » P.42

Be Kind, Rewind « P4

Within the next year or so, he plans to expand the store's inventory fivefold, add a searchable title database and even reduce the rental fees. Such moves will not only make Gagnon's competitive with online alternatives, he says, but cement its place as a vital resource for people of the region.

Ellie Duquette, proprietor of Northfield's Videos & More, also enjoys the favor of her community. She greets her customers by name and chats with them all — old friends, families and the UPS delivery guy.

Videos & More is enormous, with movies of all kinds spread throughout its 1,000 square feet. Among the categorized DVDs are about a thousand relics of an earlier video age: VHS tapes, each in a hard plastic case. While most of Duquette's customers long ago embraced digital formats, she says she still rents out the old tapes occasionally. Given the store's abundance of shelf space, they don't represent much of a liability.

Duquette, 57, founded the store in 1997 with her partner, Charlie Harper. When he died in 2009, she decided to keep the place going. Bud, her elderly, friendly dog, spends much of his time on a cushion in the office, periodically ambling out to greet customers and score treats from Duquette.

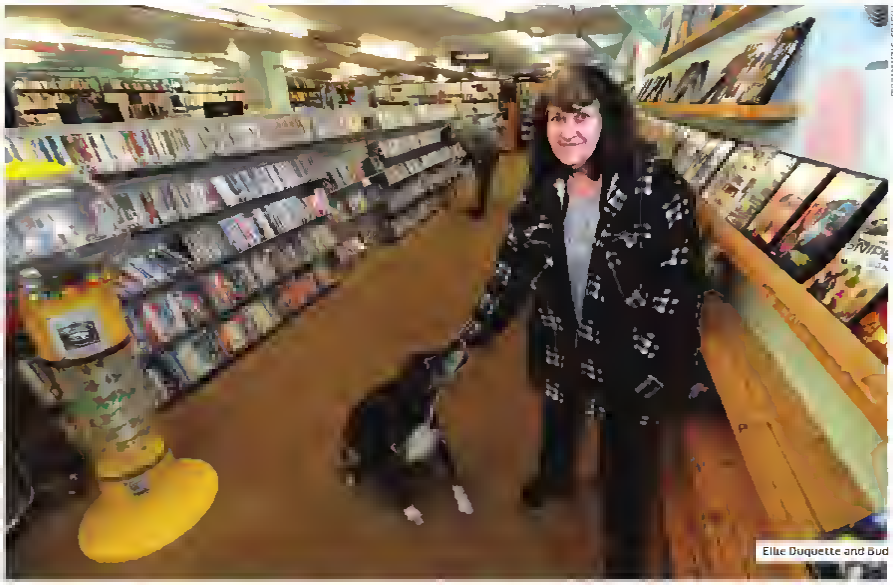
Bud has no shortage of ear scratchers. Duquette estimates that, on a Friday or Saturday, she rents out about 150 videos, many of them to customers who tell her they aren't satisfied with the selection of online movies. That's apparently true even of adult films. Despite the staggering plenitude of online pornography, Duquette's modest selection is profitable.

She attributes her store's longevity in part to being in a small town where she can get to know her customers, recommending movies based on her knowledge of their tastes. "People still want that personal touch," Duquette says. That may well be true of the couple she signs up as new members during *Seven Days*' visit. They go on the books as Member No. 8322.

Beloved and successful though local video stores may be, they are not immune to market forces. A boost in broadband speed or a small population decline could suffice to put them out of business. As more and more entertainment is delivered via the internet, physical media — and the stores that rent them out — teeter on the edge of irrelevance.

That's why the proprietors of the stores profiled here have begun diversifying their business models. Gagnon's sells board games, CDs, DVDs and supplies for stringed instruments, though its co-owner admits that these income sources are pretty marginal.

The "More" of Duquette's store's name refers to the thrift store that occupies the other 1,000 square feet of its first-floor space, and to the 38 storage units on the floor below that provide most of her income. "The video store [alone] would not support the mortgage," she says, even though it still does "pretty well." Duquette says that when she asked her accountant if it was time to close up shop, he replied, "Well, you're still paying your bills. Do you really want to be working for somebody else?"



PHOTOS: STEAM HAIG

Ellie Duquette and Bud



Seth Greaves

Harry and Lloyd's in Barre has taken diversification to greater lengths. The small store stocks a healthy selection of new-release DVDs and Blu-rays but does more business in sales than in rentals. Moreover, most of Harry and Lloyd's business comes from video games.

The store bills itself as the state's "premier vintage video game stop," and the stock backs up that claim. Current titles for PS3 and Xbox share a wall with old Atari 2600 cartridges; retro gamers will be delighted to find refurbished game gear of all kinds, from Sega Genesis consoles to Nintendo Power Gloves. A recent weekday afternoon saw a steady stream of game buyers, sellers and traders.

Owner Seth Greaves, 39, a manager for 15 years at Hollywood Video in South Burlington, bucked prevailing trends by opening his store in December 2013. He estimates that disc rentals made up only about 15 percent of last year's business.

"Would I open a store today that was rentals only?" Greaves asks rhetorically. "No. Never. You might as well open a store of antique typewriters."

Yet Greaves' business model hinges on patrons' love for technologies past. The vintage video games that constitute the bulk of the store's business are platform specific; newer titles might be downloadable, but the large size of the files is a deterrent.

For the moment, stores like Harry and Lloyd's are protected from the threat of broadband internet precisely because their outmoded products still have great appeal.

Vermont's remaining indie video stores may owe their survival to tapping a similar vein of nostalgia, even as they face an uncertain future. ⑦

Contact: ethan@sevendaysvt.com

INFO

Gagnon's Video, 28 Mill Street, Hardwick, 472-5285

Videos & More, 310 North Main Street, Northfield, 485-3555

Harry and Lloyd's, 27 Granite Street, Barre, 622-0825, harryandlloyds.com

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Gathering Evidence

Theater review: *Proof*, Essex Community Players

BY ALEX BROWN



PHOTO BY ADAM SILVERMAN

Kristin Silverman and Richard Hibbert

The elegant structure of *Proof* lures the audience into a series of small misconceptions and then shatters each of them to great effect. The Essex Community Players have mounted this smart, funny contemporary drama about four people exploring their ability to trust each other. David Auburn won a Pulitzer Prize for the play in 2001.

Its backdrop is the mathematics department at the University of Chicago. Robert, a brilliant mathematician, made major contributions to the field in his mid-twenties, but his days of teaching and theorizing ended when he went "bughouse," as he describes himself. The story is set on the back porch of his house near the university.

Robert's elder daughter, Claire, turned her relatively prosaic math abilities into a career as a Wall Street currency analyst. Catherine, his second daughter, showed intellectual promise but gave up her own academic studies to care for him. His mental illness took the form of delusions that prompted him to fill a stack of notebooks with meaningless scribbles.

The story is told with flashbacks, with the present-tense scenes set around the time of Robert's funeral. After his death, one of his graduate students wants to scrutinize the writings in case Robert's last work contains one final breakthrough. Hal methodically examines each page for the sake of science, and as an excuse to be near enough to flirt with Catherine.

Like Robert, both Catherine and Hal have a precarious hold on their intellectual abilities; the passage of time or the threat of mental illness could rob them of their power. Catherine is smart but given to lethargy bordering on depression. She's 25, right at the dividing line between prodigy and washout. Will she display her father's mathematical brilliance, or his mental instability? Hal, 28 and with no significant breakthroughs to his credit, knows he's past the age at which great mathematicians peak. And Robert's career provides a cautionary tale.

The mathematical proof referred to in the title becomes a puzzle not merely of numbers but of creativity itself. The play's structure is designed to surprise the audience with scenes that progressively reveal the characters while propelling a plot with an edge of mystery.

Though last Friday's audience wasn't quick to laugh, the play is extremely funny, and each character has a particular style of wit. Catherine's clever remarks are based on a relentless literalism, which is humorous but also shows her to be a problem solver at heart. When know-it-all Claire chirpily recommends a conditioner for "healthy hair," Catherine replies, deadpan, "Hair is dead. You can't make it healthy." Dispensing with niceties, Catherine cuts to the truth. Her ability to see clearly would serve her well as a mathematician but is less useful to her as a sister, daughter or girlfriend, the social roles in which this play tests her.

All the relationships present questions of trust. Romantic sparks or not, Catherine and Hal pause at the delicate transition between getting to know each other and actually trusting. By giving each character a reason to doubt the other, the play keenly expresses the courage it takes to love and trust.

Community theaters rarely tackle plays this sophisticated, and the Essex Players make an earnest effort. Director Eric R. Hill works largely on the surface of the characters, focusing his actors on the text more than the subtext. The result is a story delivered without all the possible nuances, but with plot and humor intact.

Kristin Silverman has some very nice moments as Catherine, confident enough of her character to stay silent and listen to the advice, flirtation and comfort the other characters direct at her. She finds all the sarcasm in Catherine's lines, sometimes trying to top the tone with an unnecessary grimace but always hitting the core of intelligence that drives Catherine's humor. Silverman's cool under fire means we see less of Catherine's vulnerability, but the plot gives her enough difficulties that we care about her.

Adam Silverman plays Hal, and if his flirtation with Catherine doesn't seem gloriously awkward, perhaps it's because the two actors are married in real life. Silverman is earnest but never cloying as the nervous math geek who can't quite believe he's succeeding with Catherine even as his attraction grows. He ducks his head to show his shyness, but he slowly learns to trust himself.

Richard Hibbert, playing Robert, looks both professorial and fatherly. His gentle manner shows why Catherine would give up her youth to care for him. Hibbert wisely refrains from extreme mannerisms — there's nothing that odd about this oddball, save for the nonsense he jots in notebooks offstage. Instead, the playwright focuses on the affection Robert has for his daughter, which Hibbert portrays through calm gazes at her.

As Claire, Andy Krackow exudes breezy self-confidence, but she also succeeds in conveying the guilt her high-achiever character tries to hide. When Claire tells her sister exactly what to do with her life, from putting milk in her coffee to leaving Chicago, Krackow radiates the nervous cheer of someone who is trying to keep the conversation away from topics that make her anxious.

In addition to directing, Hill designed the set, an impressive clapboard house exterior with a porch as the main playing space. The house's lines are more New England than Chicago, but the genuine wood and window details make it a rich backdrop for the realistic style of the production.

Hill's sound design includes perfectly atmospheric outdoor noises, especially bird calls, that give the setting a sense of spaciousness. Lighting design by Jeremy LaClair is simple and effective.

Math is the context but not the subject of *Proof*. The play includes one rather good math joke, which is fully explained, and some references to prime numbers. It's about human emotion, and no math skill is required to feel for these rich characters.

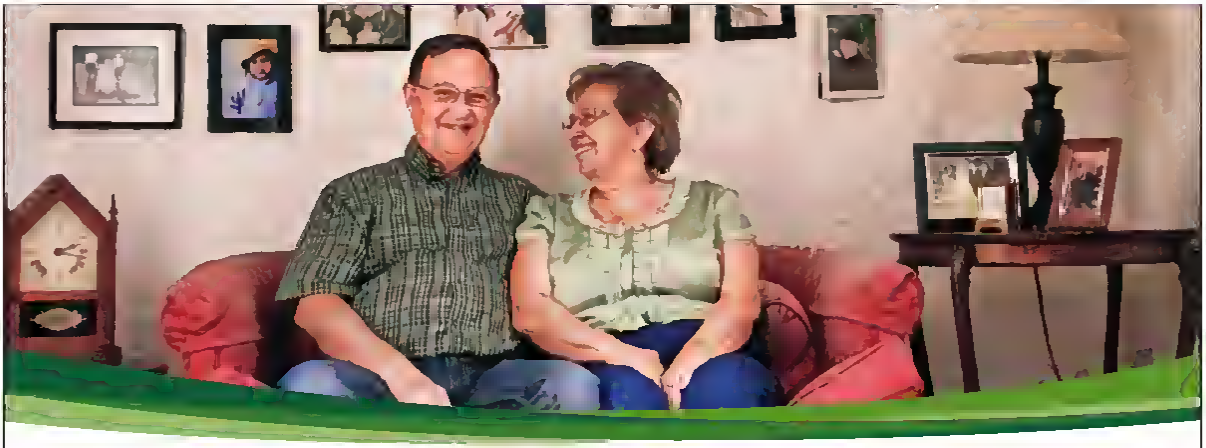
BY GIVING EACH CHARACTER A REASON TO DOUBT THE OTHER, THE PLAY KEENLY EXPRESSES THE COURAGE IT TAKES TO LOVE AND TRUST.

Auburn's play traces the quiet way that trust forms or dissolves. He shows how rare that quality is, defining trust as the essence of knowing another person. Catherine has delayed the transition from youth to adulthood for reasons good and bad, but the biggest of them is an inability to trust herself. In *Proof*, she must assemble enough courage to fulfill her promise and battle her fears about whether her own mind will betray her. ⑦

Contact: alex@sevendaysvt.com

INFO

Proof, written by David Auburn, directed by Eric R. Hill, produced by Essex Community Players. Through March 8: Thursday through Saturday, 8 p.m.; Sunday, 2 p.m.; at Essex Memorial Hall. $14–16. essexplayers.com



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Lazarus Effect

Taste Test: Waterworks Food + Drink, Winooski BY ALICE LEVITT · PHOTOS BY MATTHEW THORSEN



Guests may feel a rush of emotions as they enter Waterworks Food + Drink in Winooski. Granted, one of those sensations might be relief at finally finding their way inside a restaurant that opened in one of the coldest winters on record. No longer can diners descend to Waterworks through the main entrance of the Champlain Mill, as they did in the restaurant's beloved previous iteration. Its new side entrance is a brisk walk from the nearest parking area, so reaching the goal is bound to bring a welcome rush of warmth.

Still judging by the faces of guests as they enter, the first glimpse of Waterworks promises more than a refuge from the chill. First their necks crane to take in the surroundings. Then their faces unerringly break into awed smiles. American Woolen Company's Winooski Mill No. 4 has been preserved in all its cavernous glory.

The familiar brick and soaring wood beams are still there, more than a decade after the old Waterworks stopped making memories. While the original restaurant had an outdated feel by the time it shuttered, the nearly 200-seat new one doesn't have that problem. With its giant chandeliers full of bare bulbs and its wall-size archival photos of the mill's workers, Waterworks has a stark modernity rarely seen in the Green Mountains.

The place is big and beautiful (dare we say voluptuous?), but the decor leaves a niggling question. What exactly is this new restaurant's demographic? Is it the middle-aged crowd who used to celebrate date night over wild-mushroom chicken and Santa Fe pork chops? Or the millennials attracted by Sam Nehs' cerebral cocktails, which can be enjoyed on leather couches just past the bar?

Owner David Abdoo's goal is to win over both crowds. One unfortunate result is a bloated bill of fare that is difficult to navigate. Sixteen shared plates take up most of the menu, and they vary in scope from a $6 presentation of mixed olives to a $29 lobster flatbread. Knowing whether something will suffice as an entrée or app can take guesswork.

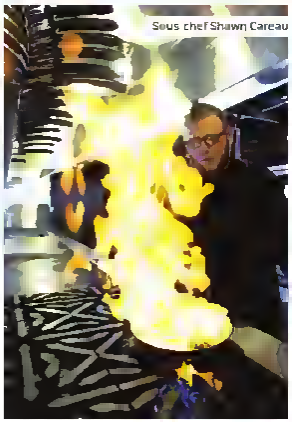
It's in these shared plates that chef Sergio Shantoja really gets to show off the muscle of his Mediterranean flavors. (He has the help of a team that features talent from restaurants such as Prohibition Pig, Guild Tavern and Hinesburgh Public House.) In early interviews, Abdoo described his plans for Waterworks' menu as reflecting the heritage of mill workers from Canada, Europe and the Middle East. But the final product sticks closest to Abdoo's own Lebanese heritage. That gives Shantoja a chance to play with ingredients seldom seen in greater Burlington, such as harissa and preserved lemon.

On my first visit, I made a conscious effort to sample dishes likely to please fans of the original Waterworks. Shantoja's take on the chicken wing seemed a likely measure of how far

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Whole branzino



Sous chef Shawn Careau



Lamb meatballs with naan

Waterworks had come from its pubby origins.

A mighty pyramid of lacquered wings and drumettes materialized in what the menu billed as tarragon barbecue sauce. The idea was tantalizing, but to me the sticky sauce tasted identical to General Tso's chicken. An attractive presentation on the plate — complete with a shower of pea shoots, drizzles of blue cheese and cubes of "candied harissa" (in effect, miniature cubes of caramelized sugar) — couldn't fix the dish's resemblance to Americanized Chinese food.

FIRED IN THE KITCHEN'S WOOD OVEN, THE FISH CAME TO THE TABLE WITH ITS SKIN STILL BUBBLING FROM THE HEAT.

The second app I tried, the sausage and pretzel plate, was a far greater success, despite a less intuitive combination of elements. The golden pretzel was ideally springy and salty. It paired well with whole-grain mustard and sauerkraut, but sat less comfortably alongside the lamb sausage. Served in slices and presented in a small black bowl to match the egg-shaped plate, the sausage was pleasingly fatty, with a nice layer of spice. But its presentation and flavors simply didn't make sense with the pretzel.

I'll admit that I view the rib eye as a dud of a steak. The high price pays for weight, yes, but most of that is bone and fat. Still, ordering the $32 cut seemed like a sensible way to assess the entree options at the area's newest special-occasion destination. The beef is sure to be more popular with certain Waterworks diners than, say, lobster mac-and-cheese or red curry vegetarian pot pie.

The 14-ounce slab came to me precisely medium-rare and rubbed in coffee. The housemade steak sauce tasted like A.1. That's not necessarily a bad thing, except that the sugary sauce combined with the coffee rub made the steak taste like a beefy new Starbucks drink. Bland mashed potatoes and a pile of watercress dressed in nothing but slippery olive oil did the dish no favors.

LAZARUS EFFECT » P.50

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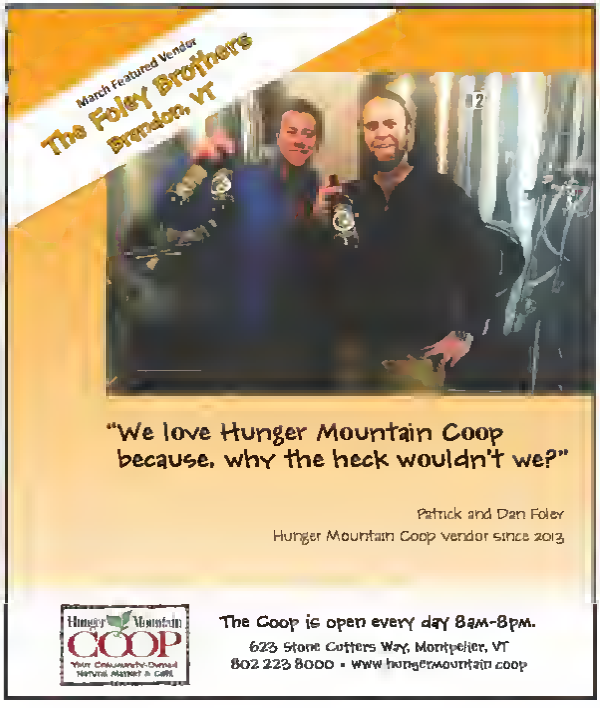
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SIDEdishes

BY HANNAH PALMER EGAN & ALICE LEVITT


HANNAH PALMER EGAN

Adam Raftery

The Pub of St. Paul

GASTRO GRUB OPENS IN DOWNTOWN BURLINGTON

After a lengthy incubation, the "Open" sign flew over ST. PAUL STREET GASTRO GRUB in Burlington late last week. Located at the corner of Maple and St. Paul streets, the tiny pub is the latest effort from LIZA O'BRIEN and ADAM RAFTERY, the sibling team behind South Burlington's WOODEN SPOON BISTRO, which operates a popular lobster-roll cart in the warmer months.

Behind the bar, Vermont suds flow from eight draft lines. Current offerings include drinks from St. Albans' 14TH STAR BREWING, Burlington's QUEEN CITY BREWERY and CITIZEN CIDER, Middlebury's DROP IN BREWING, Lyndonville's COVERED BRIDGE CRAFT BREWERY, and Shelburne's FIDDLEHEAD BREWING, among others.

From the kitchen, patrons can avail themselves of local beef burgers, tacos stuffed with fish or short ribs, pulled-pork sliders, chicken wings dressed in various sauces, and hot baskets of parmesan truffle fries — a Wooden Spoon favorite. Raftery says he plans to hire a cook soon. While the bill of fare will reflect that person's culinary creativity, Raftery expects it to remain brief and pubby, with nightly specials to keep things fresh.

O'Brien is working on a cocktail menu to debut in the near future. Raftery says it will be smaller than the list at Wooden Spoon, since Gastro Grub's tiny bar has limited space for bottles. "Our cocktails will probably be a lot more Vermont spirit-based [than at the bistro]," the chef adds. "Because when you're working with a smaller list, you can focus on those things, you don't need a huge number of liquors in your repertoire."

Gastro Grub has been a long time coming. When *Seven Days* reported on the project last May, Raftery said he hoped to open in July 2014. "Things just kept coming up," he explains now, pushing the opening back and back — among them, a longer than expected permitting process.

After all the delays, Raftery says he and O'Brien are excited to serve the neighborhood. And so far, that neighborhood has heeded their call. Last weekend's patrons were a hyper-local bunch. "Pretty much everybody who came in lives two doors down," Raftery says. "People would poke their heads in the door, like, 'Are you open? I'm going to finish walking my dog, and I'll be back in an hour.' People were like, 'Wow, you guys are finally open! We're so glad!'" the chef goes on. "We were just like, 'Yeah, we're really glad, too.'"

—H.P.E.

Mountain Meatballs

RED SAUCE COMES TO STOWE

SHARON HERBERT has always been a food lover, but until now, her career path has involved mountains more than marinara. She worked full-time in Burton's bags and luggage department while completing her degree at the NEW ENGLAND CULINARY INSTITUTE, from which she graduated last spring. Now, Herbert is working toward an early-April opening of SAUCE ITALIAN SPECIALTIES at 407 Mountain Road in Stowe.

Herbert's concept could scarcely be more different from the tapas and pastries of the space's previous occupant, Cafe Latina. The New Jersey native hopes to recreate the Italian markets she grew up enjoying — with mentoring from the owner of her favorite market back home. "Every time I went home, I would load up a cooler full of everything," she says. "When my parents came up [to Vermont], they would always bring trays, and we would sit around and enjoy."

Though Sauce holds five tables, the emphasis is on takeout. "You can get a piece of chicken Parm, meatballs or

More food after the classifieds section. PAGE 49

Pets *of the* Week



Baxter



Teto

AGE/SEX: Baxter is 11 years old—Teto is 4 years old; both are neutered males

REASON HERE: Owner passed away

SPECIAL CONSIDERATION: Baxter and Teto need to go home together

SUMMARY: Looking for two affectionate and independent best buddies? Then Baxter and Teto might be the pair for you! The best of both worlds, Baxter is affectionate and loving while Teto is more independent and observant. Although we're starting to think Baxter's kindhearted personality is rubbing off on Teto, because he's showing interest in getting attention! These two handsome guys are attached at the hip and need to go home together. Come visit HSCC today and be introduced to the awesomeness that is Baxter and Teto!

EXPERIENCE WITH

CATS: Have lived with cats before and enjoy their company, but may prefer living with just each other

DOGS: No experience with dogs

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Avail Mar 1st Olde Orchard Park In S Burlington Incl heat & HW Newly renovated w/ maple cabinets faux granite counter bath vanity carpet & vinyl Fridge stove/ oven deck 1 covered parking space + surface parking Rent incl trash plowing landscap ng Application approval is based on a good credit report Cats are allowed w/ a $300 dep & 2 cat maximum 864 3535

BURLINGTON
Remodeled 3 BR 1 BA, across the street from UVM & hospital new kitchen incl appliances, W/D NS tenant pays gas heat HW & electric Avail now $1 800/mo + dep sallen@coburnfeeley com or 864 5200 ext 225

BURLINGTON
Remodeled 2 BR 1 BA all new appliances HDWD remodeled BAs parking spacious NS/ pets Downtown bike paths & colleges Avail Jun 1 $1 600/mo Tenant pays electric gas Owner pays water/ sewer trash snow removal sallen@ coburnfeeley com or 864-5200 ext 225

BURLINGTON
46 Grove St Avail Mar 1 Renovated 2 BR hookups basement $1 150/mo 862 7467 523 S Union St. Avail Mar 15 Medium size 1-BR apt W/D Heat & HW incl $950/mo NS/ dogs 862 7467

BURLINGTON
Cozy 2 BR 1 BA w/ screen in porch downtown area HDWD NS/pets Tenant pays gas heat & electric Avail now Year lease $1 200/mo + dep sallen@coburnfeeley com or 864-5200 ext. 225

BURLINGTON
Spacious clean marketplace studio Utils not incl. NS/ pets Lease required Avail now. $825/mo 922-8518

BURLINGTON 185 N. WILLARD
tg sunny 2-BR 2nd floor parking $1 500/ mo + utils NS/dogs 183 1/2 N Willard lg efficiency full size BA, full size kitchen LR/ BR combination $850/ mo + utils NS/dogs 658 0621.

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4-BR 1 BR OR off street parking 1 5 BA minutes from downtown NS/ pets 1 year lease + dep credit check. Avail Apt 1 $2 500/mo + utils 578-3273

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Rt 15 2nd floor Spacious w/ backyard deck cable trash pickup W/D Nearby schools No pets. $1 085/mo + utils + sec dep 899 5160

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4 BR 2 BA house w/ off street parking W/D 2 LRs w/ fireplaces Close to downtown & UVM 1 room avail Marc 373 8410

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Interview refs background checks required EHO

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All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference limitation or discrimination based on race color religion, sex residential origin sexual orientation, age, marital status, handicap presence of minor children In the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate, which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact:

HUD Office of Fair Housing
10 Causeway St
Boston, MA 02222 1092
(617) 565 5309
— OR —
Vermont Human Rights Commission
135 State St Drawer 33
Montpelier VT 05633 6301
800-416 2010
Fax 802-828-2480

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Spacious 3 bed, 2 bath brick Ranch with over 2,000 square feet of living space on quiet dead end street in a great Essex neighborhood! Open flowing floor plan with a large eat-in kitchen overlooks a spacious family room. Perfect for entertaining. MLS# 4404547 | **$288,500**

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PORT HENRY, NY



Beautiful Victorian style home in perfect condition. 4BR, 3BA, two large covered porches. Amazing landscaping. Meticulously maintained. Features detached, heated shop for use as office, studio, etc. Easy conversion to 2 family for income. 30 min. to Middlebury/Vergennes. Incredible value! **$124,900**

Realty Results
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The Butterfield House—Amazing vintage home in move-in condition. New kitchen, breezeway/mud room. Gorgeous home office above attached 2 car garage. 3BR | 1.5BA + 3/4BA in office. Fenced yard, deck, lovely landscaping. Easy 30 min. commute to Middlebury/Vergennes. **$178,000**

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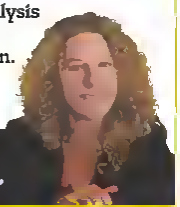
music

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4 bedroom 2.5 bath 2 car garage approximately 2 300 sqft. located in Dorset Farms 12 Floral St. South Burlington $389 900 Call Robin 881-5712. Shown by appoint ment. See Picket Fences for more photos. Ad ID# 7494

EAST MONTPELIER 2-BR/1-BA



On 2 acres Walk to v llage public transportation Pr vate deck, brook, Christmas tree plot. Hardwood floors fresh paint. Garage. Six miles from Montpel er Barre U32 district. $215 000 793 7929 shannonwilson@ gmail com

music

[CONTINUED]

INSTRUCTION

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Affordable accessble instruction in guitar mandol n banjo more. All ages/skill levels/ interests welcome! Supportive profession al teacher offering refs results convenience Andy Greene 658-2462 guitboy75@hotmail com andysmountain mus c com

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art

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legals

ACT 250 NOTICE MINOR APPLICATION #4C0685 13 10 V S A §§ 6001 – 6083

On February 17 2015 Dorn n que and Ray mond Charles Pecor III 598 Black Willow Lane Charlotte, VT 05445 filed applicat on #4C0685 13 for a project gener ally described as the construction of a 2 100 square foot single story game room with loft, kitchen and bathroom The Project is located at 598 Black Willow Lane in Charlotte Vermont.

The District #4 Environ mental Commission is review ng th s applica tion under Act 250 Rule 51 — Minor Appl cat ons Cop es of the application and proposed perm t are available for review at the Charlotte Town Of fice Chittenden County Regional Plann ng Commission Office and the off ce listed below. The application and a draft permit may also be viewed on the Natural Resources Boards web s te (www.nrb.state vt.us/iup) by clicking on "Act 250 Database and entering the project number "4C0685-13.

No hearing w ll be held and a permit may be is sued unless, on or before March 20 2015 a person notifies the Commission of an issue or issues re quiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below must state the criteria or subcriteria at issue, why a hearing is requ red and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status Prior to submitt ng a request for a hearing please contact the distr ct coord nator at the telephone number l sted below for more information Prior to convening a hear ng the Commission must de termine that substant ve issues requiring a hear ng have been raised Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing

If you feel that any of the Distnct Comm ssion members listed on the attached Certificate of Service under For Your Information may have a conflict of Interest, or if there Is any other reason a member should be dis qualified from sitting on this case please contact the district coord nator as soon as possible no later than prior to the response date listed above

Should a hearing be held on this Project and you have a d sab lity for which you are going to need accommoda tion please notify us by March 20 2015

Parties entitled to participate are the Mu n cipality the Municipal Plann ng Commission, the Regional Planning Commission, affected state agencies and ad joining property owners and other persons to the extent they have a par ticularized interest that may be affected by the proposed project under the 10 criteria Non-party participants may also be allowed under 10 V S.A. Section 6085(c)(5)

Dated at Essex Junction, Vermont this 25th day of February 2015

By /s/Stephanie H. Monaghan
Stephanie H Monaghan
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct VT 05452
802-879 5662
stephan e monaghan@ state vt us

ACT 250 NOTICE MINOR APPLICATION #4C1139 3A 10 V S.A. §§ 6001 – 6093

On February 24, 2015 Greg Clover 4 Oak Hill Road South Burlington VT 05403 filed application #4C1139 3A for a project generally described as the exten sion of the construction completion date for construction of roads and utilities on Lot #7 of Thistle Hill to October 31 2018 The Project Is located off Lavigne Hill Road in Hinesburg, Vermont.

The District #4 Environmental Commission is reviewing th s applica tion under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Hinesburg Town Of fice Ch ttenden County Reg onal Planning Commission Office and the office listed below The application and a draft permit may also be viewed on the Natural Resources Board's web site (www nrb state vt us/iup) by clicking on "Act 250 Database and entering the project number "4C1139 3A

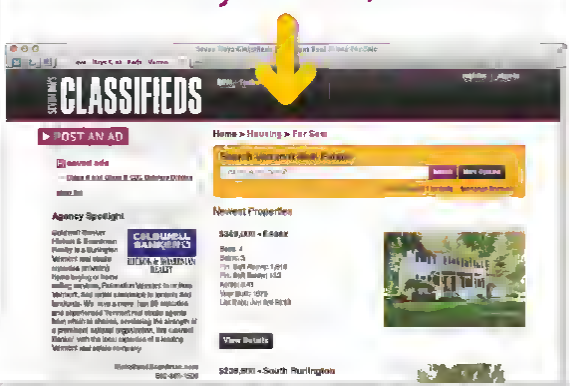
No hearing will be held and a permit may be s sued unless on or before March 20 2015 a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion Any hearing request must be in writing to the address below must state the criteria or subcriteria at issue why a hearing is required and what additional evidence will be presented at the hearing Any hearing request by an adjoining property owner or other interested person must include a pet tion for party status Prior to submitting a request for a hearing, please contact the d strict coordinator at the telephone number listed below for more information Prior to convening a hearing the Commission must deter mine that substantive issues requiring a hear ing have been ra sed. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a publ c hearing.

If you feel that any of the District Commission members listed on the



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Should a hearing be held on this Project and you have a disability for which you are goin to need accommoda tion please notify us by March 20 2015

Parties entitled to participate are the Mu nicipal ty the Municipal Planning Comm ss on the Regional Planning Commission affected state agenc es and ad joining property owners and other persons to the extent they have a par ticularized interest that may be affected by the proposed project under the 10 criteria Non-party participants may also be allowed under 10 V S A Section 6085(c)(5)

Dated at Essex Junction Vermont th s 2nd day of March 2015

By /s/ Peter E. Kelbel
Peter E. Kelbel
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct VT 05452
802-879-5654
PeterE.Ke-bel@state.vt.us

AIRPORT SELF STORAGE AUCTION

The personal properties (household goods and electronics) of Felecia Lambert, Scot Jeremy Faith Elliott and Richard Worcester located in storage units E& G 15 A 16 C 10 and C 13 re spectively of Airport Self Storage located on 1900 Williston Road in South Burlington, Vermont, will be up for Auction on March 24 2015 at 12 00 noon This announce ment constitutes the en forcement of the Owner's lien on the personal property located in Units E 15 D 15 A 16 C 10 and C13 at Airport Self Stor age 1900 Williston Road So Burlington according to Vermont Law Title 9 V S A Chapter 9

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Ap pendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances

Sec 16 Bus Stops
(a) The following spaces are hereby des gnated as bus stops.

(1) (19) As Written
(20) [On the west side of South Willard St, beg n n ng one hundred ten (110) feet south of Maple St and extending sixty (60) feet south.]

(b) As written

Adopted this 18th day of February 2015 by the Board of Public Works Commissioners

Attest Norman Baldwin P.E.
Assistant Director—
Technical Services

Adopted 02/18/15
Published 03/04/15
Effective 03/25/15
Material in [Brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The follow ng traffic regulations are hereby enacted by the Public Works Commission as amendments to Ap pendix C, Motor Vehicles and the City of Burlington's Code of Ordinances

Sec 7A. Accessible Spaces Designated

No person shall park any vehicle at any time in the following locat ons except automob les displaying special handicapped license plates issued pursuant to 18 V S A 1325 or any amendment or renum bering thereof

(1) (160) As Written
[161] On the north side of Birch Court Extension across from 111 Birch Court Extension

Adopted this 18th day of February 2015 by the Board of Public Works Commissioners

Attest Norman Baldwin P.E.
Assistant Director—
Technical Services

Adopted 02/18/15
Published 03/04/15
Effective 03/25/15
Material in [Brackets] delete
Material underlined add

CLERK OF THE WORKS WAITSFIELD TOWN OFFICE CONSTRUCTION

The Town of Waitsfield is seeking a qualified Clerk of the Works to represent the Town's in terests and oversee the construction of a new 4 700 sf 2-story wood frame high-performing Town Office building. The construction project includes but is not lim ited to limited site work, water and sewer hookup work, asphalt pav n , landscaping, concrete work structural wood fram n , rough and fin ish carpentry insulation weather-zation roofin , windows doors drywall work pa nting flooring, bath and accessories, elevator conveyin system, plumbing heat ing and electr cal work. A pre-bid conference for the construction project w ll be held at 9 00am Thursday March 5 2015 at the basement meet ing room of the United Church of Christ, 4355 Ma n Street More info rmation and a detailed scope of work may be obtained at the Town Office on -line at www wa tsfieldvt.us by call ing (802) 496 2218 or by e mail ng a request to townadmin@madriver com Responses will be accepted unt l 2 00pm, Monday March 16 2015 at the Waitsfield Town Office, 9 Bridge Street, Waitsfield Vermont 05673 Attn Valerie Capels The envelope or e ma l subject line should include "Town Of fice Clerk of the Works." E.O.E

NOTICE OF APPLICATION TO BROWNFIELDS REUSE AND ENVIRONMENTAL LIABILITY LIMITATION PROGRAM

Please take notice that 242 244 North Winooski LLC whose address s 210 College St, Ste 201 Burl ngton VT 05401 is applying to the Vermont Brownfields Reuse & Environmental Liability Limitation Program (10 V S.A. §6641 et seq.) in connection with the re-development of property known as 230 244 North Winooski Avenue n the City of Burlington A copy of the applicat on which contains a prel m nary environmental assess ment and a description of the proposed redevel opment project is a vail able for public review at the City Clerk's Office and at the Vermont Dept of Environmental Conservation office in Montpelier Comments concerning the above referenced documents and the appl-cation gen erally may be submitted to the VT DEC Waste Mgmt Div 1 National Life Dr Dav s 2 Mont pelier VT 05620 3901 attn Matthew Becker Telephone inqu nes may be directed to Vermont DEC at 802 249-5770

NOTICE OF APPLICATION TO BROWNFIELDS REUSE AND ENVIRONMENTAL LIABILITY LIMITATION PROGRAM

Please take notice that Catamount Lakev ew LLC whose address is 210 College St, Ste 201 Burlington, VT 05401 is applying to the Vermont Brownfields Reuse & Environmental Liability Limitation Program (10 V S.A. §6641 et seq.) in connection with the ac-quisition and redevelop ment of property known as 9 Lakeview Terrace & 65 North Avenue in the City of Burlington. A copy of the appl cat on which conta ns a prel minary env ronmental assess ment and a description of the proposed redevel opment project is avail able for public review at the City Clerks Office and at the Vermont Dept of Environmental Conservation office in Montpelier Comments concerning the above referenced documents and the application gen erally may be subm tted to the VT DEC Waste Mgmt Div 1 National Life Dr Dav s 2 Mont pelier VT 05620-3901 attn Patricia Coppolino Telephone inqu nes may be directed to Vermont DEC at 802 249-5822

OPEN INVITATION FOR MARINE ENGINEERING/ CONSTRUCTION SERVICES FOR THE PERKINS PIER SEA WALL REPLACEMENT

This Request for Proposals invites re sponses from qualified experienced marine engineering/construc tion professionals to assist Burlington Parks Recreation & Water front with the design and construction of a replacement sea wall at Perkins Pier The full RFP is available at www burlingtonvt gov/RFP Questions concern ng this RFP must be made via e-mail per the sched-ule outlined below

Issue date:
Monday March 2, 2015

Mandatory site visit
Friday March 6 2015 from 5 30 10 30 AM

Questions due.
Tuesday March 10 2015 by 4 00 PM

Proposals due
Friday March 13 2015 by 4 00 PM

Inquiries/subm ssions to
Jon Adams Kollitz Parks Project Coord nator

LEGALS »

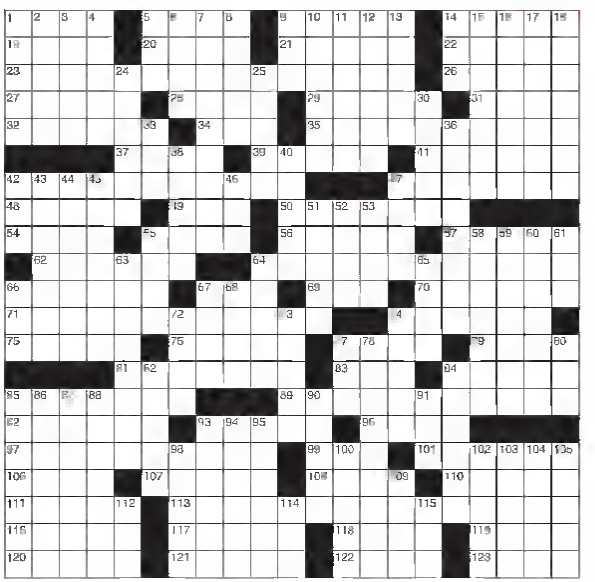
crossword

A STEP BACKWARDS

ANSWERS ON P C 9 »

ACROSS
1 Sol la or h
5 Low-pitched
9 Salt Lake City resident
14 Ahead by a single point
18 Otherworldly glow
20 Admit openly
21 Spanish appetizers
22 More sensible
23 Datum for a hard drive
26 Brand of lake fat
27 Geriatrics topic
28 Vegetable n Cajun cuisine
29 Beach birds
31 St Patty's lend
32 Gains opposites
34 Austral an avian
35 Defunct figure-skating show
37 Robin's place
39 Woven together
41 Take one's turn after all others
42 Actress mauled to Steven Sp elberg
45 Develops an affin ty for
46 Strong glue
48 MGM lion
50 Sling mud at
54 Minshy food
55 It nerary info
56 Morganstern of 1970s TV
57 Hoarse
62 Evoke
64 Camera-to-computer upload
66 Like some sci-fi aliens location wise
67 Caterer's receptacle
68 Got the gold
70 Frusty frozen dessert
71 Jackson or Lincoln , e g.
74 Lay to final rest
75 Actress Daly and novelist O'Connell
76 Largest frat in the U S
77 Pooch name
79 Lowly worker
81 — -la (utopia)
83 College e mail ender
84 Supreme Court's Sotomayor
85 With 33-Down arm of the Indian Ocean
89 Voyager Golden Record e.g
92 Roving sorts
93 Is s ckeningly sweet
96 Old fruity soda
97 Sailor's reply
99 In shape
101 Should it happen that
106 Skinny
107 Epsom —
108 Bedding with a Grammy
110 Flynn of early films
111 Classic tune
113 Snapshot go withs
116 Edmond of "Miracle on 34th Street"
117 Apple messaging software
118 Like men
119 Ov d's 2 002
120 Swamp plant
121 Bite —
122 Multitude
123 Word hidden backwards in this puzzle's eight longest answers

DOWN
1 Vocally twangy
2 Expenditure
3 Three in Life
4 Deserves
5 Bit of luggage
6 Chevrolet hatchback
7 Collection for e wrench
8 Hive cluster
9 Actress Hagen
10 Maneuver
11 Each
12 Strong dislike
13 "It's Gonna Be Me" band
14 Mil hangout
15 Sierra Nevada brew
16 New York tribe members
17 Least distant
18 Cuba's Guevara
24 Part of CIA
25 Cook Deen
30 Continuing dramas
33 See 85 Across
36 Kitty
38 Snowball impact sound
40 Extend — welcome
42 Beer cask
43 Galore
44 Moniker for TV's Tim Taylor
45 Make amends for
46 Sod busting tool
47 — II (G llette razor)
51 Stole's kin
52 — sack (jumping toy)
53 Utopia
55 The "D" of CD
58 Fate who cut the thread of life
59 Secondary option list
60 Heat to 212 degrees in advance
61 As of now
63 Old Toyota
64 Prefix with 39 Across
65 "It will come — surprise "
66 East in Bonn
67 Go — smoke
68 Bond girl player D ona
72 Hot — oven
73 "'Tis —" ("So sad")
74 Draw out
77 Like women' Abbr
78 Same
80 No in Solkatk
82 Lock holders
84 Kind of piano
85 Comparable things
86 Sovereign s "I" often
87 Revised
88 Supporting
90 °C — Cookie"
91 Food tuna
93 Tricolor cat
94 Chinese fruit
95 Car security system
98 Easy putt
100 Gossip tidbits
102 P nch nto small loids
103 Good smell
104 Kind of boom
105 — the Cow (milk mascot)
109 Markdown
112 Shanghai-to-Tokyo dri
114 Adaptable truck briefly
115 Church perch



legals

[CONTINUED]

Burlington Parks Recreation & Waterfront jadamskolitz@burlingtonvt gov (802) 540 0363

PUBLIC HEARIHO NOTICE

Burlington Comprehensive Development Ordinance

Pursuant to 24 V.S A. §4442 and §4444 notice is hereby g ven of a publ c heanng by the Burl ngton City Counc l to hear public comments on the following proposed amendment to the City of Burl ngton's Comprehensive Develop ment Ordinance (CDO)

PROPOSED AMENDMENT ZA 15 01 – Garage Size and Orientation

The public heanng will take place on Monday March 23 2015 beginning at 7 00pm in Contois Auditorium on the second floor of Burl ngton City Hall 149 Church Street Burlington VT

The purpose of the proposed amendment is to correct a typographical error referencing an incorrect section of the CDO The amendment would modify CDO Section 4 4 5(d)(4) Accessory Residential Structures and Uses. This zoning change affects the Residential Districts within the City of Burlington.

The full text of the Burlington Comprehensive Development Ordinance and the proposed amendment are available for review at the Department of Planning and Zoning City Hall 149 Church Street, Burlington Monday through Friday 8 00 a.m. to 4 30 p m. or on the department's website at www.burlingtonvt.gov/pz

PUBLIC NOTICE

The Jericho Underhill Park District solicits bids for mowing the Mills Riverside Park for Summer 2015 Bid documents may be viewed on the District website. Bids must be received by 4 00 pm on Wednesday 4/1/15 Jericho Underhill Park District www millsriversidepark org

STATE OF VERMONT SUPERIOR COURT CHITTENDEN UNIT CIVIL DIVISION DOCKET NO 224 2-14 CNCV

Green Tree Servicing LLC
Plaintiff
v
Elizabeth Michelle Kaplan aka Elizabeth M. Kaplan aka Elizabeth Kaplan Forest Park Condominium Association, Midland Funding LLC and Occupants residing at 8 Timber Lane Unit 25 Forest Park South Burlington Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Elizabeth Michelle Kaplan aka Elizabeth M Kaplan aka Elizabeth Kaplan to Mortgage Electronic Registration Systems, Inc., as nominee for USAA Federal Savings Bank dated January 26 2007 and recorded in Volume 773 Page 370 which mortgage was assigned from Mortgage Electronic Registration Systems Inc as nominee for USAA Federal Savings Bank to GMAC Mortgage, LLC by an instrument dated October 16 2007 and recorded on October 24 2007 in Volume 798 Page 639 of the Land Records of the City of South Burlington which mortgage was assigned from GMAC Mortgage LLC to Green Tree Servicing LLC by an instrument dated August 14 2013 and recorded on August 30 2013 in Volume 1182 Page 257 of the Land Records of the City of South Burlington of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8 30 A M on March 31 2015 at 8 Timber Lane, Unit 25 Forest Park South Burlington Vermont all and singular the premises described in said mortgage

To Wit.
Being all and the same land and premises conveyed to Elizabeth M. Kaplan by Warranty Deed of Bradley Hold and Patricia Dumont dated January 26 2006 of record in Volume 773 at Page 368 of the Town of South Burlington Land Records and being more particularly described as follows

Apartment No 35 in the Forest Park town house Condominium on Timber Lane South Burlington Vermont as numbered and further described and depicted in the Declaration of Condominium dated May 24 1972, recorded in Volume 101 Page 413 of said Land Records together with an undivided 2 58 percent interest in the Common Areas and Facilities as described in said Declaration.

"Also included as a restricted common area is the designated carport and patio as shown on floor plans recorded in Volume 107 Page 6-61 of said Land Records

"The address of the condominium is 35 Forest Park South Burlington Vermont 05403"

Reference is hereby made to the aforementioned instruments the records thereof and the references therein contained all in furtherance of this description

Terms of Sale
$10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at closing The sale is subject to taxes due and owing to the City of South Burlington

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or inquire at Lobe Fortin & Rees 30 Kimball Avenue Ste 307 South Burlington VT 05403 (802) 660 9000 This sale may be cancelled at any time prior to the scheduled sale date without prior notice

DATED at South Burlington Vermont this 24th day of February 2015

Green Tree Servicing LLC

By Joshua B Lobe Esq Lobe Fortin & Rees, PLC 30 Kimball Ave Ste 307 South Burlington, VT 05403

STATE OF VERMONT SUPERIOR COURT CHITTENDEN UNIT CIVIL DIVISION DOCKET NO 420-4-14 CNCV

Green Tree Servicing LLC,
Plaintiff
v
Enrique Lutgen aka Enrique A. Lutgen Neda Lutgen and Occupants residing at 23 Essex Highlands Essex, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Enrique Lutgen aka Enrique A Lutgen and Neda Lutgen to Mortgage Electronic Registration Systems, Inc., as nominee for GreenPoint Mortgage Funding, Inc dated August 25 2005 and recorded in Volume 662, Page 684 which mortgage was assigned from Mortgage Electronic Registration Systems Inc. as nominee for GreenPoint Mortgage Funding, Inc to Green Tree Servicing LLC by an instrument dated August 14 2013 and recorded on August 26 2013 in Volume 905 Page 413 of the Land Records of the Town of Essex of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 9 30 A.M. on March 31 2015 at 23 Essex Highlands, Essex Vermont all and singular the premises described in said mortgage

To Wit
Being all and the same land and premises conveyed to Enrique Lutgen and Neda Lutgen by Warranty Deed of James L. Jarvis and Marguerite L. Jarvis dated June 12, 2003 and recorded in Volume 555 Page 257 of the Town of Essex Land Records

Being a lot of land with dwelling house and other improvements thereon situated on Highland Road so-called and being all of lot No 6 as shown on a plan entitled "Essex Highlands, Weed Road Ralph Evers, Developer dated August 7 1967" and recorded in Volume 1 Page 4 of the Town of Essex Land Records

Said land and premises have a curve frontage on Highland Road of 363 33 feet, more or less a northerly sideline of 180 60 feet more or less a southerly sideline of 585 20 feet, more or less and a westerly sideline of 62.49 feet more or less

Subject to and benefited by all rights of ways easements, covenants and permits of record.

Reference is hereby made to the above mentioned instruments, the records thereof and the references therein contained in further aid of this description

Terms of Sale
$10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale with the balance due at closing The sale is subject to taxes due and owing to the Town of Essex.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale

Other terms to be announced at the sale or inquire at Lobe Fortin & Rees 30 Kimball Avenue Ste 307 South Burlington VT 05403 (802) 660 9000 This sale may be cancelled at any time prior to the scheduled sale date without prior notice

DATED at South Burlington, Vermont this 24th day of February 2015

Green Tree Servicing LLC

By Joshua B Lobe Esq Lobe Fortin & Rees PLC 30 Kimball Ave Ste 307 South Burlington VT 05403

STATE OF VERMONT BUILDINGS AND GENERAL SERVICES SALE OF 43 RANDALL ST, WATERBURY VT BY SEALED BID

DESCRIPTION Being real property comprised of approximately 27 acres & buildings located at 43 Randall Street, in Waterbury Vermont Tax Map Part of 18 409 000 Waterbury State Office Complex described as two story wood frame residential dwelling of approx 3 036 SF plus detached garage of approx 800 SF

The Purchaser shall be responsible for and secure all necessary permits and certificates required for the use and/or occupation of the property and shall comply with all pertinent State regulations and local ordinances The State of Vermont will convey the property by Quit Claim Deed. The property is subject to and will be conveyed with historic preservation covenants

Appraised Value $145 000 Appraisal November 30 2012.

The Department of Buildings & General Services reserves the right to reject any and all bids

1-		12x			2-			
2–	7+		1-					
		4-	13+					
3-			10+					
2–		10+	9+		2-			
1-								

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Fill the grid using the numbers 1-6 only once in each row and column The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated A one-box cage should be filled in with the target number in the top corner A number can be repeated within a cage as long as it is not the same row or column

	8				5			
3						5	8	
7				2				9
			7			8		
	9				3	1	4	
		3			1			
				3			2	
2		1			8			7
	5				7	6		

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★

Place a number in the empty boxes In such a way that each row across each column down and each 9 box square contains all of the numbers one to nine The same numbers cannot be repeated in a row or column

ANSWERS ON P C-9

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY

NOTICE OF VERIFIED COMPLAINT
TRANSPORTATION PROJECT
CHARLOTTE FEGC 019-4(20)

In accordance with the requirements of 19 V.S.A. Section 504(b)(2), the Vermont Agency of Transportation ("VTrans") hereby gives notice that it has filed a verified complaint with the Vermont Superior Court, Chittenden Unit, Civil Division (Docket No. 153-2-15 Cncv) seeking a judgment of condemnation for the taking by the State of Vermont of certain lands and rights therein located in the Town of Charlotte in Chittenden County for transportation purposes under the provisions of 19 V.S.A. Chapter 5 (Condemnation). The proposed transportation project is described as follows:

Transportation Project Charlotte FEGC F019-4(20) ("the Project") begins at the Ferrisburgh-Charlotte town line and extends northerly along U.S. Route 7 ("US 7") a distance of approximately 2.93 miles, terminating approximately a half mile south of the intersection of US 7 and Vermont Route F 5/Ferry Road/TH 2. The Project will rehabilitate US 7, with isolated reconstruction. It includes a multi-use underpass, vertical grade spot improvements, shoulder widening, installation of a safety clear zone, ditching work, culvert repair, guardrail replacement, paving and new signage. The properties affected by the Project consist of a mixture of agricultural and residential real estate. The Project plans, as amended during the course of the Project, depict the affected properties.

On September 27, 1990, VTrans conducted a 19 V.S.A. Section 502 public hearing at the Charlotte Elementary School, located in Charlotte, Vermont. After considering the objections, suggestions and recommendations received from the public at the hearing, VTrans has determined that there is a necessity for the Project, as that term is defined in 19 V.S.A. Section 501(1).

The purpose of the Project is to rehabilitate US 7 to comply with current highway design standards. The Project will provide safer ingress and egress to and from US 7, improve traffic mobility, and enhance overall safety for the traveling public.

VTrans believes that the following named persons are the owners of, or have an interest in, the land and/or the rights to be taken:

PROPERTY OWNERS

Name	*Service Address*	*Mailing Address (if different)*	*Parcel No.*
Cameron, Joyce	7440 Spear Street Charlotte, VT 05445		54A-C
Mathieu, Kenneth G.	c/o Kenneth G. Mathieu, II 260 Colchester Road Essex Junction, VT 05452		14
Roh, Wooksang	4248 W. Rickey's Way Unit W Palo Alto, CA 94306		4
Sikkema, Michael A.	5654 Ethan Allen Highway Charlotte, VT 05445		17
The Bank of New York	c/o Homeside/James Conkins		
Mellon, FKA The Bank of New York, as Trustee for the Certificate holders CWABS, Inc., Asset-Backed Certificates, Series 2007-5	Vermont Secretary of State's Office 26 Terrace Street Montpelier, VT 05609-1106		19
Wallace, Jack C.	41 Cherry Street Burlington, VT 05401		54A-C
Wan, Julia A.	4248 W. Rickey's Way Unit W Palo Alto, CA 94306		4

MORTGAGEES
(NONE)

LIENORS
(NONE)

UTILITIES

Name	*Service Address*	*Mailing Address (if different)*	*Parcel No.*
Comcast of Connecticut, Georgia/ Massachusetts/ New Hampshire/ New York/ North Carolina/ Vermont, LLC	c/o CT Corporation System Registered Agent 400 Cornerstone Drive #240 Williston, VT 05495		52
Waitsfield Fayston Telephone Company, Inc.	c/o Gregg Haskin Registered Agent 3598 Main St. Waitsfield, VT 05673		83

To the above persons and all other persons who may have an interest in the lands proposed to be taken.

1. THE STATE OF VERMONT IS PROPOSING TO CONDEMN PROPERTY IN WHICH YOU MAY HAVE AN INTEREST. The State of Vermont, acting by and through VTrans, has filed a Verified Complaint in the Superior Court that affects your property.

2. IF YOU OBJECT TO THE VERIFIED COMPLAINT. If you object to the VERIFIED COMPLAINT:

a. **YOU MUST REPLY WITHIN 20 DAYS TO PROTECT YOUR RIGHTS.** You must give or mail the Agency a written response called an Answer within 20 days of the date on which you received this Summons. You must send a copy of your Answer to the Agency's attorney located at:

Assistant Attorney General
Vermont Agency of Transportation
National Life Building
One National Life Drive
Montpelier, Vermont 05633-5001
bill.rice@state.vt.us

b. **YOU MUST ALSO GIVE OR MAIL YOUR ANSWER TO THE COURT** located at:

Physical Address:	Mailing Address:
Vermont Superior Court	Vermont Superior Court
Chittenden Unit	Chittenden Unit
175 Main Street,	P.O. Box 187
Burlington, Vermont 05402-0187	Burlington, Vermont 05402-0187

3. YOU MUST RESPOND TO EACH CLAIM. The Answer is your written response to the Agency's Verified Complaint. In your Answer you must state whether you agree or disagree with each paragraph of the Verified Complaint. If you believe the Agency should not be granted the relief asked for in the Verified Complaint, you must say so in your Answer.

4. YOU WILL LOSE YOUR RIGHT TO BE HEARD IF YOU DO NOT GIVE YOUR WRITTEN ANSWER TO THE COURT. If you do not answer within 20 days, you will lose your right to be heard on the Verified Complaint and the necessity of the taking. You will not get to tell your version of the story, and the Court may decide against you and grant the Agency the right to proceed with acquisition of your property.

5. THE COURT WILL SCHEDULE A FINAL HEARING ON THE VERIFIED COMPLAINT FOR NECESSITY. The Court will schedule a final hearing on the Verified Complaint if a timely Answer is filed denying the necessity of the proposed taking or the public purpose of the project. The purpose of this hearing is for the Court to determine the contested issues and to hear evidence from the Agency, municipal officials, and affected property owners regarding the Agency's need to acquire the land and rights described in the Verified Complaint for the transportation project.

6. THE FINAL HEARING FOR NECESSITY IS NOT ABOUT CHALLENGING COMPENSATION. The Final Hearing is not about challenging compensation. This hearing is for the Court to determine the contested issues and to hear evidence from the Agency, municipal officials, and affected property owners regarding the Agency's need to acquire the land and rights described in the Verified Complaint for the transportation project.

7. IF THE COURT FINDS THE PROPOSED TAKING LAWFUL. If the Court finds the proposed taking lawful, the Court shall issue a Judgment of Condemnation declaring the right of the Agency to take the property by eminent domain and declaring that title to the property will be transferred to the Agency upon the Judgment of Condemnation is recorded, payment has been tendered or deposited, and a Notice of Taking has been issued to the property owners and/or interested persons named in the Verified Complaint.

8. IF YOU DISAGREE WITH THE AMOUNT OF COMPENSATION OFFERED BY THE AGENCY. Property owners who disagree with the amount of compensation offered by the Agency will have a later opportunity to be heard on the amount of compensation. A property owner who disagrees with a compensation award may appeal in the following manner:

a. If the owner's demand exceeds the Agency's offer of just compensation by $25,000.00 or less, the owner may obtain a determination of damages by either:
(1) petitioning the Transportation Board, or
(2) filing a complaint or, if applicable, a motion to re-open a Judgment of Condemnation, in superior court.

b. If the owner's demand exceeds the Agency's offer of just compensation by more than $25,000.00, the owner may obtain a determination of damages by filing a complaint or, if applicable, a motion to re-open a Judgment of Condemnation, in superior court.

A property owner must file a petition, complaint, or motion under subdivision (1) or (2) no later than 90 days after the date of the Notice of Taking.

9. IF YOU DO NOT OBJECT TO THE VERIFIED COMPLAINT. If you do not object to the Verified Complaint, you do not have to respond to the Verified Complaint.

10. LEGAL ASSISTANCE. You may wish to get legal help from a lawyer. If you cannot afford a lawyer, you should ask the court clerk for information about places where you can get free legal help. **Even if you cannot get legal help, you must still give the Court and the Agency a written Answer to protect your rights or you may lose your right to be heard on the Verified Complaint and the necessity of the taking.**

11. NOTICE BY PUBLICATION. The Agency will publish a notice of the Verified Complaint and the substance of the Summons in *Seven Days*, a newspaper having general circulation in the town or towns in which the proposed project is located. The notice will be published once a week for three consecutive weeks on the same day of the week.

12. COPIES OF THE VERIFIED COMPLAINT AND RIGHT-OF-WAY PLANS. An interested person who wishes to obtain a copy of the Verified Complaint and the right-of-way plans pertaining to the land in which the person is interested may obtain copies by contacting the following:

Mr. Bruce A. Melvin, Right-of-Way Acquisition Chief
Vermont Agency of Transportation
One National Life Drive
Montpelier, Vermont 05633-5001
bruce.melvin@state.vt.us

Dated at Montpelier, Vermont this 2nd day of March, 2015.

SUSAN M. MINTER
SECRETARY OF TRANSPORTATION

legals

[CONTINUED]

Interested parties must submit a bid in writing, which must include a cashier's check, payable to the State of Vermont, in an amount equal to one percent (1%) of the proposed purchase price.

An Agent will be on site Friday, March 6, 2015 from 1:00pm to 3:00 pm to show the property. All sealed bid must be received at the address below by 3:00pm Friday March 20, 2015. Bid opening will be at 4 Governor Avenue Montpelier on Tuesday March 24, 2015 at noon 12:00 pm.

Bids must be submitted to:

Bob Ferlazo Property Management Specialist Department of Buildings & General Services Property Management 4 Governor Aiken Avenue Montpelier, VT 05633-7001
802-828-1725
Robert.Ferlazo@state.vt.us

Additional information is available at the website below:
http://bgs.vermont.gov/propmanylandsale

STATE OF VERMONT SUPERIOR COURT CIVIL TENOEN UNIT PRORATE DIVISION OOCKET NO: 1319-R TE CNPR

In re estate of Sigmund Wutkiewicz

NOTICE TO CREDITORS

To the creditors of Sigmund Wutkiewicz late of Essex Junction, VT

I have been appointed to administer the estate. All creditors having claims against the decedent or the estate must present their claims in writing within four (4) months of the first publication of this notice. The claim must be presented to me at the address listed below with a copy sent to the court. The claim may be barred forever if it is not presented within the four (4) month period.

Date: 12/2/2014

/s/ Rusty Wutkiewicz

Signature of Fiduciary

Rusty Wutkiewicz
Executor/Administrator
11 Olive Ave
Malden, MA 02148
617-480-4206
rustyjazz@aol.com

Name of publication:
Seven Days

Publication Date:
3/4/2015

Address of Court:
Chittenden Probate Court
175 Main Street
Burlington, VT 05401

THE CONTENTS OF STORAGE UNIT(S)02-0032R LOCATED AT 2R ADAMS DR., OR 4R INDUSTRIAL DR., WILLISTON, VT 05495, WILL BE SOLD ON MARCH 19TH, 2015 TO SATISFY THE DEBT OF KEITH TOUTANT

Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale in which case the sale may not occur.

This will become a public sale

support groups

VISIT SEVENDAYSVT.COM TO VIEW A FULL LIST OF SUPPORT GROUPS

AHOY BREAST CANCER SURVIVORS

Join our support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport & its health giving, life-affirming qualities. Any age. No athletic experience needed. Linda 999-5478, info@dragonheartvermont.org, dragonheartvermont.org.

AL ANON

For families & friends of alcoholics. For meeting info go to vermontalanonalateen.org or call 1-866-972-5266.

ALCOHOLICS ANONYMOUS

Daily meetings in various locations. Free. Info: 864-1212. Want to overcome a drinking problem? Take the first step of 12 & go to a group in your area.

ALL CANCER SURVIVORS

Join the wellness classes at Survivorship NOW, created by cancer survivors for cancer survivors. Benefit from lively programs designed to engage & empower cancer survivors in our community. 777-1126, info@survivorshipnowvt.org, survivorship@wvt.org.

ALS (LOU GEHRIG'S DISEASE)

This support group functions as a community & educational group. We provide coffee, soda & snacks & are open to PALS, caregivers, family members & those who are interested in learning more about ALS. Our group meets the 2nd Thu. of each mo. 1-3 p.m. at Jim's House, 1256 Old Creamery Rd., Williston. Hosted by Pete & Alphonsine Crevier, facilitated by Liza Martel. LICSW, patient care coordinator for the ALS Association here in VT. Info: 223-7636.

ALZHEIMER'S ASSOCIATION SUPPORT GROUP

This caregivers support group meets on the 3rd Wed. of every month from 5-6:30 p.m. at the Alzheimer's Association Main Office, 300 Cornerstone Dr., Suite 128, Williston. This support group meets to provide assistance and information on Alzheimer's disease and related dementias. Emphasis will be on shared experiences, emotional support and coping techniques in the care for a person living with Alzheimer's disease or related dementia. Meetings are free and open to the public. Family members, caregivers and friends are welcome to attend. For questions or additional support group listings, call 1-800-272-3900.

ALZHEIMER'S ASSOCIATION SUPPORT GROUP

Meetings will be held on the 3rd Thursday of every month, 10-11:30 a.m. at Shaw's Supermarket Community Meeting Room, 570 Shelburne Rd., Burlington. Our goal is to create a safe environment to provide emotional, educational and social support for caregivers of loved ones with Alzheimer's disease or other dementia. This group will be facilitated by two volunteers with the Alzheimer's Association. For more information, please call 800-272-3900 night or day. No question is too small; no concern too big!

ALZHEIMER'S DISEASE AND DEMENTIA SUPPORT GROUP

Held the last Tue. of every mo., 5:30-7:30 p.m. at Birchwood Terrace, Burlington. Info: Kim, 863-6384.

AMERICAN CANCER SOCIETY PROSTATE CANCER SUPPORT GROUP

Held every 2nd Tuesday of the month, 6-8 p.m. at The Hope Lodge, Lois McClure, See Tabak Building, 237 East Ave., Burlington. Central Vermont Man to Man regular monthly meetings are open to the public, especially for recently diagnosed men w/ prostate cancer, those successfully treated, or men dealing w/ side effects from cancer treatment. Additionally, this is for men having problems w/ recurrence. Info: Mary L. Guyette, RN, MS, 802-274-4930, vmary@aol.com.

ARE YOU HAVING PROBLEMS W/ DEBT?

Do you spend more than you earn? Get help at Debtors Anonymous, plus Business Debtor's Anonymous. Sat. 10-11:30 a.m., Methodist Church at Buell & S. Winooski, Burlington. Contact: Brenda, 338-1170.

BEREAVEMENT/GRIEF SUPPORT GROUP

Meets every other Monday night, 6-8 p.m., & every other Wed., 10-11:30 a.m., in the Conference Center at Central Vermont Home Health & Hospice in Berlin. The group is open to anyone who has experienced the death of a loved one. There is no fee. Info: Ginny Fry or Jean Semprebon, 223-1678.

BRAIN INJURY SUPPORT GROUP IN ST JOHNSBURY

Monthly meetings will be held on the 3rd Wed. of every month, 2:30 p.m. at the Grace United Methodist Church, 36 Central St., St. Johnsbury. The support group will offer valuable resources & info about brain injury. It will be a place to share experiences in a safe, secure & confidential environment. Info: Tom Younkman, tyounkman@vcil.org, 1-800-639-1522.

BRAIN INJURY ASSOCIATION OF VERMONT

Montpelier daytime support group meets 1st & 3rd Thu. of the mo. at the Unitarian Church, ramp entrance, 1:30-2:30 p.m. Montpelier evening support group meets the 1st Mon. of each mo. at Vermont Protection & Advocacy, 141 Main St., suite 7, in conference room #2, 5:30-7:30 p.m. St. Albans support group meets the 2nd Tues. of the month at the St. Albans Diner, 14 Swanton Road, from 4-5:30 p.m. St. Johnsbury support group meets the 3rd Wed. of the month at the Grace United Methodist Church, 36 Central St., Colchester. Evening support group meets the 1st Wed. of each mo. at the Fanny Allen Hospital in the Board Room Conference Room, 5:30-7:30 p.m. Middlebury support group meets on the 2nd Tue. of the month at the Patricia Hannaford Career Center from 6-8 p.m. Call our helpline at 1-877-856-6772.

CAREGIVERS SUPPORT GROUP

2nd & 4th Mon. of every month, 7 p.m., Franklin County Home Health Agency (FCHHA), 3 Home Health Circle, St. Albans. The Caregivers Support Group welcomes anyone who is helping care for a family member or a loved one with a chronic or life-limiting illness. 527-6717.

CELEBRATE RECOVERY

Overcome any hurt, habit or hang-up in your life! This confidential 12-Step recovery program puts faith in Jesus Christ at the heart of healing. We offer multiple support groups for both men & women such as chemical dependency, co-dependency, sexual addiction & pornography, food issues, and overcoming abuse. All 18+ are welcome; sorry, no childcare. Doors open at 6:30 p.m., we begin at 7 p.m. Essex Alliance Church, 37 Old Stage Rd., Essex. Info: Recovery@essexalliance.org, Gina Masters, 310-9062.

CELIAC AND GLUTEN-FREE GROUP

Every 2nd Wed. 4:30-6 p.m. at Central VT Medical Center Conference Room #3. Free & open to the public. To learn more, contact Lisa at 598-3206 or lisamase@gmail.com.

CODEPENDENTS ANONYMOUS

CoDA is a 12-step fellowship for people whose common purpose is to develop healthy and fulfilling relationships by actively working the program of Codependents Anonymous. We can realize a new joy, acceptance and serenity in our lives. Tuesdays, 5:45-6:45, First Baptist Church, 61 Saint Paul St., Burlington. Thursdays 6 p.m. and Sundays noon-1. Turning Point Center, 191 Bank St., Burlington. Tom, 238-3587, www.coda.org.

CROSS-DRESSER'S SOCIAL & SUPPORT GROUP

Discreet, safe and well coming. Come dressed change here or as you are. Share stories, swap clothes, connect. Pizza, munchies and soda on tap. Every 1st Tuesday, 6:30-8 p.m. at RU12? Community Center, 255 S. Champlain St., Burlington. Questions? Contact Rene@ru12.org or call 860-7812.

DECLUTTERER'S SUPPORT GROUP

Are you ready to make improvements but find it overwhelming? Maybe 2 or 3 of us can get together to help each other simplify. 989-3234, 425-3612.

DISCOVER THE POWER OF CHOICE!

SMART Recovery welcomes anyone affected by any kind of substance or activity addiction. It is a science based program that encourages abstinence. Specially trained volunteer facilitators provide leadership. SMART Recovery can supplement or replace traditional addiction recovery groups. You have the right and the responsibility to decide what works for you. Sundays at 5 p.m. at The 1st Unitarian Universalist Society, 152 Pearl St., Burlington. Volunteer facilitator, Bert, 802-399-8754. You can learn more at www.smartrecovery.org.

DOMESTIC AND SEXUAL VIOLENCE

WomenSafe offers free confidential support groups in Addison County for women who have experienced domestic or sexual violence. Info: 388-4205.

DYSTONIA SUPPORT GROUP

Discussion of Dystonia Symptoms and Side Effects. Speakers, Advice on Exercise. Support of Others. Second Wednesday of every other month (Feb., April, June, Aug., Oct., Dec.) at 6pm at the Fanny Allen Hospital Boardroom, Ground Floor. Contact Barbara Morrish, 565-8467/338-7780 or barbaramorrish@myfairpoint.net for more information.

EMOTIONAL SUPPORT

51 yrs. old male grieving loss of partner. Seeking women 30-60 yrs. old to talk to and share our emotional pain. Let's help each other heal and perhaps become friends. Heartbroken? Lonely? Call day or night, 377-9530. Stan. You will reach a kind voice to speak to and our discussions will be confidential.

EMPLOYMENT SEEKERS SUPPORT GROUP

Feeling lost with your job hunt? Want some tips on making the process easier? Learn employment basics, find out about resources, get tips on overcoming barriers, discover new job openings, hear from guest speakers, network with community partners, share and listen. Fridays, 1-2 p.m. at The Wellness Co-op, 279 N. Winooski Ave., Burlington. 492-8218 ext. 300. Thewellnesscoop.org. Please email Abby@pathwaysvermont.org if you can attend.

FCA FAMILY SUPPORT GROUP

Families coping with addiction (FCA) is an open community peer support group for adults 18+ and over struggling with the drug or alcohol addiction of a loved one. FCA is not 12-step based, but provides a forum for those living this experience to develop personal coping skills and draw strength from one another. 1st & 3rd Wed. of each month, 5:30-6:30 p.m. Turning Point Center, corner of Bank St. & Burlington (across from parking garage, above bookstore). Thdaubl@gmail.com.

GRASP (GRIEF RECOVERY AFTER A SUBSTANCE PASSING)

Are you a family member who has lost a loved one to addiction? Find support, peer-led support group. Every second Monday, 7 p.m., 59 Catherine St., Burlington. RSVP: graspvt@gmail.com or call 363-1369.

GYST (GET YOUR STUFF TOGETHER)

GYST creates a safe and empowering community for young men and youth in transition to come together with one commonality: learning to live life on life's terms. GYST is held every Tue., 4 p.m. at the North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. For more information call Terry Kelleher at 851-8625.

GATHERINGS AT THE WELLNESS CO-OP

The Wellness Co-op is building community at 279 North Winooski Ave., Burlington. Current offerings include: Community Meeting, 4:30 p.m. every other Tue.; Community Potluck Dinner, 5 p.m. every other Tue.; Hearing Voices Support Circle, 3 p.m., Wed.; Advocacy Group, 4 p.m. Wed.; Peer Support Circle, 5 p.m., Wed.; 30-Minute Mindfulness Meditation, 8:15 p.m., Wed.; 1-Hour Mindfulness Meditation, 11 a.m., Thu.; Social Challenges Support Group, 12 p.m., Thu.; Writers Circle, 5:30 p.m., Thu.; Laughter Yoga Class (please bring water), 12 p.m., Fri.; Open Monday, Friday, 11 a.m.-7 p.m. Free and open to the public! 279 N. Winooski Ave., Burlington. Is there something you'd like to host? We are actively seeking volunteers! 888-452-8268 x300, thewellnesscoop.org.

GLAM

Are you looking to meet new guys and have fun getting involved in your community? Gay Leisurely Activities (4) Men is a group of young (18-35) gay bi queer and/or trans guys who are coming together getting out and enjoying the connections we make. GLAM's Core Group runs our program and we want your input! If you would like to get involved call Mike or Jean-Denis at 660-7512, email us at glam@ru12.org, check us out on Facebook (www.facebook.com/glamvt) or Twitter (https://twitter.com/GLAMvt) or visit www.glamvt.org.

GRIEF AND RECOVERY SUPPORT GROUP

1st & 3rd Wed. of every month, 7 p.m.

Show and tell.
View and post up to 6 photos per ad online

Open 24/7/365.
Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online

Franklin County Home Health Agency (FCHHA) 3 Home Health Circle St Albans 527 6717

HEARTBEAT VERMONT
A free support group for those who have lost a friend colleague or loved one by suicide. Meetings facilitated by our clinical an Jonathan Gilmore are held at Maple Leaf Clinic 157 North Main St. All are welcome to attend. Snacks & drinks are provided to make for a comfortable atmosphere. Some who attend have experienced a recent loss & some are still struggling w/ a loss from long ago. Some people come to just f meeting; some return every mo The choice is up to the participant & is as individual as the gr eving process itself. Please call 446-3577 for info when the group will be meet ng next.

NELLENBACH CANCER SUPPORT
Call to verify meeting place Info 388 6807 People living w/ cancer & their caretakers convene for support.

IF YOU ARE A YOUTH OR YOUNG ADULT AND LOOKING FOR A LISTENING EAR
spiritual encourage ment a compan on on the journey First United Methodist Church invites you to contact Rachel our Pastor at Large for youth & young adults in the Greater Burlington area. Rachel can be reached via email at RachelStampul@gmail com and has open office hours for folks to just drop in on Thursday afternoons from 3 30 5 30 in the Burlington Town Center Mall food court.

IN-PERSON QUITTING CLASSES
Weekly on Wednesdays 3 30 4 30 p m UHC Given WEST Clinic South Prospect St Burlington Call to register 847 2278 This is a great way to connect with others who are also trying to quit with help from experienced counselors as well Free 4 week group sessions free patches gum or lozenges service is provided by a Tobacco Treatment Specialist.

INTERSEX AND TRANSGENDER SUPPORT GROUP
1st Tuesday of each month 5 30 p m This peer led group will meet at RU12? the 1st Tuesday of each month 5 30 p m at RU12? This group is open to all intersex and trans people and to any discussion topics raised It s a respectful and confidential space for socializing support and discussion Contact RU12? at 660 7812 for more information.

KINDNESS UNDERSTANDING ADOPTION CIRCLE (KUAC)
2nd Wednesday of each month 6 00 pm KUAC is a peer support group where LGBTQ-identified or Allied adult members of the adoption triad (adoptees birth parents and adoptive parents) can come together to share stories give and receive support and talk about feelings/thoughts related to the adoption experience In an understanding confidential community minded environment. Meetings are held on the second Wednesday of every month from 6 00 pm. For more information please contact RU12? at 802 860 7812 or email thecenter@ru12.org RU12? also offers social events Our weekly e newsletter What s Up offers information on events happening around the state. Log onto our web site at www ru12.org or call 802 860 7812 for more information on upcoming events.

KINDRED CONNECTIONS PROGRAM OFFERED FOR CHITTENDEN COUNTY CANCER SURVIVORS
The Kindred Connections program provides peer support for all those touched by cancer Cancer patients as well as caregivers are provided w/ a mentor who has been through the cancer experience & knows what it s like to go through it In addition to sensitive listening Kindred Connections provides practical help such as rides to doctors offices & meal deliveries The program has people who have experienced a wide variety of cancers. For further info please contact Sherry Rhynard@gmail com

KNITTING AND CROCHETING GROUP
Noon on the 2nd and 4th Sundays of every month. People of all ages gender identities sexual orientations and skill levels to come together in a queer space to knit crochet and enjoy each others company For more information call 860 RU12 (7812) or email TheCenter@RU12.org

LGBTQ GRIEF AND LOSS GROUP
This is a social support group for those interested in giving voice to their experience(s) with loss and in listening to others We welcome those experiencing loss of all kinds including death of a loved one loss of or change in health familial and other beloved relationships and more Topics could include but are not limited to grieving letting go resolution moving on self image rituals and learning. Please send any questions about this group to thecenter@ru12.org or call the Center at 660 7812

LGBTQ SURVIVORS OF VIOLENCE
SafeSpace offers peer led support groups for survivors of relationship dating emotional and/or hate violence These groups give survivors a safe and supportive environment to tell their stories share information and offer and receive support Support groups also provide survivors an opportunity to gain information on how to better cope with the lings and experiences that surface because of the trauma they have experienced Please call Brenda at SafeSpace 863 0003 if you are interested in joining.

LIVING WITH CHRONIC PAIN?
Want more support? Join us to focus on the tools necessary for day to-day living through open dialogue knowledge & personal experience Lets find a healthy balance along w/ an improved quality of life Weekly meeting on Tuesdays Camels Hump Room Burlington Community Health Center Call for details Martha 415 250-5181

LUPUS SUPPORT GROUP
Third Sat of each month 9 30 a m. @ Brownell Library in the Kolvoord Room Essex Jct Facilitator Amy Plog. Fine out more by emailing vtlupus group@yahoo com

MAGIC MASCULINITY AND GENDER IDENTITY CONVERSATION
A space for people to engage in a discussion around topics of interest regarding masculinity and gender Identity Voice thoughts feelings and opinions about societal norms and expectations Open for anyone who would like to engage in supportive discussion group Weekly on Thursdays 2 3 p m The Wellness Co-op 247 North Winooski Ave Burlington VT Info Kristen Kaigle 370-6369 kristenk@pathwaysvermont org

MALE GBTQ SURVIVORS OF VIOLENCE
SafeSpace offers a peer led support group for male identified survivors of relationship dating emotional and/or hate violence Support groups give survivors a safe and supportive environment to tell their stories share information and offer and receive support. These groups also provide survivors an opportunity to gain information on how to better cope with trauma related feelings and experiences that may surface Though geared toward GBTQ men allies are also welcome to join Please contact SafeSpace if you are interested in joining this group 802 863 0003

MARIJUANA ANONYMOUS
Do you have a problem with marijuana? MA is a free f2 step program where addicts help other addicts to get & stay clean Ongoing Tue at 6 30 p m & Thur at 8 p m at Turning Point Center 191 Bank St suite 200 Burlington 861 3150

NAMI CONNECTION PEER SUPPORT GROUP MEETINGS
Bennington every Tues 1-2.30 p m, CRT Center United Counseling Service 316 Dewey St. Burlington every Thurs 3 4 30 p m. St Paul's Cathedral 2 Cherry St (enter from parking lot) Rutland every Sunday 4 30 6 p m Rutland Mental Health Wellness Center 78 South Main St Springfield every Mon 1 30 a m. 3 p m., HCRS CRT Room 390 River St St Johnsbury every Thurs 6 30 6 p m. Unitarian Universalist Church 47 Cherry St If you have questions about a group in your area please contact the National Alliance on Mental Illness of Vermont program@namivt org or 1-800-639-6480 Connection groups are peer recovery support group programs for adults living with mental health challenges.

NAMI FAMILY SUPPORT GROUP MEETINGS
Brattleboro 1st Wed of every month 6 p m 1st Congregational Church 160 Western Ave West Brattleboro Burlington 3rd Wed of every month 6 p m., Community Health Center Riverside Ave., Mansfield Conference Room Burlington 2nd & 4th Tue of every month 7 p m, Howard Center 655 Pine St Berlin 4th Mon. of every month 7 p m Central Vermont Medical Center Room 3 Georgia 1st Tue of every month 6 p m., Georgia Public Library 1597 Ethan Allen Highway (Exit 18 I-89) Manchester/Londonderry 1st Mon of every month 7 p m., So Londonderry Library Rutland 3rd Mon of every month 7 p m Rutland Regional Medical Center Leahy Conference Ctr S Burlington 1st & 3rd Mon. of every month 6 30 p m at Shaws 570 Shelburne Rd upstairs conference room Springfield 3rd Wed of every month 6 30 p.m. HCRS (Cafe on right far side) 390 River St St Johnsbury 4th Wed of every month 5 30 p m Northeastern Vermont Regional Hospital Library 1315 Hospital Dr White River Junction last Mon. of every month 5 45 p m VA Medical Center William A Yasinski Building If you have questions about a group in your area please contact the National Alliance on Mental Illness of Vermont – info@nami vt org or 1 800-639 6480 Family Support Group meetings are for family and friends of individuals living mental health challenges.

NARCOTICS ANONYMOUS
Is a group of recovering addicts who live w/ out the use of drugs It costs noth ng to join The only requirement for membership is a des re to stop using Info 862 4515 or cvana org Held in Burlington & Barre

NORTHWEST VERMONT CANCER PRAYER AND SUPPORT NETWORK
A meeting of cancer patients survivors and family members intended to comfort and support those who are currently suffering from the disease. Fourth Mon of every month 6 30 8 p m Essex Center United Method ist Church Route 15 Essex Into 8recnorton@comcast net 878 0468 Second Thurs of every month 6 7 30 p m St Paul s Un ted Methodist Church 61 Church St St Albans Info stpaulom@myfairpoint net Second Wed of every month 6 7 30 p.m Winooski United Methodist Church 24 W Allen St Winooski Info hovermann4@comcast net

OVEREATERS ANONYMOUS
12 step fellowship for people who identify as overeaters compulsive eaters food addicts anorexics bulimics etc Tues 7 p m. First Congregational Church Essex Jct., 39 Main St. Rt. 15 3rd floor (follow signs) All are welcome meeting is open. Contact Felicia 777 7718.

OVEREATERS ANONYMOUS (OA)
Meetings in Barre occur every Sun Tue & Thu 6 7 p.m. at the Episcopal Church of the Good Shepherd 38 Washington St Info 863 2655 Meetings in Johnson occur every Sun. 5 30 6 30 p m at the Johnson Municipal Building Route 15 (just west of the bridge) Info Debbie Y., 888 5958 Meetings in Montpelier occur every Fri noon 1 p m at Bethany Church 115 Main St Info Carol 223 5793 Meetings in Morrisville occur every Fri noon 1 p m at the First Congregational Church 85 Upper Main St Contacts Anne 888-2356 or Debbie Y., 888 5958.

OVEREATERS ANONYMOUS
12 step Sat 9-10 a m Turning Point 182 Lake St St Albans Is what you're eating eating you? We can help Call Valerie 825 5481

PEER ACCESS LINE
Isolated? Intable? Anxious? Lonely? Excited? Bored? Confused? Withdrawn? Sad? Call us! Don't hesitate for a moment We understand It is our

SUPPORT GROUPS »

PUZZLE ANSWERS

FROM PC-5

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RE thinking.
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SEVEN DAYS
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support groups

[CONTINUED]

cho ce to be here for you to listen Your feel ngs do matter 321 2190 Thu Fr Sat evenings 6 9 p m

PROUD AND SOBER
Sundays 7 p m 8 p m Proud and Sober Alcoholics Anonymous is a fellowship of people who share their experience strength, and hope with each other that they may solve their common problem and help others to recover from alcoholism The only requirement for membersh p is a des re to stop drinking Our primary purpose is to stay sober and help others to recover from alcoholism This group Proud and Sober is an open group (so friends of the program are welcome) The format alternates from read ng from the Big Book one week and then discuss ng a slogan the next RU12? Community Center 255 S Champlain St suite 12 Info thecenter@ ru12 org

QUIT SMOKING GROUPS
Are you ready to live a smoke free l festyle? Free 4 week group sess ons are be ng offered through the VT Quit Network Fletcher Allen Quit in Person program Free nicotine replacement products are avo l for program participants Currently there is a group every Wed 3 30-4 30 p m in Burlington, & every Wed 3 30 4 30 p m in Milton Info 847 6541 mednet org For ongoing statewide class schedules visit vtquitnetwork org.

RHEUMATOID ARTHRITIS VERMONT SUPPORT/ INFORMATION GATHERING
Last Thu of every month 6 8 p m Fanny Allen Campus Board Room #22 Colchester Gerard 893 8877 www ra-vt org

SCLERODERMA FOUNDATION NEW ENGLAND
Support group meeting held 4th Tues of the month 6 30 8 30 p m Williston Police Stat on Info Blythe Leonard 878 0732

SEX AND LOVE ADDICTS ANONYMOUS
12 step recovery group Do you have a problem w/ sex or relat onships? We can help Ralph 658 2657 Visit slaafws org or saa recovery org for meetings near you

SEXUAL VIOLENCE SUPPORT
HOPE Works offers free support groups to women men & teens who are survivors of sexual violence Groups are available for survi vors at any stage of the healing process Intake for all support groups is ongoing If you are interested in learning more or would like to schedule an intake to become a group member please call our office at 864 0555 ext 19 or email our Victim Advocate at advocate@ sover net.

SOCIAL SUPPORT GROUP FOR LGBTQ PEOPLE WITH DISABILITIES
Come together to talk connect and find sup port around a number of issues including Coming Out socializing challenges around employment safer sex self advocacy choosing partners discovering who you are and anything else you want to talk about This group meets every Tuesday from 4 30 5 30pm For more information contact Brenda (Brenda@ru12 org) or call 860-7012 Meetings are at the following locations Tuesdays at 4 30 pm at RU12? 255 S Champlain St Burlington Thursdays at 3 p m at The Wellness Co op 279 N Winooski, Burlington 1st and 3rd Wednesdays at 5 30 p m at Northwestern Medical Center Conference Room 4 St Albans Fridays at 11 00 am at Unitarian Universalist Church 47 Cherry Street St, Johnsbury

SUICIDE SURVIVORS SUPPORT GROUP
For those who have lost a friend or loved one through suic de Maple Leaf Clinic 167 N Main St Wall ngford 446 3577 6 30 8 p m the 3rd Tue of ea mo

SUICIDE HOTLINES IN VT
Brattleboro 257 7988 Montpelier (Washington County Mental Health Emergency Services) 223 0591 Randolph (Clara Martin Center Emergency Service) 1 800-639 6360

SUPPORT GROUP FOR WOMEN
who have experienced intimate partner abuse facilitated by Circle (Washington Co only) Please call 1-877 543 8498 for more info.

SURVIVORSHIP NOW
Welcome cancer survivors Survivorship NOW has free wellness programs to empower cancer survivors to move beyond cancer and live life well Regain your strength and balance Renew your spirit Learn to nourish your body with exerc se and nutr tious foods Tap into your creative side Connect with others who understand the challenges you face Go to surv vor shiphowvt org today to s gn up Info 802 777-1126 info@ survivorsh-prowvt.org.

SURVIVORS OF SUICIDE - BURLINGTON
Who Persons experiencing the impact of a loved one s suicide When First Wednesday of each month 6 7 30 p m Location Comfort Inn 5 Dorset St Burlington Facilitators Myra Handy 951 5155 or Liz Mahoney 879-7109 Request We find it important to connect with people before their first meeting If you can please call one of the facilitators before you come Thank you!

SURVIVORS OF SUICIDE
If you have lost someone to suicide and wish to have a safe place to talk share and spend a little time with others who have had a similar experience Join us on the 3rd Thursday at the Faith Lighthouse Church Rt 105 Newport (105 Alderbrook) 7 9 p m Info Mary Butler 744-6204

THE COMPASSIONATE FRIENDS
Burlington Chapter TCF meets on the 3rd Tue. of ea mo at 7 p m at 277 Blair Park Rd Williston for more info call Gee Ressler 598 8699 Rutland Chapter TCF meets on the 1st Tue of ea mo at 7 p m at Grace Congregat onal Church West St Rutland for more info call Susan Mackey 446-2278 Hospice Volunteer Services (HVS) also serves bereaved parents w/ monthly peer support groups short term edu cational consultations & referrals to local grief & loss counselors HVS is located in the Marble Works district in Middlebury Please call 388 4111 for more info about how to connect w/ appropriate support services

THE NEXT STEP
A group dedicated to help ng people that are tapering off opiate treatment medication. This is a peer led educational group that will assist the group member work through issues and concerns related to getting off these medicat ons Weekly on Wednesdays 7 15 p m at the Turning Point Center 191 Bank St. Suite 200 Burlington. Info 310-3515

TOPS
(Take Off Pounds Sensibly) Chapter Meeting. Hedding Un ted Methodist Church Washington St Barre Wed., 5 15 6 15 p m For info call David at 371 8329

TRANS GUY S GROUP
Every 4th Mon. RU12? Community Center 255 So Champlain St Suite 12 Burlington 6 7 30 p m This peer led informal group is open to trans men at any state of trans tion & to any discussion topics raised It s a respectful & confidential space for socializ ng support & discussion Contact thecenter@ru12 org for more info

TRANS SUPPORT GROUP
3rd Wed of each month 6 30 p m This peer led informal group is open to all trans people and to any discussion topics raised It s so respectful and confident al space for socializing support and discuss on The Trans Support Group meets every 3rd Wednesday from 6 30 8pm Contact thecenter@ru12 org for more information

UNIFIED RECOVERY
What are the com mon elements of all recovery? Under what characteristics may all people gather for healing wisdom and spiritual encourage ment? The focus on this group is the unifying themes of experience, strength and hope In creating self-adequacy self respons bility and self suffic ency Tuesday nights 5 45 p m at the Green Steeple Baptist Church on St. Paul St Behind the Pub & Brewery Tom 238-3597

VEGGIE SUPPORT GROUP
Want to feel supported on your vegetarian/ vegan journey? Want more info on healthy veggie diets? Wont to share & socialize at veggie potlucks & more in the Greater Burlington area? This is your opportunity to join w/ other like minded folks veggy4life@ gma l com 658-4991

SEVEN DAYS
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New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Training Analyst/Facilitator

The NEFCU Training Analyst/Facilitator develops training programs by designing curriculum including clear, measureable learning objectives and course content which meets identified training goals set by management. The TA/F recommends appropriate methodology for training, obtains and maintains a database of appropriate knowledge experts, resources, and instructional materials to facilitate training initiatives and programs. The TA/F provides administrative support for training including oversight of training facilities, schedules, training records, student and program evaluation. This position is the primary relationship manager and knowledge expert on adult learning theory and applications for the credit union, including NEFCU's online training software, and is liaison with our BVS Performance Systems software account relationship manager and support staff. The successful candidate will be able to work at a faster than average pace, be a comfortable, confident relationship builder and be attentive to details. Qualifications include: minimum two years' course and curriculum development, training software competency and strong Microsoft Office applications experience including Excel and Power Point, and a minimum BA with curriculum/training/instruction experience with adult learners. This is a full-time exempt position reporting to the Senior HR/OD Executive. This is an excellent opportunity for an educator wishing to work in the private sector. While not a trainer per se, the TA/F may teach certain curricular areas of personal expertise. Qualified applicants (no consultants, please) should submit a complete resume with salary history and cover letter illustrating reasons for interest and further qualification. Only applications with resume, cover letter and salary history will be considered.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2014 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to **hr@nefcu.com**

nefcu.com EOE/AA

PCC Pediatric EHR Solutions

Want to join the booming health care IT industry and work in a fantastic team culture? Perhaps you, too, desire the friendly, casual, hardworking and client-focused environment offered by our 65-employee company located in the Champlain Mill in Winooski.

PCC has designed, developed and supported our award-winning pediatric software for more than 30 years. As a Benefit Corporation, we place high value on client, employee and community relationships. As our electronic health record solution is driving greater demand for our services, we want to expand our team.

As a result, we are seeking to fill the role of

Software Solutions Specialist

If you are an energetic, hard working and curious individual who understands the meaning of customer care, we invite you to join our Software Solutions Team. Enjoy helping our pediatric practice clients build their practice management and EHR software skills and confidence while working as part of a dedicated, customer-centered team. Interest in a career that features solving challenging problems, training and travel is a must. Prior experience in health care technology desired, but not required. Please note that this is an entry-level position.

To learn more about PCC, this role and how to apply, please visit our website at **pcc.com/careers**. The deadline for submitting your application is **March 13**.

No phone calls, please.

Mayo Rehabilitation & Continuing Care

RN Supervisor position available in our 50-bed Rehabilitation and Continuing Care Facility in Northfield, Vermont.

Full time; evening shift

E-mail or send resume and cover letter to:
bconnor@mayohc.org or
Barbara Connor, RN, DNS
71 Richardson Street, Northfield, VT 05663
802-485-3161 *Fax:* 802-485-6307

EOE **www.mayohc.org**

Ending Sexual Violence through HOPE WORKS Healing Outreach Prevention and Empowerment

Clinical Therapist

20 hours-per-week, contracted, grant-funded position

HOPE Works is looking for a licensed clinical social worker to join its direct services team providing support to survivors of sexual violence in Chittenden County. The contractor position offers the opportunity to develop a new clinical program at HOPE Works, and involves providing trauma counseling to youth (13 to 24) and adults, facilitating clinical support groups for youth survivors, and providing clinical supervision to social work students and staff.

HOPE Works is dedicated to ending sexual violence through healing, outreach, prevention and empowerment. Our ideal candidate has excellent clinical skills, knowledge of sexual violence dynamics and a strong background in providing trauma-informed, empowerment based mental health services.

Interested candidates should submit cover letter and resume by March 20 to

Kiona Heath, PO Box 92 Burlington, VT 05402
or email **kiona@hopeworksvt.org**

EOE, people from diverse communities encouraged to apply



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

THE University of Vermont MEDICAL CENTER

MEDICATION ASSISTED THERAPY

Medication Assisted Therapy RN

- We are looking for a full time, 40 hour a week RN to travel to multiple practices within Chittenden County.
- Must have a current RN license to practice in the State of Vermont, and prior experience working with patients with substance abuse issues.
- We offer competitive pay and great benefits, including 403b and tuition reimbursement.

UVMHealth.org/MedCenterJobs

Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected veteran status.

Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference

Administrative

Accounting Generalist: Seeking an organized individual with a strong attention to detail to join our accounting team. Responsibilities include preparing monthly journal entries, ongoing analysis of accounts and assisting the accounting manager with a variety of tasks. Bachelor's degree in accounting or related field, plus one to three years of experience, or a combination of education and experience required. This is a full-time, benefit-eligible position.

Information Technology Manager: Seeking an analytical minded, hands on individual to ensure CSAC's technology systems enable and support clinical and business operations. Candidates will be able to plan, organize, direct, control and evaluate the operations of information systems and electronic data processing. Lead a small team of information systems personnel in providing help desk services and training to all staff. Minimum requirements: bachelor's degree in computer science, MIS or other appropriate field, plus four years of relevant experience, or a combination of education and experience. This is a full time benefit eligible position.

Adult Outpatient

Adult Outpatient Clinician (MSW): Seeking a master's-level mental health professional with excellent clinical skills for a full time benefited position. Position will be providing outpatient psychotherapy primarily to adults on a short-term, long-term, and intermittent basis. Experience in short term treatment and understanding of utilization management, preferred. Experience providing mental health services in a community setting is desirable. MSW required, LADC licensure is a plus. Strong assessment skills and a willingness to collaborate with a larger AOP team are critical.

Youth & Family

After-School Behavior Interventionist: To implement direct intervention and training plans according to established protocols in order to foster the development of communication, social skills, adaptive behavior and daily living skills to children diagnosed with autism spectrum disorder. Bachelor's degree in education or the human services field. Some experience with children necessary. Must possess valid driver's license, clean driving record and own transportation. This is a part-time position.

Behavior Interventionist: Looking for experience working with children with special needs, autism spectrum disorder (ASD), or emotional and behavioral challenges? Are you interested in learning new skills, especially in the growing field of applied behavior analysis (ABA)? Join our ABA services team at the Counseling Service of Addison County. We are hiring enthusiastic and team-oriented individuals to provide one-on-one support and training in behavioral, social and communicative skills to children in home and school settings. Training and supervision in ABA, trauma-informed supports and ASD interventions provided. Various positions are available, varying from full time to hourly. Bachelor's degree required.

Therapeutic Support Worker: Seeking dedicated staff to provide positive community support for transition age youth after school. This is a community based position that requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. One to two years of experience preferred. Use of own vehicle as well as a good driving record is required. This is a part-time position.

To learn more about available positions,
please visit csac-vt.org or contact Rachael at 388-0302, ext. 415.

Submit resume and cover letter to apply@csac-vt.org.

Global Production Assistant

Looking for our new Super Turtle to work effectively with vendors around the world on costing quality and product specifications process and expedite purchase and production orders work with our Logistics Turtle to coordinate overseas shipments accurately process bills of material and cost cards in our inventory management system and stay current on US import requirements This is just for starters!

You will work collaboratively with various Turtle departments in our fast paced environment. You must multitask, communicate clearly and effectively process mountains of work accurately and think creatively to identify and solve inefficiencies Experience with business computing software is a huge plus. Speed and competency with Excel is required Apply with cover letter and resume via email to **lsnow@turtlefurgroup.com.**

Director of Product Development

Can you design hats and accessories? Do ideas spill from your brain? Is "Fanatically Organized" your middle name? Does color texture and pattern consume your life? Do you see new markets and directions in your sleep? Do you obsess about what others are wearing? Can you manage and work within a team? If yes then Turtle Fur a leading headwear and accessory company based in Morrisville wants you

Other titles that define this position, Head Designer/Product Developer/Merchandiser/ Brand Developer/Director of New Ideas

Responsibilities:

- Collaboratively manage design department
- Manage multi season/market product line development
- Design salable profitable product
- Achieve company goal of 50 percent of sales in three years to be derived from new products
- Collaborate product directions in conjunction with sales team
- Stay abreast of current trends share customer and market perspectives on a regular basis
- Continue expansion into four-season brand
- Help increase sales and improve margins
- Demonstrate strong leadership and excel at interpersonal communication with all levels of the organization
- Build constructive and effective relationships with peers vendors and industry partners
- Collaborate with manufacturing on vendors calendar and costing strategies to facilitate production planning
- Existing sourcing relationships are a plus
- Sales analytics
- Oversee product quality fit and construction
- Foster a team environment with strong, free-flowing communication
- System and computer literate
- Some travel trade shows Asia the world

Director of Product Development reports to Chief Turtle

Send resume portfolio salary requirements and anything else that will make us crack our shell to **hr@turtlefurgroup.com**

Director of Marketing

Turtle Fur a leading headwear and accessory company based in Morrisville seeks a Director of Marketing who is creative experienced in consumer product/brand advertising for both B2B and B2C a good collaborative manager and a team player

Responsibilities

- Collaboratively manage marketing department
- Help increase sales and with improved margins
- Help Turtle Fur expand into a four season brand
- Develop and implement a marketing plan and budget encompassing all phases of catalogs wholesale support, digital and print campaigns website design imagery and brand message
- Expand and build on our successful charity programs
- Explore sponsorships charity and local and national event participation
- Monitor and evaluate the effectiveness of our marketing strategy and modify as necessary
- Hands on project manage the execution of all catalogs
- Work with the team to develop and execute the strategy for web and social media ensuring content is appropriate with our brand image
- Seek new and oversee our brand ambassadors to ensure they are meeting their obligations to the brand and our expectations
- Work closely with our wholesale sales team to ensure that marketing strategies are aligned with sales objectives
- Demonstrate strong leadership and excel at interpersonal communication with all levels of the organization
- Build constructive and effective relationships with peers, vendors and industry partners
- Foster a team environment with strong free-flowing communication
- Computer literate
- Some travel to trade shows
- Reports to Chief Turtle

Send resume portfolio salary requirements and anything else that will make us crack our shell to **hr@turtlefurgroup.com**

evolution® HCM Technology

Development Lead

Evolution HCM Technology is innovating the way organizations manage their most important asset — their people By combining revolutionary SaaS technology and expert services, Evolution HCM Technology delivers an all-inclusive, scalable and high value Human Capital Management software that gives our customers a substantial business advantage We are one of the fastest-growing technology companies in our home state of Vermont and are proud to employ a team of dynamic innovators from around the globe

We are currently hiring a Development Lead to join us as a critical member of the engineering team. The Development Lead will be a part of an agile development team, architecting, designing, developing, optimizing and testing client/server and web applications in an Agile setting based on both open source and .NET technologies The Development Lead will provide technical and development leadership through coaching and mentorship

The successful applicant will have a bachelor's degree in a computer-related field five-plus years of new product development experience strong interpersonal skills, the ability to produce high quality code in a fast-paced environment, and experience rewriting legacy applications

To view the complete job description and to apply online, please visit
evolutionhcm.com

7 7 7

Associate IT Analyst

Vermont Precision Tools Inc is searching for an Associate IT Analyst who can provide clear concise and effective communication to improve our IT knowledge base and manage day-to-day desktop support This position requires both maintaining and expanding of hardware, software and IT infrastructure at onsite and offsite locations We are looking for an eager candidate that has an overall understanding of quality client service the ability to work in multifunctional teams and can prioritize and complete projects independently

Please email resume to tgreene@vermontgage com or mail to Vermont Precision Tools, Inc , Attn: Human Resources, PO Box 121, Swanton, VT 05488

evolution HCM Technology

Data Architect

Evolution HCM Technology is innovating the way organizations manage their most important asset — their people By combining revolutionary SaaS technology and expert services Evolution HCM Technology delivers an all-inclusive, scalable and high value human capital management software that gives our customers a substantial business advantage We are one of the fastest growing technology companies in our home state of Vermont and are proud to employ a team of dynamic innovators from around the globe

We are currently hiring a Data Architect to maintain, design and develop databases for our human capital management system. This is an opportunity to get in on the ground floor and grow with new technologies that will help shape the future direction of product software development at iSystems Enjoy creative freedom in an established company but on a new project with a startup feel that embraces new technologies

The successful applicant will have a bachelor's degree in a computer-related field expert understanding of data and database design and six-plus years of experience in writing troubleshooting and optimizing database designs and queries

To view the complete job description and to apply online please visit **evolutionhcm.com**

HOWARD CENTER

Clinician, Substance Abuse, Chittenden Clinic

The Hub Substance Abuse Clinician will provide individual, group and family counseling and health home services to patients who are dependent on opioids in the context of an outpatient opioid treatment program.

Health Home services are comprehensive in nature, enabling the Chittenden Clinic to provide enhanced services to clients that are coordinated and address medical and psychosocial issues.

Work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition the counselor will implement and maintain clinical records addressing treatment plans and progress in treatment.

Counselors will assist in developing and carrying out clinic policy and procedure.

Counseling, clinical documentation Communication, problem solving Positive attitude, team player

Master's degree plus AAP within 180 of hire

Full time with excellent compensation and eligible for comprehensive benefits package including health, dental and life insurance, as well as generous paid time off. MHSAS Job ID 2254

Substance Abuse Clinical Care Coordinator

Looking for master's level clinician to fill the role of Substance Abuse Clinical Care Coordinaror In this position, you will work with physician practices to assist them in establishing best practice protocols for the provision of Office-Based Opioid Treatment (OBOT) and also provide care coordination for clients receiving buprenorphine treatment through one of the "spokes" The Care Coordinator may provide assessment, counseling and referral, but the primary focus is on ensuring that clients receive coordinated care that addresses the aspects of Home Health Services

The successful applicant will have a master's degree in a related field, LADC and at least two years' general counseling experience, one of which should be related to substance abuse Proficient computer skills necessary, including use of electronic medical record, Word, Outlook, email and Excel Attention to detail, strong organization, ability to follow through on multiple tasks, demonstrated clinical skills (assessment, treatment, treatment planning, case management), and excellent interpersonal and communication skills required. MHSAS Job ID 2505

Mental Health and Substance Abuse Services

Clinician (two), Community Support

Compassionate/hardworking BA-level clinicians sought to provide case management and recovery-focused community supports Job ID 1889

FOR MORE INFORMATION ANO TO APPLY, PLEASE VISIT HOWAROCENTERCAREERS.ORG.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-6950 or hrhelpdesk@howardcenter org

TATA HARPER

The New Generation of Beauty

100% Natural & Nontoxic

Purchasing Agent

Tata Harper Skincare, a leader in the production of 100 percent natural skincare products, has an immediate opening for a multifaceted professional to work as our Purchasing Agent with added responsibilities in production planning, inventory control, research and development, and quality on our team in Whiting.

Requirements include:

Domestic and international purchasing experience, working with contract purchase agreements and blanket purchase orders. Responsible for procuring ingredients and packaging materials. Maintaining current supplier base and sourcing new.

A strong understanding of inventory control, reorder methodologies and forecasting, preferably in a "lean" manufacturing environment.

Maintain production records while monitoring cost of goods for our skincare products. This includes supervising the manufacture of products to meet specifications in accordance with good manufacturing practices, ECOCERT and potentially other organic protocols. Capabilities in the research and development of future products would be desirable.

This person will also be responsible for forecasting our production schedule and monitoring quality by coordinating routine testing and physical inspections of ingredients, packaging, and production lines.

Please submit resume and cover letter to **careers@tataharper.com.**

WCMHS

Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following for our Residential Treatment Program through our Children, Youth and Family Services division:

Residential Treatment Programs Clinical Service Coordinator

This position works to maintain consistent treatment of clients in the residential treatment program, the local community and, if relevant, the client's home community. It also assists with the client's treatment team and provide the support and assistance necessary to aid the client in making the transition from the residential treatment program to a less restrictive placement.

BA in human services or related field and experience working with youth with challenging behaviors is required. Minimum of five years' experience providing therapeutic services and supervision in a residential setting required. Ongoing enrollment and progress toward completion in an academic program considered. Willingness to work flexible hours required.

To learn more or to read our complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to **personnel@wcmhs.org** or

Personnel, PO Box 647, Montpelier, VT 05601

Equal Opportunity Employer

BURLINGTON Electric DEPARTMENT

DIRECTOR OF INFORMATION TECHNOLOGY

The Burlington Electric Department is now accepting applications for a Director of Information Technology. The Director of Information Technology is responsible for managing Burlington Electric Department's Information Technology systems and working with internal and external stakeholders to constantly improve BED's technology infrastructure. The position is responsible for managing information technology staff, while developing and implementing information technology procedures, encryption and cybersecurity standards. The position leads development and implementation of BED's company-wide information technology strategy including project management and project planning. This is a hands-on mid-level management position that is a combination of design, development, project management and operations.

The ideal candidate will have a bachelor's degree in information technology or related field, 10 years relevant experience, and demonstrated knowledge of Windows and Linux server platforms, databases, and internet programming languages.

Join BED's team oriented environment and send a cover letter, resume and a completed City of Burlington Application by March 16, 2015, to:

HR Dept. 179
S. Winooski Ave.,
Burlington, VT 05401

For a complete description of this position or to obtain an application visit our website at

burlingtonvt.gov/hr

WOMEN, MINORITIES AND PERSONS WITH DISABILITIES ARE HIGHLY ENCOURAGED TO APPLY. EOE

Leaps and Bounds is hiring

Teachers

to join our growing childcare team!

Email resumes to krista@leapsvt.com, or call 879-0130.



If you love horses, you will love this job! Morgan Horse Training and Breeding farm seeks a qualified show horse groom. Excellent working conditions in state-of-the-art heated facility. Must be experienced with horses, reliable, and hardworking.



Contact Bonnie, 802-425-7211, bonnies461@aol.com, cedarspringfarm.net.

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

kittredge

Delivery Driver/ Equipment Installer

Immediate opening for a Delivery Driver/ Equipment Installer. Please review job requirements and download an application and submit with resume from **kittredgeequipment.com** Careers > Williston, VT

ADMINISTRATIVE SUPPORT

VCPI
Vermont Cooperative for Practice Improvement & Innovation

VT Cooperative for Practice Improvement and Innovation is a new nonprofit organization dedicated to inspiring hope wellness and recovery for Vermonters with mental health and/or substance use issues VCPI is currently seeking a part-time administrative support person The Operations Coordinator will be responsible for ensuring the smooth operation of office and administrative functions on a daily basis, as well as providing administrative support to the Executive Director. The Operations Coordinator will also assist in project and event management and marketing and communications coordination The position is located in Colchester, and is a grant-funded position of 25-30 hours per week, with the possibility of becoming a permanent position Please submit a cover letter and references to **s.squirrell@snhu.edu** and complete the full job application at **snhu.peopleadmin.com/postings/14135**.

COMMUNITY COLLEGE OF VERMONT CCV

Coordinator of Academic Services

CCV - Winooski

Join dynamic collaborative teams at the CCV Winooski Academic Center and Center for Online Learning This position will coordinate upper level core curricula in writing communication, and humanities subjects as well as recruit and supervise faculty Master's degree required. Previous or current college teaching experience in related subjects as well as fluency with an online learning platform (CCV uses Moodle) and Microsoft Office are desired. Experience with post-secondary education is important, as is familiarity with instructional support and supervision. Submit application materials by March 13

To view the full posting and apply, complete the online application form at **ccv.edu/learn-about-ccv/employment/staff-positions** including required attachments

CCV offers a competitive salary with a generous benefits package including medical/dental/vision insurance paid leave including 20 vacation days/14 holidays/personal days/sick time 12 percent retirement contribution and tuition waiver

CCV is committed to non-discrimination in its learning and working environments for all persons All educational and employment opportunities at CCV are offered without regard to race creed, color, national origin, marital status sex sexual orientation, gender identity veteran status or any other category protected by law

CCV is an equal opportunity employer Auxiliary aids and services are available upon request to individuals with disabilities.

All new full-time employees and certain part-time employees will be subject to a fingerprint-supported criminal background check. Any offer of employment is contingent upon the satisfactory results of this check.

Part-Time Flower Delivery Driver

Usually three days per week with alternating Saturdays. Pay rate depends upon how well person knows the area and how fast deliveries are made Call 863-7053 and ask for Kathy

KATHY & COMPANY FLOWERS
221 Colchester Ave. Burlington

macy's

Macy's Burlington Town Center is hiring! Early morning support and loss prevention Visit the store or macysjobs.com to apply

merchants BANK

Join our growing team!

Apply in person at our hiring event Wednesday, March 11, 2015.

WHEN: 6 p.m.-8 p.m.

WHERE: 1309 Williston Road, South Burlington

Current opportunities include:
Personal Bankers
Part Time Appraisal Program Analyst
Part Time Customer Support Representative
Loan Processor
Deputy BSA Officer
Information Security Officer
Director of Operations

Visit our website at **mbvt.com/careers** for a full listing of career opportunities and detailed job descriptions

Merchants Bank offers competitive salary as well as incentive compensation. We provide a strong benefits package for eligible full- and part time employees which includes health, dental, and vision insurance and a generous 401(k) plan match.

EQUAL HOUSING LENDER

Member FDIC

Merchants Bank is an equal opportunity employer



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love

THE University of Vermont MEDICAL CENTER

FACILITIES MANAGEMENT

Plant Operator & Lead Utility Plant openings

Great opportunity to join our Facilities Management team!

- Plant Operator
- Facilities Lead Utility Plant

Both positions require HS diploma/GED, valid driver's license and safe driving record.

Only online applications will be accepted

UVMHealth.org/MedCenterJobs #26132 & 24577
We are an equal opportunity employer M/F/D/V

WCMHS

Washington County Mental Health Services Inc

Washington County Mental Health Services is a not-for profit Community Mental Health Center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hours-a-day, seven days a week emergency response.

Our current openings include:

- Maintenance Generalist
- Hourly Cleaner
- Residential and Community Support Specialist
- Employment Specialist/Representative
- Residential/Group Home Floaters
- Residential Counselors
- Sobriety Support Worker
- Home Intervention Counselors
- Registered Nurses
- Child Care Interventionalist

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation, and holiday leave, medical, dental, and vision insurance, short- and long-term disability, life insurance, an employee assistance program, and a 403(b) retirement account. Most positions require a valid driver's license, good driving record and access to a safe, insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, wcmhs.org.

Apply through our website or send your resume to personnel@wcmhs.org or Personnel, PO Box 647, Montpelier, VT 05601.

Equal Opportunity Employer

Dining Room Servers

The Arbors AT SHELBURNE
A Benchmark Senior Living Community

Do you want to be part of a team and play a vital role in the way senior citizens dine and engage in a restaurant setting in a community environment?

We are looking for individuals who are compassionate, flexible and can provide our residents with a dignified dining atmosphere.

We have day and evening openings available with an every other weekend requirement.

Please submit a cover letter and resume via email to:

phurteau@benchmarkquality.com
Priscilla Hurteau, Human Resources
The Arbors at Shelburne
687 Harbor Road
Shelburne, VT 05482
985-8600

A Benchmark Assisted Living Community, EOE

CELEBRATING 25 YEARS

Kindred Healthcare

Starr Farm & Birchwood Terrace Kindred Communities in Burlington VT are hiring!

Registered Nurses

Licensed Practical Nurses

Licensed Nurse Aides

All shifts Available, Full Time, Part Time and Per Diem
If you have an out of state license, we do offer reimbursement for VT reciprocity!

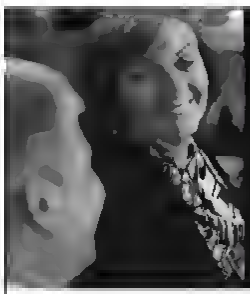
Candidates must have:
Valid license • Valid CPR certification
New Grads are always welcome!

We offer generous reimbursements for candidates traveling to Burlington via Ferry!

If you are interested in training to be an LNA, Please contact us!
We do have training opportunities available

Apply online at www.kindred.com

EOE, M/F/V/D.
Drug Free Workplace



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

THE University of Vermont MEDICAL CENTER

Executive Assistant

- Two positions available. Supporting the President of the University of Vermont Medical Group and two University of Vermont Health Network Senior Executives.
- Experience supporting senior level executives strongly preferred
- Extensive experience with complex scheduling, meeting preparation, creating and editing documents, including meeting minutes, required
- Attention to detail, ability to build relationships within the organization and across the network and a high level of professionalism and poise required.

UVMHealth.org/MedCenter

Equal Opportunity / Affirmative Action employer. All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, disability, or protective veteran status.

MALIASILI INITIATIVES

A VISION INTO PEOPLE FOR NATURE

Maliasili Initiatives supports the growth, development and performance of leading civil society organizations and social enterprises working to advance sustainable natural resource management practices in Africa. Maliasili is seeking a part time, Vermont-based Financial Manager to assume lead responsibility within the growing nonprofit organization for its financial management and administration responsibilities, including oversight of all financial procedures, record keeping and reporting. For a full job description go to:

bit.ly/1DwipoN.

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS, OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

·ARMORY· GRILLE & BAR

Hilton Garden Inn Burlington-Downtown

101 Main Street Burlington, VT 05401 | burlingtondowntown hgi com

HOUSEKEEPING SUPERVISOR. Manage Housekeeping Department In supervisor's absence, inspect guest rooms and public areas for cleanliness that meets or exceeds Hilton standards, supervise laundry department and room attendants and clean rooms as needed Communicate effectively with all hotel departments

ROOM INSPECTORS. Inspect all guest rooms and public areas for cleanliness that meets or exceeds Hilton standards, and ensure guest satisfaction comfort and safety Support housekeeping manager and communicate with engineering team and front desk associates

NIGHT AUDITOR. 11pm-7am Part-time Responsible for supporting the safety and comfort of our guests during the overnight hours Duties Accurately complete all night audit functions handle guest concerns and requests and communicate effectively with hotel security and other associates Can be combined with other shifts for F/T

GUEST SERVICE ASSOCIATES. Tasked with making every guest experience a memorable one Positive and enthusiastic individuals with a passion for hospitality needed to work at our front desk Greeting guests taking reservations, listening intently and accomplishing all guest requests while maintaining or exceeding Hilton standards

LINE COOK Wake up early or late to prepare breakfast or dinner in our full-service American fare restaurant and catering for our limited meeting space Culinary experience required

Maine Course Hospitality offers a competitive benefits package including medical and dental insurance health savings plan 401(k) paid time off life insurance, and Hilton travel discounts All positions require a flexible schedule with some evening weekends and holidays required

PLEASE APPLY ONLINE AT **MCHG.com.** click on Careers
Or stop in at our new hotel at 101 MAIN STREET-BURLINGTON, VT.

ACCOUNT ASSOCIATE, EMPLOYEE ASSISTANCE PROGRAM

Innovative, statewide Employee Assistance Program seeks part-time Contractor for outreach promoting healthy workplaces in the heart of the Green Mountains!

Hours are flexible and range from two to five hours per week, typically during normal business hours. Work includes providing engaging presentations to the EAP's client companies Presentations include EAP orientations to Vermont's diverse workforce, trainings to business owners, managers and supervisors, and one- to two-hour workshops on a variety of topics The Account Associate is responsible for data reporting and accountability for deliverables

Qualities Required: Savvy professional who is energetic, articulate, organized, persistent, a self-starter who proactively engages others, and proficient with current technology including word processing, spreadsheets, sales databases and webinar conferencing The successful candidate will be able to work independently and to follow directions from Account Manager.

Education and Experience: Master's degree and/ or 10 years' experience preferred. The desired candidate will have formal business presentation and customer service experience

Hiring Regions:

Rutland
Middlebury
St. Albans
Waterbury

Send resumes to **angieb@investeap.org.**

Chair-rental opportunity at an eco-friendly boutique salon right on the Church Street Marketplace!

Preen a green salon

A wonderful opportunity for a stylist who thrives on independence. Your clients will appreciate the quiet, clean, relaxing space, as well as the convenience of the location. Established scheduling software, website and online booking are available for your use and included with your rental. Continuing education opportunities are also available. Part time and full time considered. Please contact for additional details, **sarah@preengreensalon.com**

HORSFORD Gardens & Nursery

Click on the JOBS tab at **horsfordnursery .com** to find jobs and internships available in both the nursery and our s ster company Distinctive Landscaping, Inc

we're hiring JOBS!

follow us for the newest: **twitter.com/SevenDaysJobs**

unionstreet media INTERACTIVE

Senior Web Designer
For more information visit our website. **usminteractive.com**

Union Street Media is a web development company located in Burlington

To apply please email your resume, cover letter and LinkedIn profile to **jobs@usminteractive.com**

TATA HARPER™
The Next Generation of Beauty
100% Natural & Nontoxic

Product Manager

We have an immediate opening for a Product Manager. This position will be responsible for complete management and execution of new product development from project initiation through production launch. Our Product Manager will work closely with sales, marketing and operations to assure programs are successfully launched on time and on budget. This position serves as the main conduit for supply chain planning, production scheduling and manufacturing to assure cross-functional groups have appropriate input on projects, as well as accurate and updated information.

The qualified candidate will have a bachelor's degree and three years of relevant project management experience. The candidate must be able to manage multiple projects and thrive at working under pressure and within tight deadlines. The candidate should also be proficient with MS Office and the ability to navigate ERP/database systems. Strong verbal, written and interpersonal communication skills are a must.

Qualifications:

Operational process management experience
People/leadership management
Problem solving

Responsibilities

Setting production goals for the team and managing execution
Ensure products are created according to timeline
Manages our Smartsheet process for all product development
Develop production schedule for launches
Evaluate production processes to lower costs
Efficiently address and correct problems in the product development process
Synchronize the purchasing process with product development timeline
Ensure quality production standards while overseeing quality control programs
Monitor moving parts from different departments towards the common objective

Please submit resume and cover letter to **careers@tataharper.com.**



Professional Coding Supervisor

- The Professional Coding & Education team is looking for a detail-focused, service-oriented individual to join our organization. Primary responsibility is to manage the daily activities of professional coders. The Supervisor is also the local expert on ICD-9 diagnosis and CPT-4 procedure coding, as well as general billing and compliance guidelines.
- Bachelor's degree preferred. CPC certification required.
- Minimum of 5 years of experience in a health care environment, preferably with a large multi-specialty physician practice or medical center. Direct professional coding experience required.

Posting #26023. Must apply online.

UVMHealth.org/MedCenter

Equal Opportunity / Affirmative Action employer. All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, disability, or protected veteran status.

Service Coordinator

Champlain Community Services is seeking an experienced Service Coordinator with strong clinical and organizational skills to join our dynamic team. The ideal candidate will enjoy working in a fast-paced, team-oriented position.

Requirements: bachelor's degree in the human service field, QDDP, demonstrated leadership, and two years experience with the VT Developmental Disabilities System of Care.

This is a rare opportunity to join a distinctive developmental service provider agency during a time of growth.

CCS is a progressive, intimate, developmental services provider agency with a strong emphasis on self-determination values and individual and family relationships.

Send cover letter and resume to
Elizabeth Sightler
esightler@ccs-vt.org

CCS Champlain Community Services

512 Troy Avenue, Suite 1
Colchester, VT 05446
ccs-vt.org
EOE

ENERGY ACTION NETWORK

EAN Communications Manager

The Energy Action Network, focused on transforming Vermont's energy system to one based on efficiency and renewables, is seeking candidates for our Communications Manager. This position will help lead EAN's network based communications strategies, including our "Brighter Vermont" initiative. Responsibilities will include development of social media tools, website support, graphic design, publications, internal network communications, and logistical support for EAN's meetings and organizational systems. EAN approaches large-scale social change through collaboration among diverse interest groups. A detailed position description can be found on EAN's website (**eanvt.org**).
Please send a letter of interest and resume to **acolnes@eanvt.org** by March 27, 2015.

BOOKKEEPING ETC.

Bookkeeping Etc. has a great full time job opportunity for the right person. Processing payroll, posting accounts payable, accounts receivable and general ledger entries, monthly reconciliations, preparing income statements and balance sheets, and other customer account related communications. Knowledge of MS Word, Excel, and QuickBooks is required. The ideal candidate will have great attention to detail, well developed communication skills, flexibility with respect to changing priorities and solid people skills. Excellent compensation package. Please send cover letter and resume to **Bookkeeping Etc P.O. Box 88 Waitsfield, Vermont 05673** or email information to **deb@bookkeepingetcvt.com**

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

Nurse

The Arbors AT SHELBURNE
A Benchmark Senior Living Community

Looking for an exciting and rewarding nursing position? If you are an industrious and compassionate individual who truly wants to help people and join an incredible team, then the Arbors at Shelburne may be the right place for you!

We have an immediate opening for a full-time evening nurse with a

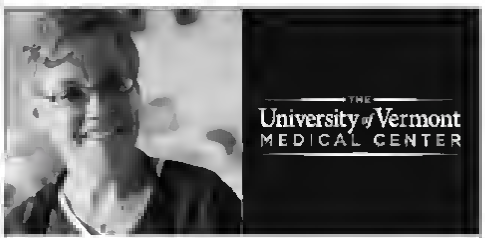
$2,000 Sign-On Bonus.

We offer competitive salary, outstanding shift differentials, benefit package, tuition reimbursement, bonus opportunities and a team-focused workplace. Please submit a cover letter and resume via email to:

tgraham@benchmarkquality.com
Tara Graham, Executive Director
The Arbors at Shelburne
687 Harbor Road
Shelburne, VT 05482
985-8600

A Benchmark Assisted Living Community, EOE

CELEBRATING 25 Years



PAIN MANAGEMENT

Ambulatory RN

- Seeking an RN to work in our Pain Management Clinic who is passionate about providing care that puts the patient first
- Position involves significant amount of phone triage.
- Must have a current RN license to practice in the State of Vermont. Experience in Chronic Pain and Psych is ideal.
- Location: Tilley Drive in South Burlington

UVMHealth.org/MedCenter

Equal Opportunity / Affirmative Action employer. All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, disability or protective veteran status.

The State of Vermont

For the people... the place... the possibilities.

SENIOR SYSTEM DEVELOPER

Agency of Human Services

The Agency of Human Services (AHS) is seeking a Senior Systems Developer to be part of the AHS Development Unit. This position will concentrate on the design, development and transformation of legacy systems into newer technologies. This technical lead will have to ability to set standards to maximize quality, contribute to development strategies and develop standards for development teams. The ideal candidate will have a strong technical background as well as good communication skills, and will learn and retain system details quickly. Previous experience with system development and support, database administration, technological infrastructure, and security administration is desired; experience in project management is a plus. For more information, contact Becky Jo Cyr at 871-3349 or email: becky.jo.cyr@state.vt.us. Reference Job ID #616129. Location: Williston. Status: Full time. Application deadline: March 12, 2015.

HUMAN RESOURCES ADMINISTRATOR IV

Department of Human Resources

Are you skilled at employee and labor relations? Provide guidance to leaders and staff on performance management, workforce planning, classification, training and the full range of HR functions. You must have demonstrated employee relations expertise and advanced knowledge of employment law. Reference Job ID #616398. Location: Currently South Burlington — moving to Waterbury in one year. Status: Full time. Application deadline: March 11, 2015.

HUMAN RESOURCES MANAGER

Department of Human Resources

We are looking for an experienced HR professional with demonstrated successful experience in an HR leadership role. The HR Manager oversees a staff of HR professionals who provide support and services to the Agencies of Natural Resources and Agriculture in core HR functions. Reference Job ID #616526. Location: Montpelier. Status: Full time. Application deadline: March 11, 2015.

*To apply, you must use the online job application at **careers.vermont.gov**. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.*

VERMONT

The Nature Conservancy
Protecting nature. Preserving life.
The work you do, in a day, will last forever.

Water Chestnut Coordinator

The Nature Conservancy seeks a Water Chestnut Coordinator based in our Poultney office, performing important invasive weed control practices. This is a full time seasonal position from June 25-August 26. Apply by March 25 at **nature.org/careers**. Job ID 42917.

The University of Vermont
Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for employee, full time positions. This opening and others are updated daily.

Labor & Employee Relations Manager - #S103#O - The University of Vermont is seeking a Manager of Labor and Employee Relations. Reporting to the Executive Director of Human Resource Services and Affirmative Action, this position will oversee the negotiation, implementation and administration of the University's faculty and staff collective bargaining agreements and administer policies and procedures governing unrepresented staff. The manager will collaborate with academic and administrative managers and leaders and will provide external support for grievances. This position will supervise several Labor and Employee Relations staff.

Bachelor's degree in Human Resources, Business or related field, and six or more years of progressively responsible experience in labor and employee relations, including direct client experience, or a comparable combination of education and experience, required. Thorough knowledge of applicable state and federal laws and regulations governing all aspects of labor and employee relations. Demonstrated experience administering collective bargaining agreements in an institutional setting, including ability to represent the University professionally and collegially in grievances and mediation. Excellent written and verbal communications skills, presentation skills, and strong interpersonal skills required. Direct supervisory experience required.

Preference will be given to candidates who can demonstrate specific labor and employee relations experience in a higher education or comparable large institutional setting.

For further information on this position and others currently available, or to apply on line, please visit our website at: www.uvmjobs.com. Job Hotline #802-656-2248; telephone #802-656-3160. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action employer. Applicants and nominations are encouraged from individuals with disabilities and people from diverse racial, ethnic and cultural backgrounds.



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love

THE University of Vermont MEDICAL CENTER

Staff Psychologist

- We are looking for a full-time Staff Psychologist with a doctoral degree in clinical psychology. Licensed as a psychologist-doctorate in the State of Vermont.
- A minimum of 3 years' experience delivering psychotherapy to children, adolescents, adults and families. Training and experience in the use of empirically supported interventions is highly desirable.
- We offer competitive pay and great benefits, including 403b and tuition reimbursement

UVMHealth.org/MedCenterJobs

Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected veteran status.

EXCELLENT EMPLOYMENT OPPORTUNITIES

Memory Care Director

Our Memory Care Director is responsible for providing a therapeutic environment that maintains each resident's highest level of physical, social and psychological well-being and teaching the community team to engage in programming. He/she shares responsibilities to hire, evaluate, coordinate, monitor performance, schedule and supervise staff in accordance with LCB Senior Living policy.

Required skills

- Valid Vermont RN nursing license mandatory
- Excellent communication and computer skills
- Flexible schedule including nights and weekends on needed occasions
- Valid driver's license

Competitive salary, benefits and lucrative bonus program. Be part of an amazing company and grow with us!

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482

THE RESIDENCE at Shelburne Bay

BEVS

Burlington Emergency & Veterinary Specialists (BEVS) is seeking motivated, outgoing and hard-working individuals for full- and part-time client care representative positions. This position requires multitasking for a high-volume veterinary practice. Minimum one year experience working in a customer service setting is required for this position. Experience working in a veterinary practice is preferred but not required. Full details at bevsvt.com

Candidates interested in working at BEVS should email cover letter and resume to **jobs@bevsvt.com**

Commercial Lines Sales Underwriter

Named one of the Best Places to Work in Vermont, Union Mutual of Vermont Companies have been providing quality insurance products for more than 140 years. Our focus is providing superior customer service through a growing base of New England Independent Insurance Agents and our employees are an integral part of our success.

We are looking for a team player to join our commercial lines underwriting team as a Commercial Lines Sales Underwriter. The successful candidate will be accountable for developing, managing and growing a profitable portfolio of commercial account business in an assigned territory by marketing Union Mutual products to a network of independent agents. Some travel is expected. The qualified candidate should have experience successfully managing an underwriting territory's profit and production results and a minimum of five to seven years of commercial multi-line underwriting experience. Bachelor's degree is required and insurance designations such as CPCU and CIC are desirable.

We offer a challenging position in a professional working environment with competitive salary and excellent benefits, including health and dental insurance, pension, and 401(k) plans. Qualified candidates are encouraged to submit in strict confidence a resume with cover letter to:

UNION MUTUAL OF VERMONT

Union Mutual of Vermont Companies
Attn: Human Resources
PO Box 158
Montpelier, VT 05601-0158
or submit to **resumehr@umfic.com**

We are an equal opportunity employer

Property and Casualty Claims Professional

Named one of the Best Places to Work In Vermont for the second year in a row, Union Mutual of Vermont Companies have been providing quality insurance products for more than 140 years. Our focus is on providing superior customer service "second to none", and our employees are an integral part of our success.

We are seeking a professional inside Claims Adjuster who will work from our home office in Montpelier. Duties will include policyholder and claimant contact, investigation and settlement of claims. The qualified candidate will hold a current adjusters license with a minimum of four-plus years of auto or property claims experience and possess excellent written and verbal communication skills.

We offer a challenging position in a professional working environment with competitive salary and excellent benefits, including health and dental insurance, pension, and 401(k) plans.

Qualified candidates are encouraged to submit in strict confidence a resume with cover letter to:

UNION MUTUAL OF VERMONT

Union Mutual of Vermont Companies
Attn: Human Resources
PO Box 158
Montpelier, VT 05601-0158
or submit to **resumehr@umfic.com**

We are an equal opportunity employer

BURLINGTON PARKS RECREATION WATERFRONT

City of Burlington

Custodian I

This position provides general and recurring indoor and outdoor custodial work at times using mechanical equipment. Also performs routine maintenance, building security, and event set up/take down duties for the Miller Center and other municipal buildings as needed.

To apply: send a completed City of Burlington Application, resume and cover letter by March 16, 2015, to:

HR Dept.
179 So. Winooski Ave.
Burlington, VT 05401

To obtain an application please see our website: **burlingtonvt.gov/hr/jobs**

WOMEN, MINORITIES AND PERSONS WITH DISABILITIES ARE HIGHLY ENCOURAGED TO APPLY. EOE

NSA

Fabrication Supervisor - Welding Department

Prior fabrication experience preferred

Proven leadership skills and experience required

Strong mechanical aptitude

Must have knowledge of Lean principles

We are an ISO 9001:2008 certified metal fabrication and machining business located in St. Johnsbury, serving the region's leading manufacturers.

We offer a competitive wage and exceptional benefits

Apply at the NSA Industries, LLC, facility at

210 Pierce Road in St. Johnsbury or forward application and resume to

NSA Industries, LLC
ATTN: Human Resources
P.O. Box 54
Lyndonville, VT 05851
Or email **jobs@nsaindustries.com**

No phone calls, please.

NSA Industries, LLC is an equal opportunity employer.

STAGECOACH

DISPATCHER

Enjoy a fast-paced, fun environment? Like working with people? Come work for Stagecoach!

The public transportation provider for Orange and Northern Windsor Counties is growing and seeks a full-time Dispatcher to match client ride requests with available transportation. Ideal candidate will have excellent customer service, communication and computer skills, and be able to multitask. Candidate must pass required background checks as well as drug and alcohol testing. Sense of humor a plus. Position will be Monday through Friday with a starting wage of $12 per hour. Benefits include health insurance, short-term disability insurance, paid time off and retirement contributions.

Please note: While this position is based in Randolph, please submit resume and cover letter to:

Human Resources Manager
Addison County Transit Resources
P.O. Box 532
Middlebury, VT 05753
or via email to: shan@actr-vt.org

No phone calls, please.
Stagecoach is an AA/EO employer.
stagecoach-rides.org

WCMHS
Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following for case management positions in our Community Support Program:

Assistant Director of Case Management:

Seeking career oriented individual with strong clinical skills, good work ethic, collaborative leadership skills, and a recovery oriented approach, to assist with the oversight of services for adults with serious co-occurring and mental health diagnoses. Must be licensed in mental health field in Vermont, and have at least three years of experience working with comparable population. Management experience and a good sense of humor appreciated.

Community-Based Case Manager:

Seeking a recovery-oriented clinician to provide case management to adults participating in community mental health services. This is a fast-paced outreach position that includes supportive counseling, service coordination, skills teaching, benefits support, and advocacy, and requires someone who is compassionate, creative, well organized, honest, dependable, and strength based. Prefer person with Master's Degree in related field and a minimum of one year related experience. Will consider applicants with a Bachelor's degree in a related field with more extensive experience. Supervision toward mental health licensure provided.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, www.wcmhs.org.

Apply through our website or send your resume to personnel@wcmhs.org or Personnel, PO Box 647, Montpelier, VT 05601.

Equal Opportunity Employer

7 7 7

F.W. Webb, New England's largest wholesale distributor of plumbing, heating, HVAC and industrial supplies, is seeking a Counter Person at our **Williston, VT** location.

Counter Person – HVAC

The position will be responsible for servicing and assisting customers at a fast paced counter environment with a special focus on HVAC sales and support. The successful candidate must be dedicated to ensuring a high level of customer service at all times. The ability to work in a multi-tasked, busy team environment is also required.

Good follow through, strong communication skills, punctuality, and a neat professional appearance are critical to the position.

Please forward resumes or apply in person to:

Operations Manager
F.W. Webb Company
80 Park Avenue
Williston, VT 05495
bry@fwwebb.com

EOE

Visit us at: www.fwwebb.com

WCMHS

Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following clinician positions in our Center for Counseling and Psychology Services.

Outpatient Clinician: Mental Health clinician needed to provide clinical services to adults in a physicians office. This position is co-located in central Vermont primary care offices and employed through Washington County Mental Health Services. A master's degree, license eligible, a collaborative approach, and at least one year of experience providing psychotherapy is required for this full-time salaried position. Experience and interest in behavioral psychology desired.

Eldercare Clinician: Provide assessment, psychotherapy and social support services to geriatric clients utilizing an outreach based approach. Services will be provided primarily in elders' homes, although the opportunity may also exist for the periodic provision of services in an office setting based in our outpatient group practice. The primary focus of the outreach components of this position will be in the Orange County geographical area. Specific training in geriatrics or gerontology required. Familiarity with evaluations and guardianship protocol is a valuable tool. Applicant must be comfortable working independently, with the knowledge that supervision and a supportive team approach is available as needed. A master's degree, license eligible, with a minimum of one year experience providing psychotherapy required for this full time salaried position.

Clinical Case Manager for Trauma Programs: Providing assessment, case management and supportive therapy to adults and families whose lives have been impacted by trauma. Service delivery is team-oriented and both office- and community-based. Collaborations and consultations with treatment team will involve WCMHS and community programs, focusing on the effects of trauma, trauma treatment and coordinating community supports and resources for clients. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma. Experience working in home based settings preferred. Must have safe vehicle and clean driving record. This is a regular, full time position with benefits. Must be willing to work some evening hours.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, wcmhs.org.

Apply through our website or send your resume to personnel@wcmhs.org or Personnel, PO Box 647, Montpelier, VT 05601

Equal Opportunity Employer

Producer-Announcer

VPR

VPR has an excellent opportunity for a producer/announcer in our Programming Department. Responsibilities for this position include creating original content for Membership Drives, as well as planning and production for the drives. The position also includes a daily air shift, as well as substitute hosting on Morning Edition and All Things Considered. The producer operates the board for our daily news magazine, Vermont Edition. The position requires a high level of creative energy, strong communication skills, and enthusiasm for the public radio mission.

VPR has one of the nation's highest per capita listening and member support ratings in the country. Colchester, Vermont, is located near Lake Champlain and is a short drive to hiking and skiing in the Green Mountains.

The job description and instructions to apply are at VPR.net/careers. Only digital applications will be accepted.

Vermont Public Radio
An equal opportunity employer

WakeRobin

LNA & Staff Nurse (LPN or RN)

Full-Time Day Shift

Wake Robin, Vermont's premier continuing care retirement community, seeks dedicated nursing professionals with a strong desire to work within a community of seniors. Wake Robin seeks LNAs and Staff Nurses licensed in Vermont to provide high-quality care in a fast-paced residential and long-term care environment, while maintaining a strong sense of "home." We offer an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates, please email **hr@wakerobin.com** or fax your resume with cover letter to HR **264-5146**

Wake Robin is an equal opportunity employer

CCS

Champlain Community Services

CCS is seeking dynamic staff to provide one-on-one inclusion supports to help individuals with developmental and intellectual disabilities lead a fulfilling life, reach their goals and be active members of their community.

This position offers you a chance to hone your skills in human services while working in a fun, supportive environment. We currently have several part-time positions with excellent benefits, training development, competitive wages and the opportunity to improve the lives of others.

Submit a letter of interest and resume to Karen Ciechanowicz at **staff@ccs-vt.org**

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

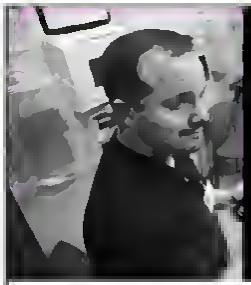
PROJECT MANAGER

FOR CONSTRUCTION PROJECTS

Seeking knowledgeable construction professional to join Vermont firm providing owner s representative services for projects located in Vermont and New Hampshire

A college degree and experience with project management and owner representation on health care or higher education construction projects is required. Must have excellent writing, speaking and computer skills. Engineering or architecture credentials preferred.

Please forward resume to **office@viscc.com** or call **800-639-7113**. Visit us at **viscc.com**



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

THE University of Vermont MEDICAL CENTER

ENVIRONMENTAL SERVICES

Lead Housekeeper

- This 40 hours per week, full-time, night shift position supports the housekeepers with discharges, patient flow and project work.
- High school diploma/GED required. Must have at least one year of experience as a leader and housekeeping experience.

UVMHealth.org/MedCenterJobs #25674

We are an equal opportunity employer M/F/D/V.

HOWARD CENTER

Clinician, Mobile Crisis

Are you a master's-level mental health clinician who likes the fast pace and variety of crisis work?

If more traditional, office-based work is not your thing, we have an outreach-oriented 40-hour position that offers full benefits, a team experience and supervision toward licensure.

Our ideal candidate has excellent clinical skills, knowledge of mental illness, and an energetic and positive attitude. We provide phone support and face-to-face risk assessments as well as screenings for level of care in a variety of settings, including the local emergency room. Full time with excellent compensation and eligible for comprehensive benefits package including health, dental and life insurance, as well as generous paid time off. MHSAS Job ID 2056

FOR MORE INFORMATION AND TO APPLY, PLEASE VISIT HOWAROCENTERCAREERS.ORG.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-6950 or hrhelpdesk@howardcenter.org.

LNAs

Hanover Terrace Health & Rehabilitation Center in Hanover, NH is seeking LNAs for FT, PT, and Per diem opportunities for all shifts. Flexible hours. Great benefits for Full time employees! We are offering a $1000 sign on bonus for Full time LNAs! We are also offering a bonus for Part time LNAs!

To apply, please contact Hanover Terrace

(T) 603 643 2854 ext. 133
(F) 603 643 1723

You may also apply online, email your resume, or stop by to fill out an application in person.

Send resumes to PBC@hanoverhealth.com

We are located at 49 Lyme Road, Hanover, NH.

POLICE CHIEF

The City of Winooski is seeking a certified police officer to serve as Chief of Police. The chief must have a proven background in community outreach and demonstrated ability to create partnerships with diverse communities. The city is dedicated to a restorative justice approach to law enforcement and has a robust Criminal Justice Center reporting directly to the chief. The city also provides a school resource officer.

The police department has 15 sworn officers (including the Chief) and a four-person dispatch office. This is a working chief position.

If you are interested in joining our team, please send a cover letter and resume outlining your work history and skill set to:

JANET L. DROUARD
27 WEST ALLEN STREET OR **JLDROUARD@WINOOSKIVT.ORG**
WINOOSKI, VERMONT 05404

Please include "Police Chief Application" in the subject line.

Kindred Healthcare

Kindred Healthcare JOB FAIRS!

We're Hiring:
RNs•LPNs•LNAs
Join us 11a – 4p!

Tuesday, March 10th
Hampton Inn and Suites
586 State HWY 3, Plattsburgh, NY

Wednesday, March 11th
In Burlington, VT
Kindred **STARR FARM**
98 Starr Farm Rd

OR

Kindred **BIRCHWOOD TERRACE**
43 Starr Farm Rd

Interview for On-the-spot Offers!
Excellent Commuter and Reciprocity Benefits!
New Grads Welcome
No Appointment necessary

To RSPV, call Maeve at 978.326.5985
Apply at www.Kindred.com

EOE M/W/A/D
Drug Free Workplace

SEASONAL RETAIL POSITIONS

Spring is just around the corner! We're looking for avid gardeners, reliable and quick learners who are enthusiastic outgoing, upbeat, flexible, team oriented and who will thrive in a busy store! Ability to work weekends is a must

Garden Centers Job Fairs

Thursday, March 5th, 3:00–5:30 pm
Saturday, March 7th, 8:30–10:30 am
Williston Garden Center, 472 Marshall Avenue, Williston

Full and part-time positions available at our Burlington and Williston Garden Centers

INSIDE CUSTOMER SERVICE ASSOCIATES: Customer service, gardening knowledge and pos experience strongly preferred.

OUTSIDE CUSTOMER SERVICE: Positions available in all departments - wholesale, nursery, perennials and annuals. Excellent service skills and horticultural knowledge required.

You must be able to lift up to 40-50 lbs for the following positions.

Yard Foreman: Leadership, equipment experience required, horticultural knowledge preferred

Campus Gardeners: Gardening experience required.

Yard Associates: Experience with heavy equipment & valid driver's license required.

Delivery & Installation Associates: Landscaping experience preferred, valid driver's license

Live Goods & Hard Goods Receivers: Inventory experience, strong attention to detail required.

For more information, call our jobs hotline: 660-3518 or www.gardeners.com. *Download our job application TODAY and bring it to our job fair!*

GARDENER'S SUPPLY COMPANY
www.gardeners.com

LISAIUS MARKETING

We love the brands we work with and are looking for people to share our passion and grow with us. Currently we are seeking to fill the following positions:

WEB DEVELOPER
You are able to transform complex designs into beautiful user-friendly websites. You have a minimum of 2 years experience incorporating best web practices including UI/UX, SEO/SEM and responsive design. WordPress and Drupal experience a plus. Become an integral part of our growing digital team.

GRAPHIC DESIGNER
You have a minimum of 2 years of graphic design experience in digital and print. You can take a project from concept to delivery and have mastered the Adobe Creative Suite. We're looking for someone who can excel in a collaborative, team-oriented environment and is highly organized and detail-oriented.

Email us your resumé, cover letter, samples of your best work along with salary requirements to **jobs@lisalus.com.** We offer a benefits package that includes medical, dental, paid-time-off and a 401K plan.
No phone calls please

337 College Street | Burlington, VT 05401
www.lisalus.com

HIGH MOWING organic Seeds

We are an independently owned, certified organic seed company committed to quality, customer service and healthy communities.

We are hiring the following positions:

Wholesale Accounts Supervisor

Quality Control Supervisor

Wholesale Fulfillment Leader

For detailed job descriptions, please visit **highmowingseeds.com/job-opportunities**

No phone calls, please.

MANSFIELD PLACE
ASSISTED LIVING AND MEMORY CARE

LPN & Resident Assistant (Caregivers)

Mansfield Place is a beautiful new, locally owned Assisted Living & Memory Care community in Essex. When senior adults need help with daily living, our staff is ready to support the transition into an unparalleled lifestyle at Mansfield Place. If you enjoy working with seniors in a supportive and friendly atmosphere, we would love to hear from you. We currently have several weekend and evening shifts open for LPNs and RAs.

We are currently seeking LPNs for weekend and evening shifts. Please stop by and fill out an application, or email lmiddleton@mansfieldplacevt.com.

WakeRobin

Recruiter/Workforce Builder

Wake Robin seeks to fill a new and innovative position within our HR team. The Recruiter/Workforce Builder is charged with creating community connections for the purpose of cultivating new talent pools that support our high standards of care and service-based mission. Qualified candidates will have expertise in workforce recruitment techniques as well as a keen understanding of federal/state and nonprofit resources designed to support employment in the state of Vermont. Candidates with a bachelor's degree and at least three years' experience in HR-related services preferred.

Interested candidates, please email **hr@wakerobin.com** or fax your resume with cover letter to HR, **264-5146**.

Wake Robin is an equal opportunity employer.

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS,
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

community sailing center

Seasonal Positions Available

The Community Sailing Center is currently looking for highly motivated, mature, responsible and qualified individuals to work on Lake Champlain this summer.

We are currently accepting applications for

High School Sailing Coach
Spring & Fall

Head Sailing Instructor
Full-time
Spring, Summer & Fall

Sailing Instructors
Full- and part-time
Spring, Summer & Fall

Waterfront Director
Full-time
Spring, Summer & Fall

Waterfront Coordinators
Full- and part-time
Summer & Fall

For additional information or to submit an application, please visit our jobs website: **communitysailingcenter.org/about/jobs.**

HOWARD CENTER

Caregiver(s) and Shared Living Provider(s)

Seeking experienced caregiver(s) and shared living provider(s) for Delightful 28-year-old woman who enjoys swimming, movies and community events. Home must be WCA or caregiver(s) must be willing to modify. Part-time shared living opportunity with a two-week rotation. Ideal provider is willing to perform some personal care.

Intelligent young woman who enjoys basketball, music, crafts and spending time outdoors. Ideal provider will be patient, understanding and able to set firm but kind expectations and be devoted to providing a warm and safe environment. She uses facilitated communication and requires assistance with personal care. Pets are a plus!

Sixty-seven-year-old woman who enjoys crafting, reading and community events. Home must be accessible or caregiver(s) must be willing to modify home for rolling walker. This shared living opportunity offers a supportive team in addition to 20 hours weekly of daytime, and overnight crisis supports. Ideal provider is willing to perform personal care.

Generous tax-free stipend, respite budget, training and team support provided.
Interested candidates please contact Lindsay at **lreid@howardcenter.org**

We're Hiring - Join Our Team!

Media Coordinator

We're seeking an innovative and tech-savvy person for our Media Coordinator position as part of our Community Engagement team. This position coordinates a variety of media-related tasks such as website updates and optimization, social media postings and coordination, e-newsletter creation and coordination, press releases, assistance with store and event signage, and digital photography.

Qualified candidates will have at least two years' experience with a Bachelor's degree preferred. We're looking for someone with excellent communication and organizational skills, proficiency with email marketing programs and social media platforms, appropriate computer proficiency, familiarity with web site content management systems and proficiency with digital photography and videography equipment and software.

Please apply at citymarket.coop/jobs.

City Market
Onion River Co-op

City Market - HR
82 S. Winooski Ave.
Burlington, VT 05401
www.citymarket.coop

Fiscal Services Specialist

Chittenden South Supervisory Union office

The CSSU office has an opening for a Fiscal Services Specialist. This position provides support to the Fiscal Services Department.

To view the full list of job functions and essential skills, please go online to **schoolspring.com**

This is a full-time, full-year, hourly position.

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COURTESY KING ARTHUR FLOUR

some broccolini with some wine and beer, then take it home and eat it up," Herbert says. Besides those staples, the chef-owner will serve a daily pasta dish — she mentions orrechiette with sausage — using fresh pasta made for Sauce. While Vermont ingredients will feature in the fare, Herbert is also working to import Italian products not seen elsewhere in the Green Mountains.

Since April is a dead zone in Stowe, Herbert plans to open for five days a week that month. Once tourist traffic ramps up in May, she'll serve customers from 11 a.m. to 7 p.m. daily. With her offerings of soups, salads, sauces and fresh pastas that can be incorporated into home meals, Herbert hopes to make Sauce a desirable destination for locals picking up dinner after work. It's all about providing diners with "dolce far niente," she says — the sweetness of doing nothing.

— A.L.

Lick the Page

VERMONT FOOD MEDIA NEWS YOU CAN USE

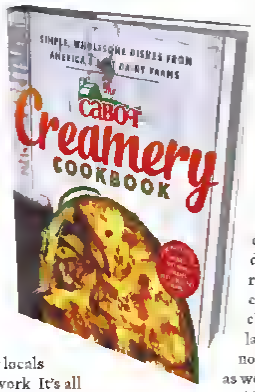
Foodies shopping at bookstores and Price Chopper supermarkets in the past week may have spotted a new kid on the magazine rack. Norwich's **KING ARTHUR FLOUR** released 97,000 copies of the premiere issue of *Sift* magazine on February 24.

The glossy, nationally distributed publication specializes in glistening "food porn" photos of baked goods ranging from hot cross buns to gluten-free pizza. Editorial director **SUSAN REID**, a former **NEW ENGLAND CULINARY INSTITUTE** chef-instructor, says the national magazine is an upscale replacement for King Arthur's *Baking Sheet* newsletter. Started 20 years ago, the retired publication began life "run off on a mimeograph machine," Reid recalls.

But, as the 225-year-old brand gained national prominence in the last decade, King Arthur headquarters decided to get the word out in a broader way. "We put the *Baking Sheet* to bed and redirected our resources toward photography and content," Reid says.

Two additional issues of *Sift* will hit stands this year, in August and October. Subscriptions aren't yet being offered.

More Vermont food folks gained a national stage last month with the release of *The Cabot Creamery Cookbook: Simple, Wholesome Dishes From America's Best Dairy Farms*. Food writer and editor **MELISSA PASANEN** curated the recipes and wrote profiles of 16 different dairy farms around New England that provide milk to the cheesemaker.



Pasanen chose the dishes from Cabot's database, featuring recipes from the company's "spokes-chef," **JIMMY KENNEDY**, late of Plainfield's now-closed River Run, as well as nutritionists and bloggers.

"I had to pick recipes that had a good variety of uses of types of dairy that Cabot has," Pasanen explains. "I adore cheddar and butter and all those things, but it was actually really nice to feature recipes that used the line of Greek yogurt, too."

Those recipes range from Kennedy's Ver-Monte Cristo — an apple-laden take on the buttery, cheesy croque monsieur — to a Pasanen-shepherded array of yogurt smoothies.

Writers, chefs and cheesemakers aren't the only Vermonters getting a spotlight in the book. Local photographer **JESSICA ANDERSON** shot many of its appealing stills.

— A.L.

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Lazarus Effect « P.47

Matters improved with a taste of the whole branzino. Fired in the kitchen's wood oven, the fish came to the table with its skin still bubbling from the heat. It was boned out and butterflied, its flesh mild and easy to eat. The Mediterranean comfort food came with a single wedge of grilled lemon and a zippy baby-kale panzanella salad filled with chubby butter beans and roasted tomato.

The meal ended on a high note with a $6 bowl of churros. The fried pastries were soft inside and crispy outside, but what will bring me back is the bowl of spicy chocolate sauce in which they rested. What the cinnamon-sugar-coated sticks didn't pick up, I consumed greedily with a spoon.

Feeling like I'd gotten a hint of what the kitchen did best, I stuck to the shared plates for my second Waterworks visit. But first, a cocktail. Sure, the restaurant has a dozen beers on draft and a carefully curated list of international wines. But the cocktail still reigns at Waterworks, once *the* place for a Mudslide. And that old-school calorie bomb remains on the menu, along with other tried-and-true cocktails ranging from an 1830s-style sherry cobbler to a hip Angostura sour.

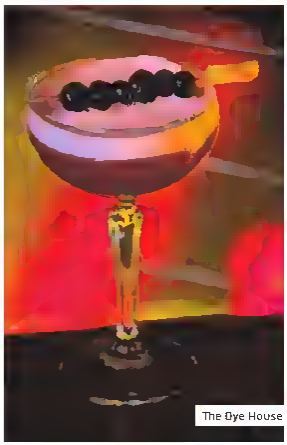
Nelis' creative efforts deserve a sip, too. His seven original cocktails pay homage to the mill's history with names like the Dye House and Bobbin of Roses. The Smoking Loom gets its blackened flavor from a combination of Del Maguey Crema de Mezcal and caraway-and-cumin-infused kummel, brightened by quince and rosemary. But the biggest flavor comes in a copper cup that signals the arrival of the Cascade Winds, a new take on the Moscow Mule. Rather than using the standard ginger beer, Nelis pairs Polish potato vodka with the floral, gingery Eastern Winds blend from Dobrá Tea.

The drink's lightness, buoyed with lime and pineapple, made a natural pairing with the vivid flavors of the Ploughman's Platter. On the night I tried it, Shantoja's version of the charcuterie board included three cheeses: Grafton Village Cheese's cumin-flecked Vermont Leyden, Boucher Family Farm's Green Mountain Blue and Blythedale Farm Vermont Brie. They were accompanied by local soppressata, two house-cured delicacies, quince paste, plump raisins served on the vine and grilled bread.



PHOTOS: MATTHEW THORSEN

Ploughman's Platter



The Dye House



Cappuccino and churros

It's rare to see local air-dried beef, so the peppery bresaola was a pleasure. But the house-cured pork belly (that's bacon to you, pal) was in a class of its own. In fact, the meat was almost an afterthought, presented beneath a garden of pickled jalapeños, corn shoots, beets and sherry vinegar aioli that made my mouth water.

Pickles and breads are clearly two of the from-scratch kitchen's specialties. The tiny brioche buns on which the mahi sliders were served were worth the price of the app. The fish patties, like particularly juicy crab cakes, were topped with fennel slaw and served with a rainbow of pickles, including cauliflower, beet and cucumber. They were satisfying, but the bun was key.

Pastry chef Nicole Maddox, late of South End Kitchen, also excelled at making the fluffy naan served with a cocotte of lamb meatballs. Though the meat itself could have used a heavier hand with seasoning, the harissa-infused pomodoro sauce in which it was cooked very nearly made up for it. A shot of cilantro-lemon yogurt blobbed on the five balls put the tangy flavor over the top.

Filled almost to bursting after a couple of slices of flatbread dressed with duck prosciutto, chevre and date syrup, I still made room for a few bites of a Mediterranean farewell. Like most of the food at Waterworks, the bowl of Greek yogurt panna cotta was larger than I expected, perhaps not to its advantage. (I left both meals with bags straining with leftovers.) But we did devour the panna cotta, whose topping of lemon-pistachio gremolata couldn't conceal that it was a few degrees too sweet.

That caveat might be a worthy way to sum up the current Waterworks. Abdoo and co. are trying so hard to please everyone that the experience can be overwhelming. The team's gymnastics yield some excellent results: exceptional service, big flavors and the space's outsize glamor among them. But the oversize menu, the large portions and, yes, the sweetness can sometimes feel like simply too much. Once the eager team settles into a groove, I have no doubt that Waterworks will be far from run of the mill. ⑦

Contact: alice@sevendaysvt.com

INFO

Waterworks Food + Drink, 20 W Canal Falls Way, Winooski, 497-3525, waterworksvt.com

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THANK YOU!

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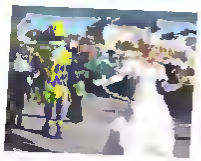


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Cracker Craze

Jan's Farmhouse Crisps: not just for Vermonters anymore

BY MOLLY ZAPP

Jan Gorham is not the first Vermonter to note that Canadians do a few things better — including crackers. But she was tired of spending $8 a box on her favorite imports, so in 2011 she started making her own. Gorham's friends raved about her crisps, and one suggested that she sell them. In fact, she was ready to try something different than her job in the financial department at Mt. Mansfield Winter Academy.

The Canadian native and mother of three decided to set up a certified home bakery in her home kitchen in Stowe, and Jan's Farmhouse Crisps was soon born.

In the past four years, Gorham has moved production from her home, first to a commercial kitchen in Stowe, and more recently to a larger facility in Bristol. Jan's Farmhouse Crisps are widely distributed throughout the state and the Northeast, particularly in upscale cheese and wine shops. After her crackers were featured in two issues of *Martha Stewart Living*, Gorham described her next goal of getting product "to the middle of the country."



Photo: Courtesy of Jan's Farmhouse Crisps

Slightly lacey and golden brown with flecks of seeds, the variably wavy crisps lack the dull uniformity and overbearing saltiness of most mass-produced crackers. You can happily munch the crisps straight from the package, sans accoutrements, you can taste a hint of rosemary that follows the bright flavor of dried cranberry and the crunch of pistachios, as well as pumpkin, sesame and flax seeds. But Jan's crisps are perhaps best enjoyed as a vehicle for another decadent, Vermont artisanal product — cheese.

On a sunny February morning at Gorham's New England chic home in Stowe, she served up a platter of her crisps and several Vermont cheeses. The tart creaminess of Vermont Creamery's goat cheese complemented the crackers' cranberry chewiness and hints of salt and honey. A thin slice of Neighborly Farms of Vermont feta worked well as a crisp companion, as did cashew butter, sweet and savory chutneys, and cranberry orange marmalade. These combinations seemed to call for a glass of crisp white wine, such as a vinho verde, but at 10 a.m., ginger tea was a wiser choice.



Jan Gorham

Jan's Farmhouse Crisps have made their way onto cheese plates at some upscale restaurants. Joseph Wallace, sous-chef at Crop Bistro & Brewery in Stowe, said the restaurant serves the crackers with its cheese and meat platters, noting that they pair especially well with Grafton Village Cheese five-year cheddar and the von Trapp Farmstead's Mad River Blue. The crisps garner rave reviews. "People will have one of the crisps and think, *Wow, those are delicious*, and eat them all — sometimes servers come back to the kitchen numerous times to request more crisps for their table," Wallace said. "People eat them with the cheese or gobble them up on their own. We've definitely had a very positive response from all of our guests."

What is it about Jan's crisps that make them highly addictive? In part, their debit-card thinness. The crackers are just thick enough to hold your favorite schmear and make a satisfying crunch yet are more delicate than hard rye crackers or melba toast.

In her dining room, Gorham showed off the original slicer that she, along with her husband, David, and former assistant, used to slice each cracker by hand, a time-consuming process. "We all have shoulder issues from this slicer," she said, only half joking. Nowadays, workers at the Bristol bakery use a custom commercial slicer that cuts 40 crisps at a time.

From the beginning, Gorham's business has been a family affair. Her son, Maks, drew the farmhouse graphic featured on the bags, and David has personally sold the crisps to wine and cheese shops in Boston, where he works in the construction industry. With distribution that continues to expand, the Bristol bakers are producing upwards of 900 bags of crackers per day.

Like many Vermont-made artisanal products distributed in other states, Jan's Farmhouse Crisps clearly notes the product's origin. "You say 'made in Vermont' — I think that's huge," Gorham said. "We are incredibly lucky to have the good food we do. Certainly in the Northeast, a Vermont-made product is worthwhile." She said she based the crackers' original flavor combination on the cranberry-pumpkin-seed mix in her homemade granola. Next month, her company will release two new flavors: salted almond with raisins and sesame citrus.

Jan's crisps cost about $6 for a four-ounce package. Gorham said she doesn't use organic or Vermont-sourced ingredients in order to keep costs down and supplies consistent, though she does use all non-GMO ingredients. Initially, she used biodegradable packaging, but after her friends complained that the crisps went stale "after two weeks," she switched to No. 5 plastic packaging, which keeps the crisps fresh for up to a year and is recyclable in some areas. Gorham said she tries to reduce waste by using broken pieces as tasting samples in stores.

The production process for the crackers is similar to that of biscotti. Bakers pour the batter into metal loaf pans and bake them like you would banana bread. Then the loaves are slightly dried out, cut into thin slices and baked again.

The browned loaf ends, however, never make it into the package. When production was in Stowe, local farmers would collect them to feed to turkeys and pigs. Brian Raulinaitis, who now taps maple trees, said he used to feed some fortunate hogs those scraps at a farm where he worked. "We'd feed the pigs a hunch of raw milk from a nearby farm, and I would dump the milk on top of the crisps and feed it to the pigs. Kind of like cereal," Raulinaitis said.

Gorham has yet to find a Bristol farmer who wants to collect the loaf ends. But perhaps "crisp-finished" pancetta will soon show up on a cheese and meat platter at a farm-to-table restaurant — served, of course, with a side of Jan's Farmhouse Crisps. ⑦



PEOPLE WILL HAVE ONE OF THE CRISPS AND THINK, **WOW, THOSE ARE DELICIDUS,** AND EAT THEM ALL.

JOSEPH WALLACE
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PHOTOS COURTESY OF JAN'S FARMHOUSE CRISPS

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calendar

MARCH 4–11, 2015

WED.4

agriculture

BACKYARD URBAN SUGARING Jim Gorman outlines how Native American techniques can be used to tap a single tree and produce backyard maple syrup. City Market/Onion River Co-op, Burlington, 5:30–7 p.m. $5–10, preregister, limited space. Info, 861-9700.

community

COMMUNITY DIALOGUE. The drama *Still Alice* inspires a dialogue about the impact of Alzheimer's disease on Vermonters. Fletcher Room, Fletcher Free Library, Burlington, 6 p.m. Free. Info, 865-7211.

DINNER & A MOVIE A potluck of summertime fare sets the mood for a beach-themed evening and a screening of *Shore Things*. Milton Historical Society, 6–8:30 p.m. Free. Info, 363-2598.

MEN'S GROUP Participants meet to support each other, socialize and become more involved in senior center activities. Montpelier Senior Activity Center, 10–11:30 a.m. Free. Info, 223-2518.

PEER SUPPORT CIRCLE A confidential space allows participants to converse freely without giving advice or solving problems. The Wellness Co-op, Burlington, 5–6 p.m. Free. Info, 777-8602.

crafts

KNITTERS & NEEDLEWORKERS Crafters convene for creative fun. Colchester Meeting House, 6–8 p.m. Free. Info, 264-5660.

dance

AFROLATIN PARTY Dancers ages 18 and up get down to the *kizomba*, *kuduro*, *kompa* and more at a groove session hosted by OsantosVT. Zen Lounge, Burlington, lesson, 7:15–8:15 p.m.; party, 8:15–10 p.m. $6–12; free for party. Info, 227-2572.

CAMILLE A. BROWN & DANCERS The award-winning choreographer and her company address challenging social themes in *Black Girl: Linguistic Play*. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 7:30 p.m. $6–20. Info, 443-3168.

environment

"THIS CHANGES EVERYTHING" BOOK CLUB Naomi Klein's examination of the tenuous relationship between capitalism and climate change sparks an environmentally focused discourse. Pickering Room, Fletcher Free Library, Burlington, 1–2 p.m. Free; preregister. Info, jeknight@sover.net. Vermont Workers' Center, Burlington, 6–8 p.m. Free; preregister. Info, aproiman@gmail.com.

etc.

VALLEY NIGHT FEATURING DAVE KELLER. Locals gather for this weekly bash of craft ales, movies and live music. Big Picture Theater and Cafe, Waitsfield, 7:30 p.m. $5 suggested donation. $2 drafts. Info, 496-8994.

film

"THE DROP BOX" Brian Ivie's award-winning documentary takes viewers to the streets of Seoul, South Korea, where pastor Lee Jong-rak's baby box houses newborns who would otherwise be abandoned. Palace 9 Cinemas, South Burlington. Through March 5, 7 p.m. $12.50. Info, 660-9300.

food & drink

COFFEE TASTING Sips of Counter Culture Coffee prompt side-by-side comparisons of different regional blends. Maglianero Cafe, Burlington, noon. Free. Info, 617-931-1276, corey@maglianero.com.

"TEAS OF THE WORLD" TEA SERIES Lauren Parker covers the health benefits and customs associated with popular and lesser-known brews. North Branch Cafe, Montpelier, 10:11:30 a.m. $10. Info, 552-8105.

games

TABLETOP GAMING NIGHT Players ages 14 and up test out Settlers of Catan, Dungeons & Dragons, Magic the Gathering and more. Burnham Memorial Library, Colchester, 5:30–7:45 p.m. Free. Info, 264-5660.

health & fitness

ALEXANDER TECHNIQUE WORKSHOP Katie Back teaches ways to move correctly so as to prevent injury and better perform daily activities. Community Room, Hunger Mountain Co-op, Montpelier, 5:30–7:30 p.m. $7–9, preregister. Info, 223-6000, ext. 202.

FITNESS BOOT CAMP Participants improve strength, agility, endurance and cardiovascular fitness with interval training. Holley Hall, Bristol, 6:15–7:15 p.m. $10. Info, ginger54@sover.net.

INSIGHT MEDITATION A supportive environment fosters a deeper understanding of Buddhist principles and practices. Wellspring Mental Health and Wellness Center, Hardwick, 5:30–7 p.m. Free. Info, 472-6694.

PRENATAL YOGA & BARRE Moms-to-be prepare their bodies for labor and delivery. Prenatal Method Studio, Burlington, 12:15–1:15 & 5:6 p.m. $15. Info, 829-0211.

R.I.P.P.E.D. Resistance intervals, power plyometrics, endurance and diet define this high-intensity physical fitness program. North End Studio A, Burlington, 6–7 p.m. $10. Info, 578-6243.

WED.4 » P.56

LIST YOUR UPCOMING EVENT HERE FOR FREE!
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Fare Thee Well



COURTESY OF ANDRE DUBUS III

MAR.6 | WORDS

It's not often you get to share a midday meal with three celebrated writers. At the Authors' Luncheon, lit lovers dine in the company of Andre Dubus III (pictured), Eileen Rockefeller and William Martin. The minds behind *House of Sand and Fog*, *Being a Rockefeller*, *Becoming Myself: A Memoir* and *The Lincoln Letter*, respectively, sign and discuss their works while raising awareness of multiple sclerosis. Benefiting the Greater New England Chapter of the National MS Society, this literary lunch celebrates the arts while supporting local programs for the one in 400 Vermonters living with the disease.

AUTHORS' LUNCHEON
Friday, March 6, noon–1:30 p.m., at the Hilton Hotel in Burlington. $50. Info, 871-5231, msnewengland.org.



COURTESY OF JOHNSON STATE COLLEGE

MAR.10 | WORDS

Speaking Up

Erin Belieu's literary résumé is an impressive one: award-winning poet; four poetry collections; instructor at Florida State University's esteemed creative writing program; cofounder of VIDA: Women in Literary Arts. An astute observer, she addresses feminist issues in her work and with VIDA, which publishes an annual survey that identifies the rates of publication for male and female authors. As part of Women's History Month, Belieu visits Johnson State College to read selected works and discuss the importance of women's voices in a male-dominated field.

ERIN BELIEU
Tuesday, March 10, 5:30 p.m., at Stearns Performance Space, Johnson State College. Free. Info, 635-1408, jsc.edu.

Grand Piano

According to the *Baltimore Sun*, pianist Alon Goldstein possesses a "wonderfully silken touch" on the ivory keys. Lauded for his musical intellect and onstage personality, the gifted musician was just 18 years old when he made his orchestral debut with the Israel Philharmonic. These days, he's a sought-after performer who plays with top orchestras around the world. Luckily for local music lovers, Goldstein follows up his 2013 visit to the Northeast Kingdom Classical Series with a solo performance. An ambitious program features works by Liszt, Debussy, Schubert and Leoš Janáček.

ALON GOLDSTEIN
Sunday, March 8, 3 p.m., at South Congregational Church in St. Johnsbury. $6-18. Info, 748-8012. nekclassicalseries.org.



COURTESY OF MARYA KOZIL

MAR.7 | MUSIC

Musical Melting Pot



Do[illegible]day, [illegible] can't [illegible] Rupa [illegible]a is one [illegible] lady. As the front woman for Rupa & the April Fishes, the composer, singer and guitarist reimagines world music, performing an expansive repertoire in English, French, Spanish and Hindi. The daughter of Punjabi immigrants, Marya spent her childhood traveling throughout the United States, France and India. This exposure to a wide range of musical styles now influences the San Francisco-based band's sound — a multilingual mix that travels from raga and reggae to *cumbia* and *chanson*. The always-eclectic performers hit the stage with Bella's Bartok and the Suitcase Junket.

RUPA & THE APRIL FISHES
Saturday, March 7, 8 p.m., at ArtsRiot in Burlington. $12-14. Info, 540-0406. artsriot.com.



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calendar

WED 4 « P.54

TANGOFLOW! Creator Cathy Salmons leads students in a customized blend of Argentine tango, ballet, modern dance and body awareness. North End Studio A, Burlington, 7 p.m. $15. Info 345-6667.

kids

BEAUTY AND THE BEAST! Belle learns to look beyond physical appearances in the Broadway National Tour based on Disney's classic film. Flynn MainStage, Burlington. 7:30 p.m. $27.75. Limited space. Info 863-5966.

DOROTHY CANFIELD FISHER BOOK DISCUSSION Readers ages 8 through 11 weigh in on Vince Vawter's *Paperboy*. Burnham Memorial Library, Colchester. 6:30–7:30 p.m. Free. Info 264-5660.

EVENING BABYTIME PLAYGROUP Crawling tots and their parents convene for playtime and sharing. Dorothy Alling Memorial Library, Williston. 6–7:30 p.m. Free. Info 878-7555.

HIGHGATE STORY HOUR Budding bookworms share read-aloud tales, wiggles and giggles with Mrs. Liza. Highgate Public Library. 10 a.m. Free. Info 868-3970.

MEET ROCKIN' RON THE FRIENDLY PIRATE. Aargh, matey! Kiddos channel the hooligans of the sea during music games and activities. Buttered Noodles, Williston. 10, 10:45 a.m. Free. Info 764-1610.

MOVING & GROOVING WITH CHRISTINE. Two- to 5-year-olds jam out to rock-and-roll and world-beat tunes. Fletcher Free Library, Burlington. 11–11:30 a.m. Free. Info 865-7216.

ONE-ON-ONE TUTORING Students in grades 1 through 6 get extra help in reading, math and science. Burnham Memorial Library, Colchester. 4–8 p.m. Free; preregister. Info 264-5660.

READ TO A DOG. Lit lovers take advantage of quality time with a friendly, fuzzy therapy pooch. Fairfax Community Library. 3:15–4:15 p.m. Free; preregister for a time slot. Info, 849-2420.

STORY TIME & PLAYGROUP. Engaging narratives pave the way for art, nature and cooking projects. Jaquith Public Library, Marshfield. 10–11:30 a.m. Free. Info 426-3581.

TODDLER TIME. Parents chat over coffee while tykes burn off energy in a supervised environment that encourages artistic expression. ONE Arts Center, Burlington. 9 a.m.–noon. $8. Info oneartscollective@gmail.com.

language

ENGLISH AS A SECOND LANGUAGE CLASS Beginners better their vocabulary. Pickering Room, Fletcher Free Library, Burlington. 6:30–8:30 p.m. Free. Info 865-7211.

GERMAN-ENGLISH CONVERSATION GROUP Community members practice conversing auf Deutsch. Local History Room, Fletcher Free Library, Burlington. 6:30–8:30 p.m. Free. Info 865-7211.

INTERMEDIATE/ADVANCED ENGLISH AS A SECOND LANGUAGE CLASS Students sharpen grammar and conversational skills. Admin. Office, Fletcher Free Library, Burlington. 6:30–8:30 p.m. Free. Info 865-7211.

music

HILLSIDE ROUNDERS An evening of toe-tapping tunes distills the best of bluegrass, roots and country. Dibden Center for the Arts, Johnson State College. 8 p.m. Free. Info 635-1476.

SONG CIRCLE: Singers and musicians congregate for an acoustic session of popular folk favorites. Gbdnick Adult Center, Rutland. 7:15–9:15 p.m. Free; donations accepted. Info 775-1182.

seminars

MINDFULNESS IN INTERPERSONAL & DIFFICULT RELATIONSHIPS. Participants discover ways to access a common humanity that transcends conflict. Peace & Justice Center, Burlington. 6:30–8 p.m. Free. Info 863-2345.

TREE MEDICINE FOR THE EARTH. Fearn Lockfield of the Green Mountain Druid Order leads an examination of Earth energies and plant spirits in nature. Vermont Center for Integrative Herbalism, Montpelier. 6–8 p.m. $10–12; preregister. Info 224-7100.

sports

PREMIER FLOOR HOCKEY LEAGUE. Experienced players take shots in a competitive game. The Edge Sports & Fitness, Essex. 7:10 p.m. $80; preregister. Info 355-4588.

WOMEN'S PICKUP BASKETBALL. Drive to the hoop! Ladies hit the court for a weekly game. Hunt Middle School, Burlington. 8 p.m. Free; limited space. Info carmengeorgevt@gmail.com.

talks

ABBY MCGOWAN. The UVM professor of history considers the sociopolitical state of India in light of the right-wing Hindu Bharatiya Janata Party. Butland Free Library. 7:30 p.m. Free. Info 773-1860.

ANNELISE ORLECK. The labor historian recalls nine African American union maids who created an antipoverty program in the 1970s in "What If Poor Women Ran the World?" Norwich Congregational Church. 7 & 8:30 p.m. Free. Info 649-7164.

CONVERSATIONS SERIES. Fran Stoddard moderates a discussion between David Ellis and Michael Jager, who consider curiosity as experienced through art, spirit and nature. All Souls Interfaith Gathering, Shelburne. 4 p.m. Free; donations accepted. Info 985-8686.

DAVID MCCULLOUGH JR. Expanding on his commencement speech that garnered millions of YouTube views, the father and educator presents "You Are Not Special" and Other Encouragements." Ilsley Public Library, Middlebury. 7–8:30 p.m. Free. Info 388-4095.

ED KOREN. The *New Yorker* cartoonist returns to the roots of visual satire in "Making Sport for Our Neighbors." Brownell Library, Essex Junction. 7 & 8:30 p.m. Free. Info 878-6955.

ELIZABETH MORRISON. In "Merton, Meditation and More: The Appeal of Buddhism in the West," the Middlebury College professor of religion examines cross-cultural connections. St. Johnsbury Athenæum. 7 & 8:30 p.m. Free. Info 748-8291.

HAVILAND SMITH. The former CIA chief of counterterrorism weighs in on matters of foreign terrorism past and present directed against the United States. Kellogg-Hubbard Library, Montpelier. 7 & 8:30 p.m. Free. Info 223-3338.

SCOTT WHEELER. Full steam ahead! *Northland Journal*'s publisher details how the mid-19th-century arrival of trains in Orleans County affected the region. Goodrich Memorial Library, Newport. 7 & 8:30 p.m. Free. Info 334-7902.

SYLVIA NANNYONGA-TAMUSUZA. As a precursor to the Nile Project, the Ugandan ethnomusicologist examines music and dance in cultures located in the Nile River basin. Mahaney Center for the Arts, Middlebury College. 4:30 p.m. Free. Info 443-3168.

theater

KING LEAR. Broadcast to the big screen, the Stratford Festival's production of Shakespeare's tragedy about a ruler's descent into madness stars Colm Feore. Catamount Arts Center, St. Johnsbury. 7 p.m. $16–20. Info 748-2600.

words

CREATIVE WRITING WORKSHOP! Lit lovers analyze works in progress penned by Burlington Writers Workshop members. Studio 266, Burlington. 6:30 p.m. Free; preregister at burlingtonwritersworkshop.com. Info 383-8104.

EXTEMPO. Local raconteurs tell true first-person stories before a live audience. Sweet Melissa's, Montpelier. 8 p.m. $5. Info 225-6012.

WEDNESDAY EVENING BOOK CLUB Bibliophiles share ideas and opinions about Carlos Eire's *Waiting for Snow in Havana*. Confessions of a Cuban Boy. Burnham Memorial Library, Colchester. 6:45–7:45 p.m. Free. Info, 254-5660.

THU.5

community

MASTERMIND GROUP As part of the Vermontrepreneur Collective, a confidential environment encourages brainstorming, sharing ideas and peer accountability. The Essex Culinary Resort & Spa, 9:30–10:30 a.m. $25. Info, 318-7654.

SWARTON COMMUNITY VISIT FOLLOW UP Representatives from the Vermont Council on Rural Development recap a January meeting about the town's future, then identify the next steps in moving forward. Swanton Municipal Complex, 6:30–8 p.m. Free. Info, 868-3367.

crafts

MAKING AND USING A MAGIC WAND, PART 2 Ivan McBeth of the Green Mountain Druid Order guides folks through exercises and techniques developed for the traditional magical tool. Community Room, Hunger Mountain Co-op, Montpelier, 6:30 p.m. $5. Preregister. Info, 223-9000, ext. 202.

environment

THIS CHANGES EVERYTHING BOOK CLUB See WED.4. Feldman's Bagels, Burlington, 8:30 a.m. Free. Info, sanschagrins@gmail.com.

etc.

AARP TAX PREP ASSISTANCE Tax counselors straighten up financial affairs for low- and middle-income taxpayers, with special attention to those ages 60 and up. Brownell Library, Essex Junction, 9:15–10:45 & 11:30 a.m. Free; preregister for a time slot. Info, 878-6955.

film

CASTLETON INTERNATIONAL FILM FESTIVAL. Movie lovers feast their eyes on a diverse lineup of foreign cinema. See castleton.edu for details. Castleton State College, 6:30–8:30 p.m. Free. Info, michael.tabbott@castleton.edu.

"THE OX-BOW ROX" See WED.4. 7 p.m.

STYLE WARS Capturing the dawn of hip-hop culture in New York City, Tony Silver's 1983 documentary explores the world of graffiti and breakdancing. A Q&A with producer Henry Chalfant follows. Dana Auditorium, Sunderland Language Center, Middlebury College, 4:30 p.m. Free. Info, 443-3168.

food & drink

OIT VEGGIE BURGERS Chef Lisa Ruoff serves up recipes for black bean and lentil walnut patties. McClure Multigenerational Center, Burlington, 5:30–7:30 p.m. $5.50. Preregister. Info, 861-9700.

WINE TASTING: HEATING UP IN SOUTHERN FRANCE Varietals from Provence, Languedoc and southern Rhone please discerning palates. Dedalus Wine Shop, Burlington, 4–7 p.m. Free. Info, 865-2368.

health & fitness

ELIMINATE STRESS EASILY & EFFORTLESSLY Janet and Edwards Smith describe the ways Transcendental Meditation offsets trying situations. Vermont Transcendental Meditation Center, Williston, 7:30 p.m. Free; preregister. Info, 923-6248.

FITNESS BOOT CAMP See WED.4. Cornwall Town Hall, 10:30–11:30 a.m. $10. Info, 343-7160.

FORZA: THE SAMURAI SWORD WORKOUT Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington, 6:30–7:30 p.m. $10. Info, 578-9243.

POSTNATAL CORE. Babies are welcome at a class for new moms aimed at strengthening glutes, abdominals and the pelvic floor. Prenatal Method Studio, Burlington, 10:30–11:30 a.m. $15. Info, 829-0211.

PRENATAL YOGA & RAKU. See WED.4. 12:15–1:15 & 4:30–5:30 p.m.

WINTER INTO SPRING LUNAR SOUND BATH MEDITATION SERIES Weekly immersion in the vibrations of didgeridoos, singing bowls, frame drums, flutes, crystals and more alleviates stress and tension. The Wellness Collective, Burlington, 7:30–8:30 p.m. $10–15 suggested donation. Info, 540-0186.

kids

FOOD FOR THOUGHT LIBRARY VOLUNTEERS Pizza fuels teen discuss on of books and library projects. Dorothy Alling Memorial Library, Williston, 4–5 p.m. Free. Info, 878-4918.

LEGO CLUB Brightly colored interlocking blocks inspire young minds. Burnham Memorial Library, Colchester, 4–5 p.m. Free. Info, 264-5660.

MIDDLEBURY PRESCHOOL STORY TIME Little learners master early literacy skills through tales, rhymes and songs. Ilsley Public Library, Middlebury, 10:30–11:15 a.m. Free. Info, 388-4095.

MUSIC WITH DEREK Kiddos up to age 5 shake out their sillies to toe-tapping tunes. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

PJ STORY HOUR Wee ones dress for bed and wind down with tales and crafts. Fairfax Community Library, 6–7 p.m. Free. Info, 849-2420.

PRESCHOOL STORY TIME Children ages 2 through 5 discover the magic of literature. Cutler Memorial Library, Plainfield, 10:30–11:30 a.m. Free. Info, 454-8504.

PRESCHOOL STORY TIME Tales, crafts and activities arrest the attention of tykes ages 3 through 6. Burnham Memorial Library, Colchester, 10:30–11 a.m. Free; preregister. Info, 264-5660.

SPANISH MUSICAL KIDS R POTLUCK LATIN LUNCH Amigos ages 1 to 5 share Latin American songs, games and food with Constancia Gómez, a native Argentinian. Fletcher Free Library, Burlington, 10:30–11:15 a.m. Free. Info, 865-7216.

YOGA WITH OARIELLE. Toddlers and preschoolers strike a pose, then share stories and songs. Buttered Noodles, Williston, 10 a.m. Free. Info, 764-1810.

language

PLAUDERSTUNDE Conversationalists with a basic knowledge of the German language test out their vocabulary over lunch. Zen Gardens, South Burlington, noon. Free; cost of food. Info, 863-3305.

music

SHELBURNE VINEYARD FIRST THURSDAYS CONCERT Tiffany Pfeiffer and the Escarnate Band dole out catchy tunes. Partial proceeds benefit the Humane Society of Chittenden County. Shelburne Vineyard, 6–9:30 p.m. Free; cost of food and drink. Info, 985-8222.

sports

NORDIC SKI WAXING CLINIC Drew Gelinas helps athletes prepare for upcoming cross-country ski marathons. Outdoor Center, Trapp Family Lodge, Stowe, 5:30–7 p.m. Free. Info, 253-5755.

talks

BOOK DISCUSSION GROUP Readers convene for a weekly study of Karen Armstrong's *Twelve Steps to a Compassionate Life*. North Branch Cafe, Montpelier, noon–1 p.m. Free. Info, 552-8105.

COMMUNITY CONVERSATION: OPIATE ADDICTION Living in and Creating an Environment of Safety and Wellness inspires a dialogue among attendees. Winooski Educational Center, 4–6:30 p.m. Free. Info, megan@unitedwaycc.org.

M.A.G.I.C. MASCULINITY AND GENDER IDENTITY CONVERSATION Open sharing encourages attendees to find common ground. The Wellness Co-op, Burlington, 2–3 p.m. Free. Info, 888-492-8218.

"THE OFFICE PLAYS" The world of phones and photocopiers comes to life in Adam Bock's comedy, presented by Moxie Productions. Black Box Theater, Main Street Landing Performing Arts Center, Burlington, 7 p.m. $21.75. Info, 863-5966.

theater

"THE COCKTAIL HOUR" A playwright's latest work threatens to air his family's dirty laundry in A.R. Gurney's comedy, staged by the Vermont Actors Repertory Theatre. Paramount Theatre, Rutland, 7:30 p.m. $20. Info, 775-0903.

"MILK LIKE SUGAR" SUNY Plattsburgh students interpret Kirsten Greenidge's award-winning play about teenage pregnancy and the adolescent mindset. Hartman Theatre, Myers Fine Arts Building, SUNY Plattsburgh, N.Y., 7:30 p.m. $3–11. Info, 518-564-3095.

"PROOF" The Essex Community Players present David Auburn's Pulitzer Prize-winning drama about a mentally ill mathematician who leaves behind what could be a groundbreaking equation when he dies. Essex Memorial Hall, 8–10 p.m. $14–16. Info, 878-9103.

"SHREK, THE MUSICAL" AUDITIONS Aspiring actors vie for spots in Stowe Theatre Guild's take on the hilarious adventures of a lovable ogre and his cast of misfits. Akeley Memorial Building, Stowe, 5:30–9 p.m. Free; preregister for a time slot. Info, michelleljynne.miller@gmail.com.

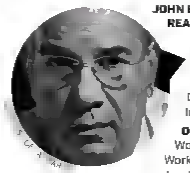
"TROUBLE IN MIND" STAGED READING Lyndon FAIR teams up with Lyndon State College's Twilight Players to present Alice Childress' drama about racism in the theater world. Alexander Twilight Theatre, Lyndon State College, 7:30–9:30 p.m. Free. Info, 626-6663.

words

AARON BURCH The author of *Backswing* and editor of the literary journal *Habart* excerpts selected works. Stearns Cinema, Johnson State College, 5:30 p.m. Free. Info, 635-1340.

GEEA MOUNTAIN STATE BOOK CLUB Bookworms munch on pizza and chat about John Scalzi's *Lock In*. Pierson Library, Shelburne, 6:30–7:30 p.m. Free. Info, 985-5124.

JOHN ENDELL MEMORIAL POETRY READING Local poet Jay Parini pays tribute to the late St. Michael's College professor with selected verse. Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2795.



OSAL STORYTELLING WORKSHOP Wordsmiths join Burlington Writers Workshop members in a Moth-style exploration of telling tales live onstage. Studio 266, Burlington, 6:30 p.m. Free; preregister. Info, 383-8104.

FRI.6

art

EAT MT ART OUT Local dancers, musicians and visual artists showcase works in progress in an informal setting that encourages audience feedback. Rose Street Artists' Cooperative and Gallery, Burlington, 6:30 p.m. $10 suggested donation. Info, rosestreetgallery@hotmail.com.

bazaars

BOOK & RAKE SALE. Homemade treats sustain bibliophiles as they leaf through bargain-priced publications. Grace Methodist Church, Essex Junction, 9 a.m.–1 p.m. Free. Info, 878-8071.

FRI.6 >> P.58







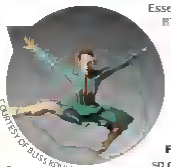
FRI 6 « P.57

dance

BALLROOM & LATIN DANCING SALSA Samir Elabd leads choreographed steps for singles and couples. No partner or experience is required. Williston Jazzercise Fitness Center. Introductory lesson, 7:15 p.m.; dance social, 8–9:30 p.m. $10.14. Info, 862-2269.

ENGLISH COUNTRY DANCE McKinley James Laura Markowitz, Ana Ruesink and Rylee Wrenner provide live music for newcomers and experienced movers alike. All dances are called and taught. Elley Long Music Center, St. Michael's College, Colchester. Introductory workshop, 7–7:30 p.m.; dance, 7:30–9:30 p.m. $10; bring a snack to share. Info, 899-2378.

SOLA An evening of fancy footwork highlights the work of female choreographers from around the country. Dance Theatre Mahaney Center for the Arts, Middlebury College, 8 p.m. $6–12. Info, 443-3168.


COURTESY OF BLISS ROHLMEYER

etc.

COUPON QUEEN CARRY MAYVILLE. Savvy savers swap circular clippings. Main Reading Room, Brownell Library, Essex Junction, 6:30–7:30 p.m. Free. Info, 878-6956.

SNOW FARM WINE DOWN Folks welcome the weekend with live music and local beer and wine in a pastoral setting. See snowfarm.com for details. Snow Farm Vineyard, South Hero, 6 p.m. Cost of drinks. Info, 372-9463.

film

WOMEN'S FILM FESTIVAL. Documentaries, features and shorts directed by leading ladies tell compelling stories at this 24th annual cinematic assembly. See womensfreedomcenter.net for details. Latchis Hotel & Theater, Brattleboro, 7:3 p.m. $6.50–$35 five show pass. Info, 257-7364.

food & drink

FERST TOGETHER OR FEAST TO GO Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon–1 p.m. $7. Preregister. Info, 262-6288.

PORK LOIN TAKEOUT DINNER Diners end the week in style with a spread of pork, gravy, apple sauce, mashed potatoes, green beans, salad and dessert. Waterbury Center Community Church, 4–6 p.m. $9. Preregister. Info, 244-8089.

games

GAME NIGHT Players kick off the weekend with bouts of friendly competition. Espresso Bueno Barre, 7–11 p.m. Free. Info, 479-0896.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY A personal trainer demonstrates daily exercises for seniors concerned about their balance. Pines Senior Living Community, South Burlington, 10–11 a.m. $5. Info, 658-7477.

COMMUNITY VINYASA WITH CANDACE. Students of all skill levels deepen the body, mind, breath connection. South End Studio, Burlington, noon–1 p.m. $6. Info, 683-4915.

QUIT TOBACCO A nonjudgemental support session welcomes those looking to kick the habit. Dorothy Alling Memorial Library, Williston, noon. Free. Preregister. Info, 878-4918.

YOGA CONSULT Yogis look to refine their practice get helpful tips. Fusion Studio Yoga & Body Therapy, Montpelier, 11 a.m. Free. Preregister. Info, 272-8923.

kids

EARLY BIRD MATH One plus one equals fun. Youngsters and their caregivers gain exposure to mathematics through books, songs and games. Richmond Free Library, 11 a.m.–noon. Free. Info, 434-3036.

FAMILY MOVIE NIGHT Break out the popcorn! Kiddos and their parents cozy up for a screening of the animated flick *Big Hero 6*. Colchester Meeting House, 6 p.m. Free; preregister. Info, 264-5660.

MAGIC: THE GATHERING Decks of cards determine the arsenal with which participants, or planeswalkers, fight others for glory, knowledge and conquest. Brownell Library, Essex Junction, 6–8 p.m. Free. For grades 6 and up. Info, 878-6956.

MUSIC WITH ROBERT Sing-alongs with Robert Resnik entertain music lovers. Daycare programs welcome with one caregiver for every two children. Fletcher Free Library, Burlington, 10:30–11 a.m. Free. Groups must preregister. Info, 865-7216.

SONGS & STORIES WITH MATTHEW Matthew Witten helps children start the day with tunes and tales of adventure. Brownell Library, Essex Junction, 10–10:45 a.m. Free. Info, 878-6956.

STORIES WITH MEGAN Engaging narratives enthrall budding bookworms ages 2 through 5. Fletcher Free Library, Burlington, 11–11:30 a.m. Free. Info, 865-7216.

lgbtq

FIRST FRIDAY DJs and drag acts spice up a queer dance party. Higher Ground South, Burlington, 9 p.m. $5–10. Info, 877-387-6437.

music

BIG SPIKE BLUEGRASS Rousing tunes return to the genre's fiddle-driven roots. Unitarian Universalist Fellowship of Plattsburgh, N.Y., 7:30 p.m. $10. Info, 518-561-6920.

DARTMOUTH COLLEGE IDOL FINALS Backed by a 20 piece band, student vocalists belt out pop, R&B, country and hip hop hits under the direction of Walt Cunningham. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $10–15. Info, 603-646-2422.

FIRST FRIDAY SERIES: BEVIBE. Tight composition gives way to improvisation in a mix of funk, rock, jazz and electronica by the four-piece group. Chandler Gallery, Randolph, 7:30 p.m. $12. Info, 728-6464.

JOHN JORGENSON HOT CLUB JAZZ QUINTET The guitarist channels the best of Django Reinhardt in an evening of swinging jazz. UVM Recital Hall, Redstone Campus, Burlington; preperformance lecture, 6:30 p.m., concert, 7:30 p.m. $10–25. Info, 863-5966.

VERMONT VIRTUOSI Local chamber musicians present music for flute, clarinet and strings by Mozart and others in "Resolutions." First Baptist Church of Burlington, 7:30 p.m. $5–10 suggested donation. Info, 881-9153.

outdoors

OWL PROWL Whoos there? Folks hit the Stephen Young Marsh Trail in search of the nocturnal predators. Call to confirm. Meet at the parking lot for the trail located on Tabor Road, Missisquoi National Wildlife Refuge, Swanton, 6–9 p.m. Free; preregister. Info, 868-4781.

WINTER ODE CAMP Women ages 15 and up tap into the spirit of adventure with outdoor-skill development and classes ranging from fiber arts to gun safety. See voga.org for details. Hulbert Outdoor Center, Fairlee. $370 for all; inclusive week end; preregister; limited space. Info, 425-6211.

talks

ELDER EDUCATION ENRICHMENT SERIES Local musicians Robert Resnik and Marty Momssey tune in with "Irish Music From Ireland and Vermont." Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 864-3516.

"THE OFFICE PLAYS" See THU 5, 7 p.m.

theater

"THE COCKTAIL HOUR" See THU 5.

MILK LIKE SUGAR See THU 5, 7:30 p.m.

"PROOF" See THU 5.

SNREK: THE MUSICAL AUDITIONS See THU 5.

SINGIN' IN THE RAIN Very Merry Theatre revisits the final days of Hollywood's silent film era in an adaptation of the 1952 musical comedy starring Gene Kelly. Rock Point School, Burlington, 6–8 p.m. Free. Info, 999-8003.

words

THE ART OF JOURNAL WRITING Putting pen to paper participants experiment with different styles, then discuss their experiences. The Wellness Co-op, Burlington, 5–6 p.m. $5; preregister. Info, 865-4924, ext. 216, ext. 302.

AUTHORS' LUNCHEON Lit lovers mingle with Andre Dubus III, Eileen Rockefeller and William Martin at a benefit for the Greater New England Chapter of the National Multiple Sclerosis Society. See calendar spotlight. Hilton Hotel, Burlington, noon–1:30 p.m. $50; preregister. Info, 871-5251.

CREATIVE WRITING WORKSHOP See WED 4, 10:30 a.m.

SAT.7

agriculture

CONVERSATIONS FROM THE WORKING LANDSCAPE Mateo Kehler of the Cellars at Jasper Hill asks important questions in "Who Is Your Market? Do You Really Know or Do You Think You Know?" Willey Memorial Hall, Cabot, 10:15 a.m. Free. Info, 563-3338.

STARTING SEEDS FOR GARDEN SETS Master gardener Peter Burke covers the basics of prepping plants for the growing season. Community Room, Hunger Mountain Co-op, Montpelier, 1–2 p.m. $10–12; preregister. Info, 223-8000, ext. 202.

bazaars

BOOK & RAKE SALE. See FRI 6.

dance

SOLA See FRI 6.

etc.

ARTIST SALE. Unused art and craft supplies find new homes at this gathering of creative minds. Compass Music and Arts Center, Brandon, 10 a.m.–4 p.m. Free. Info, 247-4295.

BUBBLES, SCIENCE IN SOAP! EXHIBIT OPENING From foam sculptures to experiments with surface tension, eight interactive stations bring a touch of whimsy to hands-on learning. Montshire Museum of Science, Norwich, 10 a.m.–5 p.m. Regular admission $11.14. Info, 649-2200.

CARNEVALE VERGENNES A nod to Venetian carnevales of the past features music, acrobatics, singers and a silent auction. Proceeds support the Vergennes Partnership and the Vergennes Opera House. Vergennes Opera House, 7–10 p.m. $50; cash bar. Info, 877-6737.

ONE FASHION EVENT Models strut down the runway in threads from local retailers and designers at this benefit for Burlington's Boys & Girls Club. Burlington International Airport, South Burlington, 6 p.m. $40–45. Info, 863-5966.

TRAPP FAMILY LODGE WEDDING SHOW From flowers to hair and makeup brides to be prep for their big day with industry professionals from the area. Trapp Family Lodge, Stowe, 1–4 p.m. $15–20 per pair. Info, 253-8770.

VERMONT CARES LIVE & SILENT AUCTION Auctioneer Jamie Polli elicits bids on a wide range of items, including travel, dining and jewelry. Proceeds benefit HIV/AIDS service, prevention and education programs. The Essex Culinary Resort & Spa, 7–11 p.m. $40–45. Info, 863-2437.

film

WOMEN'S FILM FESTIVAL. See FRI 6, noon–9 p.m.

WOODSTOCK FILM SERIES Artist Vik Muniz travels to the world's largest dump in Brazil, where he creates large-scale mosaics from trash in the documentary *Waste Land*. Billings Farm & Museum, Woodstock, 3 p.m. $5–11. Info, 457-2355.

food & drink

CALEDONIA WINTER FARMERS MARKET Fresh baked goods, veggies, beef and maple syrup encourage foodies to shop locally. Welcome Center, St. Johnsbury, 10 a.m.–1 p.m. Free. Info, 592-5088.

CAPITAL CITY WINTER FARMERS MARKET Root veggies, honey, maple syrup and more change hands at an off-season celebration of locally grown food. Montpelier City Hall, 10 a.m.–2 p.m. Free. Info, 223-2958.

CHOCOLATE TASTING. Chocoholics sample confections and discover the six steps involved in evaluating flavor profiles. Lake Champlain Chocolates Factory Store & Café, Burlington, 3 p.m. Free. Info, 864-1807.

DINNER WITH DWIGHT & NICOLE. Live music from the duo is served up alongside gourmet fare at an intimate four course feast. Phantom, Wallingford, 6:30–10:30 p.m. $50; preregister; limited space; cash bar. Info, 446-6066.

MIDDLEBURY WINTER FARMERS MARKET Crafts, cheeses, breads, veggies and more vie for spots in shoppers' totes. Mary Hogan Elementary School, Middlebury, 9:30 a.m.–1 p.m. Free. Info, 989-7223.

MIDDLESEX CHOCOLATE TASTING Sweets lovers snack on treats while learning how cocoa is grown and produced. Nutty Steph's, Middlesex, 2–3 p.m. Free. Info, 229-2090.

POP-UP FARM MARKET From eggs and meat veggies to jams, jellies and jewelry, locavores get their fill of food. Farm products and artisan wares. Snow Farm Vineyard, South Hero, 10 a.m.–2 p.m. Free. Info, 372-9463.

RUTLAND WINTER FARMERS MARKET More than 50 vendors offer produce, cheese, homemade bread and other made-in-Vermont products at the bustling indoor venue. Vermont Farmers Food Center, Rutland, 10 a.m.–2 p.m. Free. Info, 758-7269.

SUGAR ON SNOW Folks welcome spring with maple syrup treats: sap-boiling demos, live music and a petting zoo. Palmer's Sugarhouse, Shelburne, noon–4 p.m. Free. Info, 985-5054.

games

OPEN BOARD GAMING Players pick from more than 20 games in a relaxed atmosphere that encourages friendly competition. Georgia Public Library, Fairfax, 10 a.m.–3 p.m. Free. Info, 524-4643.

health & fitness

FITNESS BOOT CAMP See WED 4. Middlebury Municipal Gym, 7:30–8:30 a.m. $10. Info, 343-7160.

PRENATAL YOGA & BARRE See WED 4, 10:30–11:30 a.m.

R.I.P.E.D. See WED 4. North End Studio A, Burlington, 9–10 a.m. $10. Info, 578-9243.

kids

BLOCK PARTY Preschoolers and their older companions get into the spirit of St. Patrick's Day with an early celebration of all things green. Highgate Public Library, 10 a.m. Free; preregister. Info, 868-3970.

BURLINGTON SATURDAY STORY TIME Little ones and their caregivers listen to entertaining tales. Phoenix Books, Burlington, 11 a.m. Free. Info, 448-3350.

DAYNA LORENTZ. Fans of young adult lit celebrate the release of *No Dawn Without Darkness*, the third book in the *No Safety in Numbers* trilogy. Phoenix Books, Burlington, 2 p.m. Free. Info, 448-3350.

MIDDLEBURY SATURDAY STORY TIME Captivating narratives arrest the attention of little ones. Ilsley Public Library, Middlebury, 10:30–11 a.m. Free. Info, 388-4095.

ONE ON ONE TUTORING See WED 4, 3:30 a.m.–3:30 p.m.

SATUROAY OROP-IN STORY TIME A weekly selection of music and books engages children of all ages. Burnham Memorial Library, Colchester, 10:10:30 a.m. Free. Info, 264-5664.

STORY EXPLORERS' OWN UNDER Who spends the w nter underneath all the snow and ice? Children learn about animals who seek cover from the cold weather ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain Burlington 10:30 a m Free with adm ssion $9 50 12 50 Info 877 324-6386

TAKE YOUR CHILD TO THE LIBRARY DAY Kiddos and the r caregivers get a k ck out of puppetry games and art and math activities. Brownell Library Essex Junction 2-4 p m Free Info, 878 6956

TODDLER YOGA & STORIES Karen Allen leads tykes ages 1 through 3 in simple poses and engag ng narratives Dorothy Alling Memorial Library Williston, 10 30 a.m Free preregister Info 876 4918

music

DARTMOUTH COLLEGE YOUTH WIND ENSEMBLE. Upper Valley students n grades 5 through 8 culminate eight weeks of study in a performance led by Kate Hoffer and Jacob We ss Rollins Chapel Dartmouth College Hanover N H 2 p m Free Info 603 646 2422.

JAZZ AND FUNK MASQUERADE WINTER MUSIC CARNIVAL. Costumed revelers boog e down at a New Orleans style bash headlined by the Pittsburgh-based funk band Chop Shop Barnard Town Hall 6 11 p m. $10-20 free for kids 5 and under Info 332-6020

LAUREN FOX The songstress revives the 1960s and 70s music scene of southern California in "Canyon Folkies Over the Hills and Under the Covers Spruce Peak Performing Arts Center Stowe Mountain Resort, 7 p.m. $20 48 Info, 760-4634

RIPTON COMMUNITY COFFEEHOUSE Local per formers warm up the microphone for Pete s Posse Ripton Community House 7 30 p m $3-10 Info 388 9782.

RUPA & THE APRIL FISHES From raga to reggae mult cultural rhythms make for a one-of-a-kind mus cal experience Bella s Bartok and the Suitcase Junket open See calendar spotlight. ArtsR ot, Burlington 8 p m $12-14 Info 540-0406

VERMONT VIRTUOSI See FRI 5 Unitarian Church of Montpelier 7:30 p m. $5-10 suggested donation. Info, 881-9153

WILLOWELL BOOGIE RENEFIT t ve tunes from BandAnna lift winter sp rits at a party and silent auct on supporting the Willowell Foundation Burnham Hall t incoln, 7-10 p.m. $10 Info 453-6195.

outdoors

CROSS COUNTRY SKI OUTING Nature lovers hit the trails for moderate to-difficult terra n and pic turesque scenery Camel s Hump Nord c Ski Area Huntington 9 a.m. Trail fee preregister l mited space Info 434-2533

NATURE/PHOTOGRAPHY WALK A guided stroll along the Jeep Trail provides photops with plenty ol picturesque scenery Meet at Louie s Landing boat access area Missisquoi National Wildlife Reluge Swanton 9 11 a m. Free Info 868-4781

SKI, SNOWSHOE, SIP Clinics and equ pment demos prep nature lovers for an outing through the snow covered v neyard. A sampling of local wine and food follows Shelburne Vineyard, noon-3 p m Free Info 985 8222

VERMONT LAND TRUST TRAIL TOUR More than 1 000 acres of protected land double as nature s playground for ski and snowshoe tours An après ski gathering completes the day Bolton Valley Ski Resort, 6 30 a m -4 30 p m Cost of Nordic pass, Info 877 926-5866

WE SAVED BOLTON NORDIC AND BACKCOUNTRY LANDS CELEBRATION Outdoor enthus asts take advantage of breathtaking terrain on skis and snowshoes A family friendly party rounds out the fun Bolton Valley Nordic Center 2 6 p m. $10 15 free for kids 12 and under Info 262 1222.

WINTER DOG CAMP See FRI 6.

WORKING WOODLANDS WORKSHOP: CHILLIN WITH THE CHICKADEES Ecologist Kyle Jones teaches avian enthusiasts how to identify winter birds by s ght and sound Forest Center Marsh Billings-Rockefeller National Historical Park Woodstock, 10 a m 1 p m Free Info 457 3368 ext. 22.

seminars

EAST ASIA SEMINAR SERIES FOR TEACHERS Educators expand their international knowledge with "Lifecycle and (Inter)Generational Issues n China" and "Transnational Sport, Gender Media and Global Korea " UVM Burlington 9 a.m -3 p.m. Free preregister Info 656 7985

FORECLOSURE PREVENTION WORKSHOP An informative session covers homeowners rights reviews t melines and helps attendees better un derstand their options NeighborWorks of Western Vermont, West Rutland 9 a m -1 p m $25 refund able deposit preregister Info 438 2303 ext 210

GENEALOGY SEMINAR Family tree enthusiasts learn about the Nat onal Digital Newspaper Project and its Vermont counterpart, which features nearly 230 000 digitized pages Vermont Genealogy t ibrary Fort Ethan Allen Colchester 10 30 a m noon. $5 Info 310 9265

INTRODUCTION TO POWERPOINT Those familiar with the program get creative with slide shows charts text, templates and more Fletcher Free t ibrary Burlington 10 30 a m. noon $3 suggested donation prereg ister Info 865 7217

VCAM ORIENTATION Video production hounds learn basic concepts and nomenclature at an overview of VCAM facilities policies and proce dures VCAM Studio Burlington, 11 a.m. Free Info 651 9692

sports

BOLTON AFTER DARK When the sun sets, skiers and nders explore Vermont s most extensive night ski ng terrain then unwind with ski and snowboard films Bolton Valley Ski Resort, 4 p.m $19 lift tickets cash bar Info 434-3444

CASTLEROCK EXTREME SKIING COMPETITION Experts charge cl iffs and d ps on the mountain s toughest topography Sugarbush Resort Warren 7 a.m 4 p m $45 60 preregister Info 800 537 8427 lfr edlad@sugarbush com

talks

HOW TO TALK TO KIDS ABOUT RACISM A facili tated d scussion group addresses the far reaching effects of racism and white privilege Fletcher Free Library Burlington 3 30 5 p.m Free Info 863 2345 ext. 9

"THE OFFICE PLAYS" See THU 5, 7 p m

theater

"THE COCKTAIL HOUR" See THU 5 7 30 p.m

"GROUND HOG OPRY" Woodchuck Theatre Company cures cabin fever with a zany produc tion of skits, songs and stones by local perform ers Hyde Park Opera House 7:30 p m $12, Info 244 6150

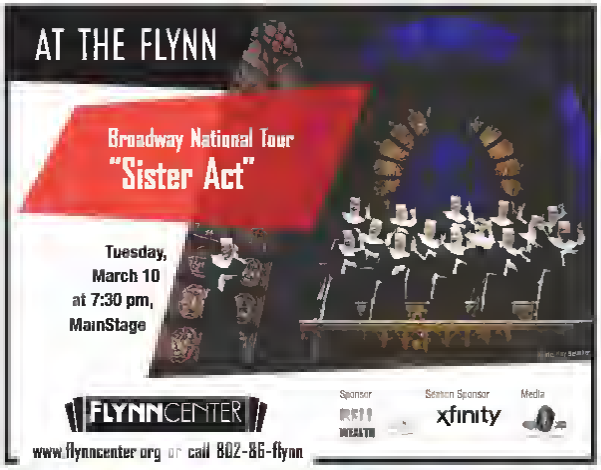
"MILK LIKE SUGAR" See THU 5 7 30 p m

POP-UP PLAYS Time flies when playwrights, directors and actors have just 24 hours to create and perform six short works Middlebury Town Hall Theater 7 30 p m $10 Info 382 9222.

"PROOF" See THU 5 8 10 p m.

"SINGIN IN THE RAIN" See FRI 6 2 4 & 7 30-9 30 p m

"TALKING WITH OUR GRANDMOTHERS: WORLD WAR I AND THE WOMEN S PEACE MOVEMENT" Robin Lloyd and Charlotte Dennett use photos letters and images in a dramatic interpretation of their grandmothers wartime experiences Fletcher Room Fletcher Free Library Burl ington 3-5 p m Free Info 355-3256





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SAT 7 « P59

words

BURLINGTON WRITERS WORKSHOP BOOK CLUB. Bibliophiles swap ideas and opinions about Elizabeth Bishop's poetry. Studio 266, Burlington. 11 a.m. Free; preregister at burlingtonwritersworkshop.com. Info, 383-8104.

MARCH BOOK SALE. Bookworms browse thousands of titles for literary gems. Ilsley Public Library, Middlebury. 11 a.m.–2:30 p.m. Free. Info, 388-4095.

SUN.8

activism

"THE NEW JIM CROW" BOOK DISCUSSION. Michelle Alexander's *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* inspires a conversation about pressing social issues. Turning Point Center of Central VT, Barre. 3–5 p.m. Free; preregister; limited space. Info, andi@pjcvt.org.

agriculture

SQUARE-FOOT GARDENING. Master gardener Peter Burke shares strategies for successful soil and productive plots. City Market/Onion River Co-op, Burlington; noon. 1 p.m. $5–10; preregister. Info, 861-9700.

bazaars

MONTPELIER ANTIQUES MARKET. The past comes alive with offerings of furniture, artwork, jewelry and more at this ephemera extravaganza. Canadian Club, Barre Town. 8 a.m.–1:30 p.m. $2. Info, 751-6138.

comedy

LILY TOMLIN. SOLD OUT. The timeless talent exhibits big laughs in "An Evening of Classic Lily Tomlin." Flynn MainStage, Burlington. 7 p.m. $25–75. Info, 863-5966.

community

INTERNATIONAL WOMEN'S DAY. A celebration of achievements by fierce females calls for greater equality worldwide. Tasty fare and inspirational speakers round out the afternoon. Burlington City Hall Auditorium. 2:30–4:30 p.m. Free. Info, program@pjcvt.org.

OK ABC PRACTICE. A: Who am I? B: What do I want to be? C: How can I change the world? An open-ended inquiry explores these questions. Fletcher Free Library, Burlington. 4:45–6 p.m. Free. Info, 989-9664.

environment

JOSH FOX & FRIENDS. The filmmaker blends music and storytelling to examine the impact of fossil fuels as part of Solutions Grassroots Tour. A Solar Home Companion. Yokum 200 Auditorium, Plattsburgh, N.Y. 3 p.m. Free. Info, 518-563-1414.

etc.

AARP TAX PREP ASSISTANCE. See THU.5, Fletcher Free Library, Burlington. 1–4:30 p.m. Free; preregister for a time slot. Info, 865-7211.

film

WOMEN'S FILM FESTIVAL. See FRI.6. noon–9 p.m.

food & drink

KOMBUCHA BREWING. Suzanna Bliss of Rooted Wisdom provides step-by-step instructions for making the beneficial fermented tea. Participants take a starter culture home. City Market/Onion River Co-op, Burlington. 2:30 p.m. $5–10; preregister; limited space. Info, 861-9700.

SUGAR ON SNOW. See SAT.7.

health & fitness

NIA WITH LINDA. Drawing from martial arts, dance arts and healing arts, sensory-based movements inspire participants to explore their potential. South End Studio, Burlington. 9–10 a.m. $14. Info, 522-3691.

SUNDAY SANGHA. COMMUNITY ASHTANGA YOGA. Students of all ages and skill levels hit the mat to breathe through a series of poses. Grateful Yoga, Montpelier. 5:40–7 p.m. $1–20 suggested donation. Info, 224-6163.

kids

CINDERELLA AUDITIONS. Budding thespians ages 7 through 18 vie for spots in Chandler Center for the Arts' summer production about ugly stepsisters, fairy godmothers and glass slippers. Email for details. Chandler Music Hall, Randolph. Prices vary; preregister. Info, betsycantlin@comcast.net.

KIDS YOGA. Strength and balance exercises encourage focus and relaxation in yogis ages 3 through 7. Grateful Yoga, Montpelier. 4:15–5:15 p.m. $12. Info, 224-6163.

RUSSIAN PLAYTIME WITH NATASHA. Youngsters up to age 8 learn new words via rhymes, games, music, dance and a puppet show. Buttered Noodles, Williston. 11:15–11:45 a.m. Free. Info, 764-1810.

language

DIMANCHES FRENCH CONVERSATION. Parlez vous français? Speakers practice the tongue at a casual drop-in chat. Local History Room, Fletcher Free Library, Burlington. 4–5:30 p.m. Free. Info, 363-2431.

music

PROGRAM OF WORKS BY LISZT, SCHUBERT AND OTHERS. The celebrated pianist pounds the keys in a program of works by Liszt, Schubert and others as part of the Northeast Kingdom Classical Series. See calendar spotlight. South Congregational Church, St. Johnsbury. 3 p.m. $6–18. Info, 748-8012.

outdoors

2015 CAMEL'S HUMP CHALLENGE. Backcountry skiers circumnavigate the state's third highest peak at this fundraiser for the Vermont chapter of the Alzheimer's Association. Camel's Hump Nordic Ski Area, Huntington. 7:30 a.m.–4 p.m. $150 in funds raised; preregister. Info, 316-3639.

TRACKING & TRAILING A VERMONT CARNIVORE. Naturalist Matt Kolan teaches participants how to interpret signs of local wildlife. Meet at the Welcome Center, Shelburne Farms. 11 a.m.–2:30 p.m. $35–40; preregister. Info, 985-0307.

WINTER DOE CAMP. See FRI.6.

sports

RIDE FOR THE BRIDGE INDOOR CYCLING MARATHON. Cyclists spin their wheels to raise funds for Cross Vermont Trail's campaign to build a bridge across the Winooski River in East Montpelier. First in Fitness, Montpelier. 9 a.m.–noon. $55–$90 per team; preregister. Info, 456-0079.

SMUGGLERS' NOTCH EXTREME SKIING CHALLENGE. Free skiers show off their style on difficult terrain filled with cliffs, bumps, trees, chutes and stumps. See smuggs.com for details. Smugglers' Notch Resort, Jeffersonville; check in 7:30 a.m. event, 8:30 a.m. $45 plus $39 lift ticket; preregister. Info, 324-2040.

Don't Let Injuries Send Your Ski Season Down Hill

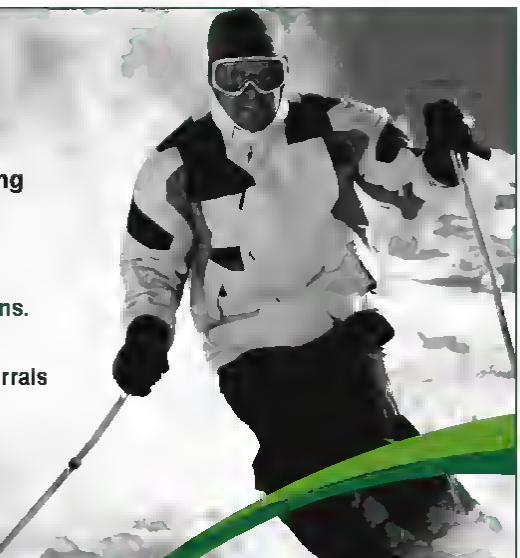
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UVMHealth.org/CVMC

THE University of Vermont HEALTH NETWORK
Central Vermont Medical Center

talks

JANE LARKIN The author of *From Generation to Generation: A Story of Intermarriage and Jewish Continuity* explores interfaith families from religious identity to parenting and grandparenting. Temple Sinai, South Burlington. 10–11:30 a.m. & 12:30 p.m. Free. Info: 802-862-5125.

NORTH AMERICAN WOMEN'S DEBATING CHAMPIONSHIP Quick thinkers from UVM, Harvard, Cornell, Yale and other schools go head to head in a battle of the wits. North Lounge, Billings Student Center, UVM, Burlington. 3:30 p.m. Free. Info: nawomens@gmail.com.

"THE OFFICE PLAYS" See THU 5, 2 p.m.

theater

MILK LIKE SUGAR See THU 5, 2 & 7:30 p.m.

PROOF See THU 5, 2–4 p.m.

SHREK THE MUSICAL AUDITIONS See THU 5, 1–4 p.m.

SINGIN' IN THE RAIN See FRI 6.

WEST RUTLAND VARIETY SHOW Talented performers take the stage with music, comedy and dance numbers. Proceeds benefit the Mentor Connector. West Rutland Town Hall. 3 p.m. $5–8; $20 per family. Info: 438-2490.

words

PINTS & PROSE Wordsmiths loosen up with libations, then interpret prompts from writer Kim J. Gifford. ONE Arts Center, Burlington. 5–7 p.m., $18–24. Info: onearts collect ve@gmail.com.

MON.9

dance

MEDITATIVE CIRCLE DANCING Uplifting music enlivens ancient and modern international choreographies in a welcoming class for teens, adults and seniors. Dhavi Zedek Synagogue, Burlington. 3:45–5 p.m. Free. Info: 978-424-7968.

SALSA MONDAYS Dancers learn the techniques and patterns of salsa, merengue, bachata and the cha-cha. North End Studio A, Burlington, fundamentals, 7 p.m.; intermediate, 8 p.m. $12. Info, 227-2572.

environment

THIS CHANGES EVERYTHING BOOK CLUB. See WED 4.

350VERMONT. Burlington. 7–8:30 p.m. Free. Info: 732-583-1037.

etc.

AARP TAX PREP ASSISTANCE See THU 5.

MAKERSPACE CIRCUIT-BOARD CLOCKS Tinkerers ages 9 and up use power drills and other tools to create wall clocks out of old computer parts. Dorothy Alling Memorial Library, Williston. 6 p.m. Free; preregister; limited space. Info: 876-4918.

TECH HELP WITH CLIF Folks develop skill sets applicable to smartphones, tablets and more. Brownell Library, Essex Junction. 6–7 p.m. Free. Info: 878-6955.

games

TRIVIA NIGHT Teams of quick thinkers gather for a meeting of the minds. Lobby, Hotel Vermont, Burlington. 7–9 p.m. Free. Info: 651-5012.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY See FRI 6.

BEGINNER TAI CHI FOR HEALTH & BALANCE. Students practice a yang short form series, then wind down with a seated breath/meditation. Dhavi Zedek Synagogue, Burlington. 5:15–6:45 p.m. $25 for series; preregister. Info: 978-424-7968.

BODY REBOOT CAMP FOR NEW MOMS Using mat, medicine balls, body weight and other tools, an innovative class helps mothers get fit. Middlebury Municipal Gym. 10–11 a.m. $10. Info: 343-7160.

FITNESS BOOT CAMP See WED 4, New Haven Town Hall. 5:30–6:30 p.m. $10. Info: 343-7160.

HERBAL CONSULTATIONS Betzy Bancroft, Larken Bunce, Guido Masé and students from the Vermont Center for Integrative Herbalism evaluate individual constitutions and health conditions. City Market/Onion River Co-op, Burlington. 4–6 p.m. Free; preregister; limited space. Info: info@vtherbcenter.org.

PRENATAL YOGA & BARRE. See WED 4.

R.I.P.P.E.D. See WED 4.

kids

ALICE IN NOODLELAND Tykes get acquainted over crafts and play while new parents and expectant mothers chat with maternity nurse and lactation consultant Alice Gonyar. Buttered Noodles, Williston. 10–11 a.m. Free. Info: 764-1810.

KIDS YOGA A fun-filled class for students ages 8 through 12 encourages focus, creativity and teamwork. Grateful Yoga, Montpelier. 4:15–5:15 p.m. $12. Info: 224-6183.

MUSIC WITH PETER Preschoolers up to age 5 bust out song and dance moves to traditional and original folk tunes. Dorothy Alling Memorial Library, Williston. 11 a.m. Free; limited to one session per week per family. Info: 878-4318.

ONE-ON-ONE TUTORING See WED 4.

PRESCHOOL STORY TIME. See THU 5.

STORIES WITH MEGAN. See FRI 6, Robert Miller Community Recreation Center, Burlington. 11–11:30 a.m. Free. Info: 865-7216.

TEEN TECH WEEK: SCRATCH PARADE. Youngsters ages 12 and up break into the basics of computer coding and create a creature for a digital parade. Burnham Memorial Library, Colchester. 4–5 p.m. Free; preregister. Info: 264-5660.

TODDLER TIME See WED 4.

music

MAD RIVER CHORALE OPEN REHEARSAL The community chorus welcomes newcomers in preparation for its June concert "I Hear America Singing." Chorus Room, Harwood Union High School, South Duxbury. 7–9 p.m. Free. Info: 496-4781.

SAMBATUCADA! OPEN REHEARSAL New faces are invited to pitch in as Burlington's samba street percussion band sharpens its tunes. Experience and instruments are not required. Space Studio Collective, Burlington, 6–8:30 p.m. Free. Info: 862-5017.

seminars

THINGS THAT MATTERED A weekly class with Bob Mayer highlights artifacts that changed the world in unusual ways and contributed to major developments in human history. Dhavi Zedek Synagogue, Burlington. 5:45–7 p.m. $15.25. Info: 864-0218.

"WHAT'S UP YOUR SLEEVE, GRANDPA?" Circus Smirkus founder Rob Mermin presents a hands-on magic class of easy-to-do tricks, puzzles and other amusements geared towards youngsters. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info: 223-3338.

MON 9 » P62

And the winner is... kids VT kidsvt.com

Seven Days' free monthly parenting magazine, Kids VT, once again competed in the Parenting Media Association Editorial and Design Awards Competition. Among publications with a circulation of 25,000 and less, Kids VT won:

- Best Cover Illustration (June 2014)
- Best General Feature ("A Cabot Family Makes the Case for 'Unschooling,'" September 2014)
- Best Publisher/Editor's Note
- Best Personal Essay ("Rebirth Plan: A 'natural' mom comes to terms with her C-section," May 2014)
- Best Overall Writing — for the fourth year in a row!

Haven't seen Kids VT lately?

Pick up a copy at newsstands to see what you've been missing or visit kidsvt.com!





"I want to see as many people as possible living on healthy, Vermont resources like fresh dairy, fruits and vegetables. Consumption of sugary drinks has increased 500% in the past 50 years — that's a lot of calories with no nutritional value. Raising the price of sugary drinks with a 2-cent-per-ounce tax could help Vermonters make healthier drink choices, and the money raised could provide greater access to healthy foods to underserved Vermonters."



Visit
www.HealthierVT.org
or text BEN
to 52886.

Cancer Action Network
American Cancer Society
Alliance for a Healthier Vermont
American Heart Association.
Life is why

calendar

MON.9 « P61

sports

COED FLOOR HOCKEY Men and women aim for the goal in a friendly league setting. The Edge Sports & Fitness, Essex. 7-9 p.m. $5; equipment provided; preregister; limited space. Info, gbfloorhockey@gmail.com.

talks

ELDER EDUCATION ENRICHMENT SERIES Shelburne Museum executive director Thomas Denenberg discusses the museum's current photography exhibit in "Kodachrome Memory: A Moment in Vermont." Fa th United Methodist Church, South Burlington. 2 p.m. $5. Info, 864-3516.

theater

SHARED MOMENTS OPEN MIC Recille Hamrell hosts an evening of off-the-cuff true tales about pivotal events. First Unitarian Universalist Society, Burlington. 7:30 p.m. Donations. Info, 863-1754.

"THE TEMPEST" AUDITION The Essex Community Players hold tryouts for a spring production of Shakespeare's tale of revenge and love. Essex Memorial Hall. 7-9 p.m. Free. preregister. Info, ticket.essexplayers@gmail.com.

words

CREATIVE WRITING WORKSHOP See WED 4.

MUST-READ MONDAY Kate Morton's *The Forgotten Garden* generates conversation among bookworms. Main Reading Room, Brownell Library, Essex Junction. 6:30-8 p.m. Free. Info, 878-6955.

TUE.10

activism

"THE NEW JIM CROW" BOOK DISCUSSION See SUN 8.

business

"GROW YOUR BUSINESS" LEASING EXPO An overview of unique leasing opportunities, highlights options tailored to Vermont business owners and entrepreneurs. Burlington Town Center Mall. 3-5 p.m. Free. preregister. Info, 658-2545, ext. 216.

community

SOUTH BURLINGTON CITY/SCHOOL TASK FORCE MEETING Residents learn about cost-effective ways to increase educational opportunities for students and improve the quality of life in the city. South Burlington City Hall. 5 p.m. Free. Info, 652-7252.

TUESDAT VOLUNTEER NIGHTS Folks pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington. 5-8 p.m. Free. Info, 264-9687.

dance

INTRO TO TRIBAL BELLY DANCE Ancient traditions define this moving meditation that celebrates creative energy. Comfortable clothing required. Sacred Mountain Studio, Burlington. 6-7:45 p.m. $13. Info, piper.cerily@gmail.com.

SWING DANCE PRACTICE SESSION Twinkle-toed dancers get familiar with the lindy hop, Charleston and balboa. Indoor shoes required. Champlain Club, Burlington. 7:30-9:30 p.m. $5. Info, 448-2930.

TANGO PRACTICE SESSION Dancers looking to master the Argentine tradition focus on the art of foot work in a weekly class. New City Galerie, Burlington. 7-10 p.m. $5 suggested donation. Info, 617-780-7701, maya@newcitygalerie.org.

education

LEARNING ALL THE TIME, CHAMPLAIN VALLEY HOMESCHOOLERS CONFERENCE Fans of alternative education make connections, then attend workshops on topics ranging from getting started to college admissions. Rock Point School, Burlington. 6-9 p.m. $20. preregister. Info, dyerkolesnik@yahoo.com.

environment

SYSTEMS OF RENEWABLE ENERGY PANEL. Experts consider the merits of wind, solar and geothermal systems. A Q&A follows. Town of Plattsburgh Town Hall, N.Y. 6 p.m. Free. Info, 518-563-6681.

etc.

RUTLAND REGION CHAMBER OF COMMERCE BUSINESS SHOW Local professionals mingle with more than 90 exhibitors, who offer home services and products. Holiday Inn, Rutland. 4-7:30 p.m. $3. Info, 773-2747.

film

CASTLETON INTERNATIONAL FILM FESTIVAL. See THU 5.

"THE OPIATE EFFECT" Triggered by the death of his son from a heroin overdose, Skip Gates's documentary sheds light on drug addiction in Vermont and New England. A discuss on follows. Milton Middle/High School. 7:30 p.m. Free. Info, 893-1003.

food & drink

FEAST TOGETHER OR FEAST TO GO See FRI 6.

games

GAMING FOR TEENS & ADULTS Tabletop games entertain players of all skill levels. Kids 13 and under require a legal guardian or parental permission to attend. Fletcher Free Library, Burlington. 5-7:45 p.m. Free. Info, 865-7216.

health & fitness

ACTIVE SENIOR BOOT CAMP Participants break a sweat while improving strength, flexibility and cardiovascular health. Middlebury Municipal Gym. 10-11 a.m. $10. Info, 343-7160.

BETTER HEALTH NUMEROLOGY FOR CHRONIC & RECURRING HEALTH ISSUES Jessica Moseley explores the ancient art of finding meaning and potential in different number combinations. Community Room, Hunger Mountain Co-op, Montpelier. 6-7:30 p.m. Free. preregister. Info, 223-3000, ext. 202.

CANCER PREVENTION & RECOVERY CLASS Suzy Harris of Cedar Wood Natural Health examines the connection between dietary, environmental factors and the disease. Healthy Living Market & Cafe, South Burlington. 5:30-6:30 p.m. Free. preregister. Info, 863-2569.

DROP IN YOGA. Yogis hit the mat for a Hatha class led by Betty Molnar. Burnham Memorial Library, Colchester. 4:30-5:30 p.m. Free. Info, 264-5660.

FITNESS BOOT CAMP. See WED 4. 2 Wolves Holistic Center, Vergennes. 5:30-6:30 p.m. $14. Info, 343-7160.

GENTLE YOGA WITH JILL LAND Students get their stretch on in a supportive environment. Personal mat required. Dorothy Alling Memorial Library, Williston. 5:30 p.m. Free. Info, 878-4918.

INTRO TO YOGA. Newcomers discover the benefits of aligning breath and body. Fusion Studio Yoga & Body Therapy, Montpelier. 4-5 p.m. Free. preregister. Info, 272-8923.

PEE-WEE PILATES Moms bond with their babies in a whole body workout. Prenatal Method Studio, Burlington. 10:30-11:30 a.m. $15. Info, 829-0211.

PRENATAL YOGA & BARRE See WED 4. 12:15-1:15 & 4:30-5:30 p.m.

kids

BABY & TODDLER STORY TIME. A Mother Goose-based morning features rhymes, songs and stories. Ilsley Public Library, Middlebury. 10:15-10:45 a.m. Free. Info, 388-4095.

CREATIVE TUESDAYS Artists exercise their imagi nations with recycled crafts. Kids under 8 must be accompanied by an adult. Fletcher Free Library Burlington. 3–5 p.m. Free. Info 865 7216.

FAIRFAX STORY HOUR. SUGARING Good listen ers up to age 6 are rewarded with tales crafts and activities. Fairfax Community Library. 9:30–10:30 a.m. Free. Info 849 2420.

HIGHGATE STORY HOUR See WED.4.

LEGO FUN Budding builders in grades K and up create unique structures with brightly colored pieces. Brownell Library, Essex Junction. 2–4 p.m. Free. Info 878–6955.

MUSIC WITH MR. CHRIS Singer storyteller and puppeteer Chris Dorman entertains wee ones and their parents. Guttered Noodles. Williston. 10–10:30 a.m. Free. Info 764 1610.

PRESCHOOL MUSIC Kids ages 3 through 5 sing and dance the morning away. Bumham Memorial Library, Colchester. 11:30 a.m.–noon. Free. Info 264 5660.

PRESCHOOL STORY TIME R CRAFT Tykes ages 3 through 5 embark an explorat on of silly tales. Dorothy Alling Memorial Library, Williston. 11 a.m. Free. Info 878–4318.

READING WITH THERAPT DOGS Youngsters share a story w th lovable pooches. Dorothy Alling Memorial Library, Williston, 3:30–4:30 p.m. Free. preregister for a time slot. Info 878–4918.

STORT EXPLORERS. SUGARING How does maple sap transform into syrup? Little ones learn about the t me-tested tradition, then sample different grades. ECHO Lake Aquarium and Science Center/ Leahy Center for Lake Champlain, Burlington. 10:30 a.m. Free w th admission. $9.50–12.50. Info 877-324-6386.

STORY TIME FOR 3- TO 5-YEAR OLDS Preschoolers stretch their reading skills through activities involving puppets and books. Brownell Library, Essex Junction. 10–10:45 a.m. Free. Info 878–6956.

STORY TIME FOR RARIES R TODDLERS P cture books, songs rhymes and puppets arrest the attention of kids under 3. Brownell Library, Essex Junction. 9:30–9:30 a.m. Free. Info 878–6956.

TECH TUESDAYS T nkerers tackle e-crafts, circuits and programm ng. Kellogg-Hubbard Library, Montpelier. 3:30–4:30 p.m. Free. Info 223–4665.

TEEH ART STUDIO A local artist inspires adoles cents to pursue the r own artistic visions. Helen Day Art Center, Stowe. 6:30–8:30 p.m. Free. prereg ister. Info 253 8358.

TEEH TECH WEEK. SPARKLT CIRCUITS Make it glow. Kids ages 12 and up get schooled in simple electronics, then deck out a T-shirt with an eye-catching light pattern. Bumham Memorial Library, Colchester. 4–5 p.m. Free. preregister. Info. 264 5660.

TODDLER STORT TIME. Young uns up to 3 years old have fun with mus c, rhymes, snacks and captivating tales. Bumham Memorial Library, Colchester. 10:30–11 a.m. Free. preregister. Info. 264 5660.

YOUTH MEDIA LAB Aspiring Sp elbergs learn about movie-making with televis on experts. Ilsley Public Library, Middlebury. 3:30–4:30 p.m. Free. Info 388-4095.

language

LA CAUSERIE' FRENCH CONVERSATION Native speakers are welcomed to pipe up at an unstruc tured conversational practice for students. El Gato Cantina, Burlington. 4:30–6 p.m. Free. Info 340 0195.

PAUSE CAFE FRENCH CONVERSATION French students of varying levels engage n dialogue en *français*. Light Club Lamp Shop, Burlington. 6:30–8 p.m. Free. Info 363-2431.

lgbtq

RUEER MOVIE SOIREE Norman Rene s award- win ning drama chronicles the AIDS epidemic among gay men in the 1960s. Room 136, Burlington College. 5:30 p.m. Free. Info, 860 7812.

talks

RRTAN RALLIF The UVM professor of biology details his role n an international research effort in "Grandma Elo se s Toy Box and the Discovery of Four Novel Blood Types." Memonial Lounge, Waterman Building, UVM, Burlington. 5–6:30 p.m. Free. Info 656 0756.

RESHE SHERAR The Tibetan Buddhist monk offers ins ghts in "The M nd and Its Potential." Kellogg Hubbard Library, Montpelier. 5:8 p.m. Free. Info 533-4136.

PANEL DISCUSSION. DO WE STILL NEED WOMEN S HISTORT? As part of Women s H story Month, panelists cons der the effects of having a separate category of study for the leading ladies of the past. Vermont History Museum, Montpelier. noon–1 p.m. Free. bring a bag lunch. Info 828 2841.

theater

SISTER ACT" Singing nuns make for feel-good fun as part of the Broadway National Tour for the Tony Award-winning musical. Flynn MainStage, Burlington. 7:30 p.m. $25–75. lim ted space. Info 863-5966.

'THE TEMPEST' AUDITION See MON. 9, 7–9 p.m.

words

THE ART OF OIRITAL STORYTELLING. Wordsmiths use onl-ne med a to create or g nal stories. Studio 256, Burlington, 6:30 p.m. Free. preregister. Info 383 8104.

BOOK DISCUSSION Bibliophiles chat about women in 1930s England as represented in Dorothy L. Sayers' *Gaudy Night*. Local History Room, Fletcher Free L brary, Burl ngton. 6:30 p.m. Free. Info 865 7211.

ERIN BELIEU The celebrated poet and colounder of VIOA: Women in Literary Arts reads selected works, then discusses the importance of womens voices in J terature. See calendar spot-light. Stearns Performance Space, Johnson State College. 5:30 p.m. Free. Info. 635 1408.

'PLEASE DO NOT REMOVE, A COLLECTION CELEBRATING VERMONT LITERATURE AND LIBRARIES. READING Editor Angela Palm joins contnbutors David Dillon, Xann Gottshall and Gary Margolis to excerpt the anthology. A reception follows. Davis Family Library, Middlebury College. 4:30–5:30 p.m. Free. Info. 443 5075.

ROM KRUPP The master gardener gets green thumbs psyched for the growing season with *The Woodchuck Returns to Gardening*. McClure Education Center, Shelburne Farms, 7:5 p.m. Free. preregister. Info 985 8686.

WED.11

agriculture

REST MENICINAL GARDEN PLANTS Heather Irvine of Giving Tree Botanicals taps into the healing side of hort culture when discussing the propa gat on and growth of arnica, angel ca and other vegeta tion. Vermont Center for Integrative Herbalism, Montpel er. 5:6 p.m. $13–15. preregister. Info 224-7100.

business

SMALL RIZ VT SUMMIT Workshops, vendors and networking opportunities explore various aspects of starting and expanding businesses. Hilton Hotel, Burlington. noon–7 p.m. Free. preregister for legal advice. Info 863 3489 ext. 227.

community

HOMESHARE VERMONT INFORMATION SESSION Those interested in home sharing or caregiv ing programs meet w th staff to learn more. HomeShare Vermont, South Burlington. 5:5:30 p.m. Free. preregister. Info 863 5625.

PEEB SUPPORT CIRCLE See WED.4.

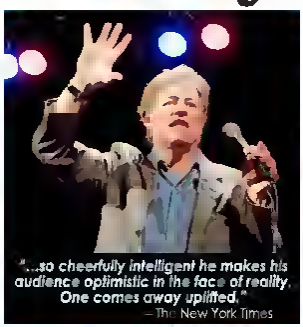
WED 11 » P64

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calendar

crafts

GREEN MOUNTAIN CHAPTER OF THE EMBROIDERERS' GUILD OF AMERICA. Needle and thread enthusiasts gather to work on current projects. Living/Dining Room. Pines Senior Living Community, South Burlington. 9:30 a.m. Free. bring a bag lunch. Info, 372-4255.

KNITTERS 'R' NEEDLEWORKERS. See WED 4.

dance

AFROLATIN PARTY. See WED 4.

education

TOASTMASTERS OF GREATER BURLINGTON. Those looking to strengthen their speaking and leadership skills gain new tools. Holiday Inn, South Burlington. 7–8:30 p.m. Free. Info, 989-3250.

environment

"THIS CHANGES EVERYTHING" BOOK CLUB. See WED 4.

etc.

DINE UNITED. Crepe lovers fill up on tasty varieties, then groove to live tunes by the Josh Panda Band. Partial proceeds benefit the United Way. The Skinny Pancake, Burlington, 5–11 p.m. Cost of food and drink. Info, 540-0158.

TECH HELP WITH CLIFF. See MON 9. 1–2 p.m.

TECH TUTOR PROGRAM. Teens answer questions about computers and devices during one-on-one sessions. Dorothy Alling Memorial Library, Williston. 5:30–7:30 p.m. Free. preregister for a time slot. Info, 878-4918.

film

COMMUNITY CINEMA. "THE HOMESTRETCH." Kirsten Kelly and Anne de Mare's documentary follows three homeless teens struggling to overcome the odds and graduate from high school. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info, 223-3338.

food & drink

COFFEE TASTING. See WED 4.

A MOSAIC OF FLAVOR. SYRIAN TABBOULEH 'R' KANAFE. UVM student Maha Akkeh shares her passion for Middle Eastern cuisine with a demonstration of traditional dishes. Edmunds Middle School, Burlington. 5–6 p.m. $5-10. preregister. limited space. Info, 861-5700.

WINE TASTING. Cheese and bread pair well with newly released Californian cabernet sauvignons. Trapp Family Lodge, Stowe. 4–6 p.m. $20. preregister. Info, 253-5742.

health & fitness

FITNESS BOOT CAMP. See WED 4.

INSIGHT MEDITATION. See WED 4.

LICK THE SUGAR HABIT. Holistic health coach Krissy Ruddy presents three simple steps to ditch the sweetener and embrace healthy alternatives. Community Room, Hunger Mountain Co-op, Montpelier. 6–7 p.m. Free. Info, 223-3000, ext. 202.

PRENATAL YOGA 'R' RARE. See WED 4.

RIPPED. See WED 4.

TANGOFLOW! See WED 4.

kids

AFTER SCHOOL TUTORING. Students in grades K through 8 get homework help from St. Michael's College volunteers. Brownell Library, Essex Junction. 3:30–5 p.m. Free. preregister for a 30-minute time slot. Info, 878-6956.

BECOME A PUPPETEER. Teen volunteer Melissa Lefcourt helps middle school students make puppets come alive. Brownell Library, Essex Junction. 3:30–4:30 p.m. Free. Info, 878-6956.

COUNT ME IN! EXPLORING MATH WITH TOUR PRESCHOOLER. Little ones develop a love of learning through a hands-on introduction to mathematics concepts. Dorothy Alling Memorial Library, Williston. 5–7 p.m. Free. preregister. Info, 878-4918.

HIGHGATE STORY HOUR. See WED 4.

LEGO CLUB. Kiddos ages 5 and up snap together snazzy structures. Fairfax Community Library. 3–4 p.m. Free. preregister. Info, 849-2420.

MEET ROCKIN' RON THE FRIENDLY PIRATE. See WED 4.

MOVING 'R' GROOVING WITH CHRISTINE. See WED 4.

ONE ON ONE TUTORING. See WED 4.

STORY TIME 'R' PLAYGROUP. See WED 4.

STORY TIME FOR 3- TO 5-YEAR-OLDS. See TUE.10.

TEEN TECH WEEK. EXTREME PAPER FOLDING. Kiddos ages 10 and up go beyond paper cranes and construct multicolored geometric creations. Burnham Memorial Library, Colchester. 4–5 p.m. Free. preregister. Info, 264-5660.

TODDLER TIME. See WED 4.

language

ENGLISH AS A SECOND LANGUAGE CLASS. See WED 4.

INTERMEDIATE/ADVANCED ENGLISH AS A SECOND LANGUAGE CLASS. See WED 4.

ITALIAN CONVERSATION GROUP. *Parla italiano?* A native speaker leads a language practice for all ages and abilities. Room 101, St. Edmund's Hall, St. Michael's College, Colchester. 7–9 p.m. Free. Info, 899-3569.

lgbtq

WADE DAVIS. The openly gay former NFL player discusses his role with the You Can Play Project, an organization dedicated to ending discrimination, sexism and homophobia in sports. McCarthy Arts Center, St. Michael's College, Colchester. 7 p.m. Free. Info, 654-2710.

music

CAITLÍN NIC RABHANN 'R' CIARÁN Ó MAONAIGH. The award-winning duo breaks out the fiddle and concertina for a showcase of traditional Irish song and dance. Burlington Violin Shop. 6–8:30 p.m. Donations. Info, 233-5293.

FIDDLE JAM. Acoustic musicians gather for a bow and string session. Godnick Adult Center, Rutland. 7:15–9:15 p.m. Donations. Info, 775-1182.

SONG CIRCLE. COMMUNITY SING-ALONG. Richard and Laura Atkinson lead an evening of vocal expression. Jaquith Public Library, Marshfield. 6:45 p.m. Free. Info, 426-3581.

sports

PREMIER FLOOR HOCKEY LEAGUE. See WED 4.

WOMEN'S PICKUP BASKETBALL. See WED 4.

talks

ARTS & CULTURE SERIES, GAMING CULTURE. Lyndon State College professor of animation Robby Gilbert weighs in on contemporary gaming. St. Johnsbury Athenaeum. 7 p.m. Free. Info, 748-8291.

BENJAMIN KILHAM. Referencing decades of first-hand experience, the wildlife biologist outlines the omnivores' habits and habitats. Bradford Academy. 7 p.m. Donations. Info, 222-4536.

"CONVERSATIONS" SERIES. Fran Stoddard moderates a discussion between Rob Mermin and Linda Wellings, who consider curiosity as experienced through art, spirit and nature. All Souls Interfaith Gathering, Shelburne. 4 p.m. Free. donations accepted. Info, 985-8586.

"THE OFFICE PLAYS". See THU 5.

theater

"ORWELL IN AMERIKA". Northern Stage presents Joe Sutton's portrayal of George Orwell in the aftermath of World War II. Briggs Opera House, White River Junction. 7:30 p.m. $15-55. Info, 296-7000.

"SLOWGIRL". After an accident sends a teenager fleeing to her uncle's Costa Rican retreat, the two are forced to confront their pasts in Greg Pierce's drama presented by the Vermont Stage Company. FlynnSpace, Burlington. 7:30 p.m. $25.50-37.50. Info, 863-5966.

"THE TEMPEST" AUDITION. See MON 9. 7–9 p.m.

words

CREATIVE WRITING WORKSHOP. See WED 4. ⓩ

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ABSTRACT PAINTING. Students will explore the exciting possibilities of abstract painting. Students can choose their own paint medium (water-soluble oils, acrylics or watercolor) and should bring in some ideas or reference materials to use as a starting place. BCA provides glass palettes, easels, painting trays and drying racks. Material list online. Instructor: Linda Jones. *Weekly on Tue., Mar. 31–May 19, 6–8:30 p.m. Cost: $210/person; $185/BCA members. Location: BCA Center, 135 Church St., Burlington.*

CLAY: GLAZING TECHNIQUES. Glazing a large, intricate or particularly meaningful piece of pottery can be a challenging (at times stressful) experience. In this lecture-style class, Chris will demonstrate a range of glaze application processes aimed at getting the anticipated results. Instructor: Chris Vaughn. *Sun., Mar. 15, 1:30–3 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.*

COMICS. Students will create a six-to-eight-page self-published mini comic featuring hand-drawn characters and stories. Students will work with a variety of media including pencil, ink, colored pencil and watercolor. Students can explore various comic formats including single-panel, four-panel and multiple-panel strips. No previous drawing experience required. Material list online. Instructor: Glynnis Fawkes. *Weekly on Thu., Apr. 9–May 21 (no class Apr. 23), 6:30–8:30 p.m. Cost: $210/person; $189/BCA members. Location: BCA Center, 135 Church St., Burlington.*

DIY DESIGN: LEATHER CASES. Join co-owner of New Duds and advanced crafter Tessa Valyou at this one-night class where you'll create your own leather cases for phones, accessories and more. Learn simple ways to make one-of-a-kind cases that you'll want to use and give as gifts. All materials provided. Registration is required. *Mar. 12, 6–8 p.m. Cost: $28/person; $25.20/BCA members. Location: BCA Center, Burlington.*

DESIGN: ADOBE INDESIGN. Learn the basics of Adobe InDesign, a creative computer program used for magazine and book layout, for designing text and for preparing digital and print publications. Students will explore a variety of software techniques and will create projects suited to their own interests. Bring a Mac-compatible flash drive to the first class. No experience necessary. Instructor: Rachel Hooper. *Mon., Mar. 30–May 4, 6:30–8:30 p.m. Cost: $205/person; $184.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

JEWELRY: CHASING AND REPOUSSÉ. Take your skills a step further and learn the craft of chasing and repoussé. Repoussé is a metalworking technique in which a malleable metal is ornamented or shaped by hammering from the reverse side. Chasing is done on the opposite side and the two are used in conjunction to create a finished, embossed piece. Pair with Bangles & Prerequisite: Jewelry and Fine Metals experience. Instructor: Rebecca Macomber. *Weekly on Thu., Apr. 2–16, 6:30–8:30 p.m. Cost: $105/person; $94.50/BCA members. Location: Generator, 250 Main St. (Memorial Auditorium), Burlington.*

JEWELRY: MIXED-LEVEL JEWELRY. This is a less structured class for students who would like to work on a specific project, brush up on their techniques or learn some new techniques with the aid of an instructor to coach them. Open to all skill levels, but some experience is helpful for this open style class. Pair with Bangles or Chasing and Repoussé. Instructor: Rebecca Macomber. *Weekly on Tue., Mar. 24–Apr. 28, 6:30–8:30 p.m. Cost: $140/person; $126/BCA members. Location: Generator, 250 Main St. (Memorial Auditorium), Burlington.*

PHOTO: ADOBE LIGHTROOM. Upload, organize, edit and print your digital photographs using Adobe Photoshop Lightroom. Importing images, using RAW files, organization, fine-tuning tone and contrast, color and white balance adjustments, and archival printing on our Epson 3880 printer will all be covered. Bring a Mac-compatible portable flash or hard drive with your images to the first class. Pair this class with Digital SLR Camera for a 12-week experience and learn the ins and outs of photo editing and printing. Instructor: Dan Lovell. No experience necessary. *Wed., Apr. 1–May 6, 6–9 p.m. Cost: $260/person; $234/BCA members. Location: BCA Center, 135 Church St., Burlington.*

PHOTO: ALTERNATIVE DARKROOM PROCESS PRINTING ON GLASS, WOOD AND METAL. Learn new aspects of black and white darkroom printmaking! Students will learn to print on a variety of materials, including watercolor paper, fabric, wood, metal and glass using Liquid Light, an emulsion that can be painted on a variety of surfaces for a unique effect. Bring your film/digital negatives and ideas to the first class. Prerequisite: Intro to Black and White Film and the Darkroom or equivalent experience. Instructor: Dana Dunham. *Weekly on Wed., Apr. 8–Apr. 22, 6–9 p.m. Cost: $135/person; $121/BCA members. Location: BCA Center, 135 Church St., Burlington.*

PHOTO: BLACK AND WHITE DARKROOM. Explore the analog darkroom! Learn how to properly expose black and white film with your manual 35mm or medium format camera, process film into negatives and make prints from those negatives. Cost includes a darkroom member ship for the duration of the class and all supplies. Bring your manual film camera to the first class. No experience necessary. Instructor: Rebecca Babdilt. *Weekly on Mon., Mar. 23–May 18 (no class Apr. 20), 6:30–8:30 p.m. Cost: $240/person; $216/BCA members. Location: BCA Center, Burlington.*

PHOTO: PHOTOSHOP CRASH COURSE. Learn all of the basics of Adobe Photoshop in this two-night intensive workshop. Uploading and saving images for print and the web, navigating the workspace, adjustment layers, and basic editing tools will be covered. Bring images on your camera or on a Mac-compatible flash drive to class. No experience required. Instructor: Dan Lovell. *Thu., Mar. 19 & 26, 6–9 p.m. Cost: $50/person; $81/BCA members. Location: BCA Center, Burlington.*

PHOTO: PORTRAIT PHOTOGRAPHY. Improve your portrait taking skills in this hands-on class. Camera techniques, composition, the use of studio and natural light, working with a model and more will be covered. Bring your camera with a charged battery and memory card to the first class. Prerequisite: Film or Digital SLR Camera or equivalent experience. Instructor: Dan Lovell. *Weekly on Thu., Apr. 3–Apr. 23, 6–9 p.m. Cost: $160/person; $144/BCA members. Location: BCA Center, 135 Church St., Burlington.*

PRINT: MIXED-LEVEL MONOPRINT. Students will hone their skills working with the press and learn how to incorporate dry pumice collagraphs and embossing techniques into their printmaking, and techniques to layer images that create depth and master chine collé. Over 25 hours per week of open studio time is included for producing prints. Prerequisite: Some previous experience with printing suggested. Instructor: Susan Smereka. *Wed., Apr. 1–May 6, 5–8:30 p.m. Cost: $210/person; $189/BCA members. Location: BCA Print Studio, 250 Main St., Burlington.*

PRINT: DRYPOINT PORTRAITS. In this class, students will learn the basic fundamentals of portraiture in addition to learning to print from plates using the printing press. Using their own unique style, students will work from photographs and real life. After learning the basics, additional printing techniques to add color will be covered. No printmaking experience necessary. Instructor: Katie Loesel. *Weekly on Mon., Mar. 30–May 18, 6:30–8:30 p.m. Cost: $280/person; $252/BCA members. Location: BCA Print Studio, 250 Main St., Burlington.*

SCHOOL BREAK: DIY WONDERLAND. Jump down the rabbit hole with us and create whimsical costumes, one-of-a-kind hats and headbands, wacky ties, edible art creations and more. The day will include silly games and a mad hatter tea party. All materials provided. Registration required. *Ages 6–12.* Instructors Alissa Faber and Rachel Hooper. *Wed., Mar. 27, 9 a.m.–3 p.m. Cost: $65/person; $76.50/BCA members. Location: BCA Center, Burlington.*

SILKSCREENING. Torrey Valyou, local silkscreen legend and co-owner of New Duds, will introduce you to silkscreening and show you how to design and print T-shirts, posters, fine art and more! Cost includes more than 25 hours per week of open studio time for practicing use of studio chemicals, class ink and equipment. See detailed student materials list online. No experience necessary. *Thu., Apr. 2–May 21, 6–8:30 p.m. Cost: $280/person; $252/BCA members. Location: BCA Print Studio, 250 Main St., Burlington.*

TAKING ETSY TO THE NEXT LEVEL. Have you had an Etsy shop open for a while but traffic is slow? Etsy seller Laura Hale will guide you through driving traffic to your shop using Etsy's internal tools and creating your own online marketing methods. We'll cover treasuries, blog posts and comments, integrating social media, refining listings for top search results and more. *Tue., Apr. 7, 6:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

TERRARIUMS. Join artist Laura Hale and create your own custom-designed terrarium. You'll learn how to choose the right plants and create the right soil conditions for them to thrive. You'll leave with your own custom creation and care instructions for keeping it healthy and verdant. All materials provided. Registration required. *Thu., Apr. 2, 6–8 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

WATERCOLOR. Learn how to paint with watercolor. This class will focus on observational painting from still life, figure, landscape and photos. Students will gain experience with composition, color theory, layering, light and shade. Class may move outdoors to paint en-plein-air on nice days. No experience necessary. Material list online. Instructor: Marc Nadel. *Wed., Apr. 1–May 20, 6:30–8:30 p.m. Cost: $224/person; $201.60/BCA members. Location: BCA Center, 135 Church St., Burlington.*

WRITING ABOUT YOUR ARTWORK. Your artist statement is an opportunity to communicate what you investigate, observe or want to express with your art by informing the audience about your specific motives and processes. In this lecture-based workshop, learn tips for writing a successful statement from curator and editor Jessica Dyer. Participants are invited to bring samples of artist statements to be reviewed. *Tue., Mar. 24, 6:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, Burlington.*

YOUTH: DARKROOM PHOTO. Experiment in the darkroom and create one-of-a-kind images with light and objects in our black and white darkroom. All materials provided. Registration required. *Ages 8–12.* Instructor: Kristen Watson. *Sun., Apr. 4, 1:30–3:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

coaching

CAREER BURN-OUT: WHAT YOU CAN DO ABOUT IT! Get practical and creative ideas to identify the work you are meant to do and reduce stress, fatigue and health issues related to a mismatch between your values and career. Get a complimentary copy of the book *Go Forward Fearlessly* when you register. Led by Cornelia Ward, author and career mentor. *Mar. 25, 6:7 p.m. Free. Location: Online workshop; call to register. Info: Cornelia, 864-2978.*

craft



theshelburnecraftschool.org
985-3648

ADULT: ADVANCED METAL. Come learn from master goldsmith Matthew Taylor of Matthew Taylor Designs at the Shelburne Craft School. Fabricate a beautiful piece of

jewelry from a pendant to a ring. Techniques include, but are not limited to, soldering, piercing, light forging and more. Students will discuss with Matt what their projects may entail and he will be there to guide and answer questions. *Weekly on Tue., Apr. 14–May 12, 6–8 p.m. Cost: $345/nonmembers, $316/members incl. $55 materials fee. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.*

ADULT: BEGINNER WHEEL. Instructor: Rik Rolla. This course is great for beginners looking to learn the fundamentals of basic wheel throwing techniques. You will learn how to center, throw, trim and glaze. After crafting your pottery on the wheel, Rik will guide you to create finished pieces for the electric oxidation kiln. You will leave with several functional pieces. *6 Tue., Apr. 28–Jun. 2, 10 a.m.–noon. Cost: $210/nonmembers, $192.50/members incl. $35 materials fee. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.*

ADULT: CLAY AND WHEEL. Instructor: Dasha Kalisa. Breaking away from round. Are you tired of feeling like you are making the same-shaped pots over and over again? This class will take basic shapes thrown on the wheel and give you the hand building and finishing skills to make any shape you can think of! Techniques will include: shaving, darting, faceting, flute, rib, cutting and stacking. *10 Sat., Apr. 18–Jun. 20, 9:30 a.m.–noon. Cost: $410/nonmembers, $372.50/members incl. $45 materials fee. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.*

ADULT: JEWELRY. Instructor: Sarah Sprague. This class will focus on jewelry design, small sculpture or functional art. Each student will complete a series of practice pieces before designing and creating a wearable, finished piece out of sterling silver. Every week there will be several demonstrations, including sawing, drilling, piercing, annealing, texturing, jump rings, forming, and soldering techniques. *Weekly on Wed., Apr. 8–Jun. 3, 5:30–8 p.m. Cost: $335/nonmembers, $306/members incl. $45 materials fee. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.*

ADULT: LANDSCAPE IN OIL. Instructor: Evelyn McFarlane. Drawing correctly from nature is a basic skill and the foundation of good painting. This program is designed to develop the student's visual relationship with nature and translate it onto a canvas in paint. The goal will be an impressionistic but accurate painting using various comparative methods that will be taught to facilitate drawing, mixing colors and rendering forms. *8 Thu., Jan. 28–Mar. 19, 1–3:30 p.m. Cost: $290/nonmembers, $261/members. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.*

ADULT: SHAKER HALL TABLE. A comprehensive introduction to woodworking, this course explores the basic principles of lumber selection, hand tool and machinery usage, milling, joinery and finishing. Students will build their own Shaker style hall table, taking the project from blueprint through completion, learning to both organize and conceptualize a furniture project, and gain familiarity with the woodshop environment. *Weekly on Mon., Apr. 13–Jun. 15, 6–8:30 p.m. Cost: $450/nonmembers, $413.50/members incl. $85 materials fee. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.*

ADULT: WATERCOLOR. Instructor: Jackie Manglone. Boost your creativity with this six-week class designed to hone your watercolor skills. Beginners or students in previous classes are welcome. Each two-hour session includes a live demonstration that will guide you through the lesson. We will cover a broad array of painting fundamentals with color and value relationships, wet and dry watercolor techniques and design principles that will help you build strong paintings. *Weekly on Tue., Apr. 14–May 19, 5–7 p.m. Cost: $174/nonmembers, $156.50/members. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne Craft School.*

ADULT: HAND-BUILDING. Instructor: Alex Costantino. This hand-building class will focus on creating sculptural and functional pieces using slabs, extrusions, solid building and coils. Students explore texture and surface using multiple techniques. If you already have an idea or some inspirational images (sculptural or functional), bring them to the first class. *Weekly on Fri., Apr. 24–Jun. 19, 9:30 a.m.–noon. Cost: $371.25/nonmember, $338.63/members incl. $45 materials fee. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne.*

dance

DANCE STUDIO SALSALINA. Salsa classes in ghtclub style on-one and on two, group and private four levels. Beginner walk in classes: Wednesdays, 6 p.m. $13/person for one hour class. No dance experience, partner or preregistration required, just the desire to have fun. Drop in any time and prepare for an enjoyable workout. Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.

OSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor. There is no better time to start than now! Mon. evenings: beginner class, 7–8 p.m.; intermediate, 8:15–9:15 p.m. Cost: $10/1 hour class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Tyler Crandall, 598-9204, crandalltyler@hotmail.com, dsantosvt.com.

LEARN TO DANCE W/ A PARTNER! Come alone or come with friends, but come out and learn to dance. Beginning classes repeat each month, but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Private lessons also available. Cost, $50/4 week class. Location: Champlain Club, 20 Crowley St., Burlington. Info: First Step Dance, 598-6757, kevin@firststepdance.com, firststepdance.com.

drumming

DJEMBE IN BURLINGTON AND MONTPELIER! Learn drumming technique and music on West African drums! Burlington Beginners Djembe class is on Wed., 7–8:20 p.m. Djembes are provided. Montpelier Beginners Djembe class is on Thu., 7–8:20 p.m. $22/drop in. New session starts in Jan. Please register online or come directly to the first class! Location: Taiko Space & Capitol City Grange, 208 Flynn Ave., suite 3G & 6612 Route 12, Burlington & Montpelier. Info: 999-4255, classes@burlingtontaiko.org, burlingtontaiko.org.

TAIKO OBUMMING IN BURLINGTON! Come study Japanese drumming with Stuart Paton of Burlington Taiko. Beginner/Recreational Class on Tue., 5:30–6:20 p.m. Accelerated Taiko Program for Beginners on Mon., 7:30–8:20 p.m. Taiko Training Class for Beginners on Wed., 5:30–6:50 p.m. Kids and Parents Class on Tue., 4:30–5:20 p.m. New sessions start in Jan. Register online or come directly to the first class! Location: Taiko Space, 208 Flynn Ave., suite 3G, Burlington. Info: 999-4255, classes@burlingtontaiko.org, burlingtontaiko.org.

TAIKO OBUMMING IN MONTPELIER. Learn Taiko in Montpelier! Weekly on Thu., Montpelier Beginning Taiko class, 5:30–6:50 p.m., $72/4 weeks and Montpelier Kids and Parents' Taiko class, 4:30–5:20 p.m., $48/4 weeks. $90/parent + child. Please register online or come directly to the first class! Location: Capital City Grange, 6612 Route 12, Berlin. Info: 999-4255, classes@burlingtontaiko.org, burlingtontaiko.org.

empowerment

JUNG AND OUR WESTERN TRADITION II. Learn about the antecedents of Jung and his work and his use of key figures in Western history. A key quest on we considers is how our Western tradition became estranged from ancient wisdom during the last 500 years of our history. Jung's response to this estrangement and his suggested remedies are a focus of our discussions. Led by Sue Mehrtens. *Mar. 16 & 25, Apr. 1, 8, 15, 22 & 29, & May 6 & 13, 7–9 p.m. Cost: $90/person. Location: Jungian Center for the Spiritual Sciences, 55 Clover Ln., Waterbury. Info: Sue, 244-7909.*

MOTHERS/DAUGHTERS COMING OF AGE. This workshop provides mothers and daughters (age 11-14) a fun, creative forum to explore their changing relationships as daughters make their transition from the realm of childhood into the circle of women. Bond, play, dance, storytell, make art together with other mothers and daughters in a celebration of our lives. 6 sessions over 7 mths. Sun., 10 a.m.–1 p.m., Mar. 22–Apr. 12, May 17–Jun. 14, Aug. 30–Sep. 13. Cost: $270/mother/daughter pair; $250 if you register by Mar. 8; preregistration required. Location: Expressive Arts Burlington, 200 Main St., suite 9, Burlington. Info: Topaz Weis, 862-5302, topazweis@gmx.net, expressiveartsburlington.com.

PUER AND SENEX. Puer and Senex are two key archetypes that live in every person. We'll assess each of these archetypes, supplement with readings by Jung and his students, examine the nature of both archetypes and how working with each can help us to individuate. Led by Sue Mehrtens. *Mar. 19 & 26, & Apr. 2, 6:30–9 p.m. Cost: $60/person. Location: Jungian Center for the Spiritual Sciences, 55 Clover Ln., Waterbury. Info: Sue, 244-7909.*

flynn arts

DEVISING THEATER WORKSHOP. Explore the world of devising. Classes will focus on building ensemble, creating a common vocabulary, launching/researching a theme, generating material and tools for structuring. Focus will be on physical theater. Instructor: Jena Necrason. *Fri., Mar. 13, 6–9 p.m. & Sat., Mar. 14, 3–6 p.m. Cost: $75/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.*

EXPLORING CONNECTIONS UPPER-LOWER CONNECTIVITY. The Exploring Connections workshop series uses movement and metaphor to explore the expressive body, incorporating movement fundamentals as well as drawing and writing to explore the relationship between movement and personal expression. Our goal will be to facilitate a lively interplay between inner connectivity and outer expressivity to enrich your movement potential, change ineffective neuromuscular movement patterns, and encourage new ways of moving and embodying your inner self. *Mar. 6, 5:45–7:45 p.m. Cost: $22/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.*

ADULT JAZZ COMBO W/ GEORGE VOLANO. Playing and singing in exhilarating small combos under the tutelage of working professional artist/educators, students develop individual styles while learning an essential repertoire of blues standard tunes and jazz. This development is enriched by public performances in Flynn Space and at the Burlington Discover Jazz Festival. All combos consist of bass, percussion, piano, guitar, horns. Some combos include vocalists. *Tue., Mar. 10–May 26, 7:15–8:30 p.m. Cost: $210/person. Location: Faith United Methodist Church, 5 Burlington. Info: 652-4548, flynnarts.org.*

SCENE STUDY. Work on paired scenes from a variety of genres in this collaborative and supportive class. Learn to examine the depth of possibility within the text, the story and your character. Class is open to bashful beginners as well as those with more experience who want to refine their craft and sink their teeth into a rich character or dynamic conflict. *Weekly on Thu., Mar. 12–Apr. 16, 5:40–7:10 p.m. Cost: $125/6 weeks. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.*

gardening

GARDEN DESIGN 101. Learn easy-to-implement steps for creating ever-blooming low maintenance gardens. Topics include site assessment, design principles and techniques, arranging plants based on height, creating focal points, incorporating bulbs and annuals, and drafting a design to scale and building a plant list. Instructor: Kerry Mendez. *Mar. 7, 11:30 a.m.–1 p.m. Cost: $12.50/person. Location: Gardener's Supply, 128 Intervale Rd., Burlington. Info: 660-3505.*

GARDENING »

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

GARDENING « P.67

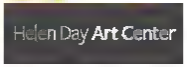
HANGING TERRARIUM & OTHER DECOR. Join us to create hanging terrariums and other plant decor. With plants from our conservatory, pieces of wood and glass vessels. Class size 8. Mar. 6, 2–4 p.m. Cost: $12.50/person + materials. Location: Gardener's Supply, Burlington. 128 Intervale Rd., Burlington. Info: 660-3505.

LANDSCAPE DESIGN WORKSHOP FOR HOMEOWNERS. Are you an avid gardener looking for new inspiration? Want a better understanding of selecting and placing plants? Have the perfect spot but need some help expressing your vision? This six-part series led by professional landscape designer Silvia Lopez is the answer. Class size: 6. Mar. 5, 12, 19 & 26, & Apr. 2 & 9, 6–8 p.m. Cost: $240/person. Location: Gardener's Supply, Burlington. 128 Intervale Rd., Burlington. Info: 660-3505.

SPRING BLOOMERS. These no-nonsense plants will shatter the common misconception that spring is only mud season in northern climates. Discover some terrific perennials, bulbs and herbs for early color as well as tips for jump-starting your gardens for spring. Instructor: Kerry Mendez. Mar. 7, 9:30–11 a.m. Cost: $12.50/person. Location: Gardener's Supply, Burlington. 128 Intervale Rd., Burlington. Info: 660-3505.

VEGETABLE GARDENING 101. This class is a great introduction to vegetable gardening. Learn how to get organized and successfully grow foods that you enjoy eating. Instructor: Lisa Coven. Mar. 14, 9:30–11 a.m. Cost: $12.50/person. Location: Gardener's Supply, Burlington. 128 Intervale Rd., Burlington. Info: 660-3505.

helen day art center



ASSEMBLING OUR IDENTITIES: MIXED MEDIA WORKSHOP. Explore mixed media collage, painting and sculpture with a conceptual focus on contemporary artists who use collage and found objects in their work. Bring a collection of personal objects to deconstruct or replicate in your art. Mar. 7 & 14, 1–4 p.m. Cost: $100/person, $75/members. Location: Helen Day Art Center, Stowe. Info: 253-8358, education@helenday.com, helenday.com.

MIXED MEDIA DRAWING. Build your drawing skills with new materials, techniques and media beyond the pencil. Use pen and ink, ink and watercolor washes and line to add depth and detail to your drawings. Weekly on Tue., Mar. 17–Apr. 14, 10 a.m.–noon. Cost: $125/person, $100/members. Location: Helen Day Art Center, Stowe. Info: 253-8358, education@helenday.com, helenday.com.

herbs

HONORIHO HERBAL TRADITION 2015. Herbal Apprenticeship Program held on a horse farm. Herbal therapies, nutritional support, diet, detox, body systems, medicine making, plant identification, tea tasting, plant spirit medicine and animal communication, wild foods, field trips, iridology and women's, children's, mens and animal health. Textbook & United Plant Savers membership included! Open to all! Sat./mo. for 6 mos., 9 a.m.–5 p.m. Cost: $900/person. Location: Horsetail Herbs, 134 Manley Rd., Milton. Info: Kelley Robie, 893-0521, htherbs@comcast.net, horsetailherbs.org.

VERMONT SCHOOL OF HERBAL STUDIES. Foundations of Herbalism Apprenticeship 2015 offers plant identification, wildcrafting, herb walks, tea formulation, aromatherapy tinctures, herbal oils and salves, first aid, materia medica, elixirs and much more. Space limited. Certificate upon completion. 7 Sun. Apr. to Oct. Cost: $825/person. Location: Vermont School of Herbal Studies, Greensboro. Info: 533-2344.

WISDOM OF THE HERBS SCHOOL. Now interviewing for our eight-month Wisdom of the Herbs 2015, a unique experiential program embracing the local herbaceous plants, trees and shrubs holistic health and sustainable living skills, valuable tools for living on the Earth. In these changing times. Apr. 25–26, May 23–24, Jun. 27–28, Jul. 25–26, Aug. 22–23, Sep. 26–27, Oct. 24–25 and Nov. 7 & 8, 2015. Tuition $1,750. VSAC non-degree grants available, please apply soon. Location: Wisdom of the Herbs School, Woodbury. Info: 456-8122, annie@wisdomoftheherbsschool.com, wisdomoftheherbsschool.com.

language

ANNOUNCING SPANISH CLASSES. Join us for adult Spanish classes this spring. Our ninth year. Learn from a native speaker in a small classes, individual instruction or student tutoring. You'll always be participating and speaking. Lesson packages for travelers. Also lessons for young children, they love it! See our website or contact us for details. Beginning week of Mar. 30 for 10 weeks. Cost: $225/10 classes of 80+ minutes each. Location: Spanish in Waterbury Center, Waterbury Center. Info: 585-1025, spanishpalavras@gmail.com, spanishwaterburycenter.com.

ALLIANCE FRANCAISE SPRING SESSION. CONTINUONS! Eleven week French classes for adults starting on March 9. New: Evening and morning sessions available! Twelve French classes offered, serving the entire range of students from true beginners to those already comfortable conversing in French. Descriptions and signup at afdi.org. We also offer private and small group tutoring. Cost: $245/course. $220.50/AFLCR members. Location: Alliance Francaise of Lake Champlain Region, Colchester & Montpelier. Info: Micheline Tremblay, 861-8826, micheline.tremblay@gmail.com.

JAPANESE LANGUAGE CLASSES. The Japan America Society of Vermont (JASV) is offering Beginning Japanese Language Courses, Levels 1 and 2, on the campus of Saint Michael's College. Classes will start on Wed., Mar. 11 (Level 1) and Mon., Mar. 16 (Level 2) from 6:15-7:45 p.m. (dates may slip a week or so or even be canceled if there are not enough students.) Each class continues for 10 weekly sessions. Main textbook: Japanese for Busy People I (AJALT). Level 1 covers the first half of the book and Level 2 the second. Location: St. Michael's College, 1 Winooski Pl., Colchester. Info: jasvlanguage@gmail.com.

martial arts

VERMONT BRAZILIAN JIU-JITSU. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to install courage and self confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accept no imitations. Learn from one of the world's best, Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro, Brazil. A five time Brazilian Jiu-Jitsu National Featherweight Champion and three time Rio de Janeiro State Champion, Rio de Janeiro, Brazil. Mon., Fri., 6–9 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 660-4072, julio@bjjusa.com, vermontbjj.com.

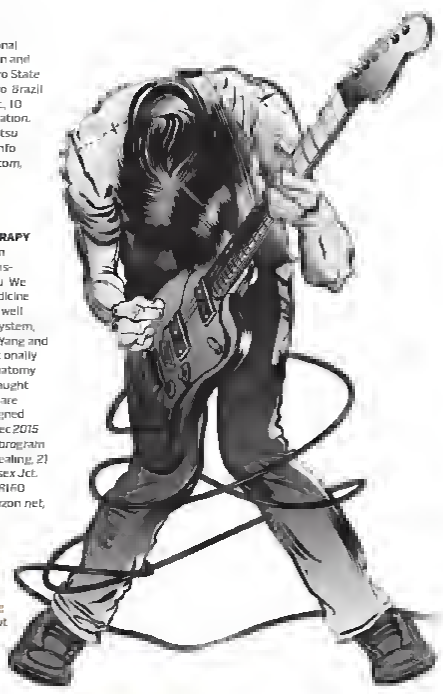
massage

ASIAN BODYWORK THERAPY PROGRAM. This program teaches two forms of massage, Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's meridian system, acupressure points, Yin Yang and 5-Element Theory. Additionally, 100 hours of Western anatomy and physiology will be taught. VSAC nondegree grants are available. NCBTMB-assigned school. Begins September 2015. Cost: $5,000/500-hour program. Location: Elements of Healing, 21 Essex Way, suite 109, Essex Jct. Info: Scott Moylan, 288-8160, elementsofhealing@verizon.net, elementsofhealing.net.

meditation

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m.–noon. An open house (intro to the center, short dharma talk and socializing) is held on the third Friday of each month, 7–9 p.m. Instruction: Sun. mornings, 9 a.m.–noon, or by appt. Sessions: Tue. & Thu., noon–1 p.m. & Mon.–Thu., 6–7 p.m. Location: Burlington Shambhala Center, 1875 Winooski Ave., Burlington. Info: 658-6795, burlington.shambhala.org.

SHAMBHALA TRAINING LEVEL I: THE ART OF BEING HUMAN. Level One introduces the rich Shambhala tradition which inspires us to explore and celebrate what it is to be human. Level One offers a good introduction for beginners and a fresh inspiration for experienced meditators. The course includes meditation instruction and practice, talks on Shambhala teachings and group discussions. Sat., Mar. 7 & Sun., Mar. 8, 8:30 a.m.–5 p.m. Location: Burlington Shambhala Center, 157 South Winooski Ave., Burlington. Info: 658-6795, tracy@cpm.cc, burlington.shambhala.org/program-details/?id=195492.



performing arts

AUDITIONS FOR THE VT MUSICAL THEATRE ACADEMY. The Vermont Musical Theatre Academy is open to students between the ages of 10 and 19 and will provide an integrated and comprehensive program for the development of speech, acting, singing technique, song interpretation, musical theater dance and audition preparation. For more information and to audition, please contact Sally Olson, managing director. Auditions: Mar. 8 & 22. Spring session: Weekly on Sat., Apr. 4–May 30, 1–4 p.m. Summer Showcase session: Jul. 19–Jul. 31. Cost: $360/person. Location: Spotlight, Vermont 50 San Remo Dr., South Burlington. Info: Sally Olson, admin@billreedvoicestudio.com, billreedvoicestudio.com.

pregnancy/childbirth

PRENATAL METHOD STUDIO. Prenatal and postnatal yoga and fitness classes blending Yoga, Barre and Pilates. Childbirth Education class series and weekend intensives. Yoga Alliance Registered Prenatal Yoga Teacher Training Program. Book groups, new mom play groups, pregnancy circle teas. Supporting women and their partners in the management and journey of pregnancy and childbirth. Every day, lunch times, evenings & weekends. Cost: $15/1 hour. Prenatal or postnatal yoga class. Location: Prenatal Method Studio, 1 Mill St., suite 236, at the Chace Mill, Burlington. Info: 829-0211, beth@prenatalmethod.com, prenatalmethod.com.

tai chi

ART OF TAI CHI CHUAN. Begin learning the supreme art to cultivate and sustain well being of body, mind and spirit passed traditionally through Tung Family Lineage. Experience the bliss of true nature through practice of teachings which include Yang Style Long Form Postures & Sequence, Complementary Exercises & Qigong, Yin/Yang Theory & Guiding Principles, Push Hands Partner Practice and Mindfulness Meditation. All level weekly classes. Wed., 5:30–7 p.m. Art of Tai Chi Chuan. 1st Saturday Seminar Series, Sat., 10 a.m.–1 p.m. Cost: $15/Wed. class, 1st class free; $30/Sat. seminar. Location: McClure Center, 241 N. Winooski Ave., Burlington. Info: Madeleine Plat-Landolt, 453-3690, whitecloudarts@gmail.com, whitecloudarts.org.

SNAKE STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength



flexibility vitality peace of mind and martial skill. *Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, tpfamilytaichi.org.*

writing

BEGINNER'S POETRY WORKSHOP. In this class, we'll work with exercises that help us approach writing as artisans, with attention to concrete detail, surprising images and careful choices. We'll look at the work of established writers and workshop your own poems. *Weekly on Wed., Mar. 11-Apr. 15, 6-8 p.m. Cost: $150/6 2-hour classes. Location: The Writer's Barn, 233 Falls Rd., Shelburne. Info: Wind Ridge Books & Voices of Vermonters, Lin Stone, 922-7641, lin@windridgebooksvt.com, windridgebooksvt.com/writing-workshops/.*

LEARNING THE ART OF JOURNALING. Participants will learn various journaling styles and will discuss the experience (but not the content) of using each style. At the end of the class, participants will leave with an impressive repertoire of journaling styles and the confidence to face the blank page. *Every other Fri., 5-6 p.m., Mar. 6-May 1. Cost: $5/5 hour-long classes. Location: The Wellness Co-op, 279 N. Winooski Ave., Burlington. Info: Rachel Oblak, 488-4321, ext. 302, rachel@pathwaysvermont.org, facebook.com/events/315853631548886/?ref=newsfeed&story_type=regular.*

MEMOIR: FINDING YOUR STORY. In this course, participants will write and refine material as they work toward developing a memoir draft that has meaning and shape. We will experiment with different approaches to memoir and workshop one another's work as a class. Participants will turn in revised drafts to the instructor for feedback at the end of the course. *Weekly on Mon., Mar. 3-Apr. 13, 6-8 p.m. Cost: $150/6 2-hour classes. Location: The Writer's Barn, 233 Falls Rd., Shelburne. Info: Wind Ridge Books & Voices of Vermonters, Lin Stone, 922-7641, lin@windridgebooksvt.com, windridgebooksvt.com/writing-workshops/.*

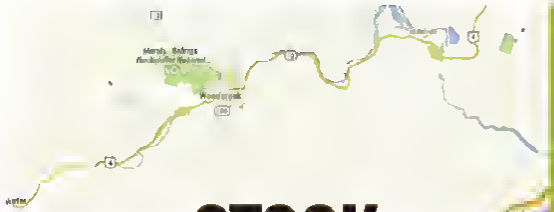
yoga

BURLINGTON HOT YOGA: TRY SOMETHING DIFFERENT! Really different hot yoga with far infrared heating panels. We offer creative, vinyasa-style yoga classes featuring Prana Flow. Hot Yoga in a 93 degree studio with balanced humidity, all accompanied by eclectic music in our newly remodeled studio. Come try this unique heat which has many healing benefits. Classes daily. Ahh, to be warm on a cold day, a flowing practice, a cool stone meditation and a chilled orange scented towel to complete your spa yoga experience. Get hot 2 for 1 offer $15. *Go to hotyogaburlingtonvt.com. Location: North End Studio B, 294 N. Winooski Ave., Burlington. Info: 399-3963.*

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers a variety of classes in a supportive atmosphere. Beginner, advanced, kids, babies, post- and pre-natal community classes and workshops. Vinyasa, Kripalu, Core Therapeutics and Alignment classes. Become part of our yoga community. You are welcome here. *Cost: $15/class, $130/class card, $5-10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.*

HONEST YOGA: THE ONLY DEDICATED HOT YOGA FLOW CENTER! Honest Yoga offers practice for all levels. Brand new beginners' courses include two specialty classes per week for four weeks plus unlimited access to all classes. We have daily classes in Essentials Flow and Core Flow with alignment constancy. We hold teacher trainings at the 200- and 500-hour levels. *Daily classes & workshops: $25/new student 1st week unlimited, $15/class or $130/10 class card, $12/class for student or senior or $100/10-class punch card. Location: Honest Yoga Center, 150 Dorset St., Blue Mall next to Sport Shoe Center-S, Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogarenter.com.*

YOGA ROOTS. Yoga Roots provides a daily schedule of yoga classes for all ages and abilities. Clarify your mind, strengthen your body and ignite your joyful spirit through classes such as Prenatal Yoga, Gentle Yoga, Anusura Inspired all levels, Restorative and Heated Vinyasa Flow! Spring schedule starts Mar. 1. New: Kripalu Yoga w/ Pam Sun., 12:30-1:30 p.m. Upcoming series/workshops: Lengthening the Hamstrings w/ Uwe Mester, Feb. 28; Mens Yoga, Feb. 24-Mar. 31; Absolute Beginner Level II, Mar. 12-Apr. 16; Teen Yoga free class Mar. 3 and ongoing series Mar. 10-Apr. 14. *Location: Yoga Roots, 120 Graham Way, Shelburne (Green Business Park behind Folino's). Info: 985-0090, yogarootsvt.com.*



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Pompe It Up

Guitarist John Jorgenson pays homage to Django Reinhardt

BY ETHAN DE SEIFE

Guitarist John Jorgenson has contributed licks to nearly every genre of popular music, from country to pop to opera. But one style keeps calling to him. Now usually referred to as gypsy jazz, it's the percussive, joyful, utterly swingin' music pioneered by Django Reinhardt's Quintet of the Hot Club of France in the 1930s. The complexity of the music got him hooked, Jorgenson says, and its passionate emotionality invited him to stay.

A multi-instrumentalist who has rightfully earned the honorable mantle of virtuoso, Jorgenson has performed with a remarkable list of musicians that includes old-time country queen Rose Maddox, former Byrd and Burrito Brother Chris Hillman, Bob Dylan, and Emmylou Harris. He played on tour with Elton John for six years.

In advance of the John Jorgenson Hot Club Jazz Quintet's performance at the University of Vermont Recital Hall on Friday, March 6, the guitarist spoke by phone with *Seven Days* about Reinhardt, Cab Calloway and Sir Elton.

SEVEN DAYS: What do you love about gypsy jazz?

JOHN JORGENSON: It's very melodic, very high energy, and there are a lot of dynamics. It's accessible music, I think, and appealing to people who have never even heard of it. It's not cerebral. I mean, there's a lot of technical virtuosity, but that's never the main point. The point is all about emotion. Audiences say that our music takes them to other places. And that's the intent.

SD: You've played in so many different genres. What keeps calling you back to this one?

JJ: I really felt a connection to it in my heart. But for most of my career, it was such an underground, niche music that there wasn't a chance, that I could see, to make it my professional style. I started getting really interested in it in the late '70s and, at that time, people just didn't know about it. I think the internet really helped this style of music, in that it allowed people who were interested in it to find each other. [In the late '90s,] some companies started making some affordable versions of gypsy jazz guitars. Hot Clubs of (fill in city here) started popping up everywhere. Soon, there was a circuit and some festivals. I never expected that would happen.

SD: Your list of musical collaborators is astounding, but there must still be some musicians, living or dead, with whom you would like to work.

JJ: It would be amazing to play with Louis Armstrong, because he just embodies everything that is at the root of American music, I think. Along those same lines, Cab Calloway. I actually got to see him perform a few times and got to spend some time with him. [In the 1970s,] I worked as a musician at Disneyland, and they would bring in big bands every summer. He came to play there twice. He had to have been in his seventies at that time, but he was dancing around as he was conducting. He came back another time and was happy to sit with me for an hour and answer my questions. He could remember the names of all his old band members.

> AUDIENCES SAY THAT OUR MUSIC TAKES THEM TO OTHER PLACES. AND THAT'S THE INTENT.
> JOHN JORGENSON

And, of course, [Hot Club of France violinist] Stéphane Grappelli. I met him a couple of times but never got to play with him.

SD: You've also been involved with designing some guitars for Fender.

JJ: Yeah, I actually worked with Leo Fender himself. He had a company called G&L, and I was an endorser of their guitars and also a sort of guinea pig. He would have me play prototypes and ask me questions about them. That was a fantastic experience. After he passed away, I got involved with the Fender company directly and designed a couple of different guitars. I've also gotten to design gypsy jazz guitars with a company called Gitane. It's all about mechanics, really. Some guys like working on cars, I like working on guitars. There are even tentative plans for me to start my own guitar company; that's just in its infancy now.

SD: Do you ever feel like the label "virtuoso" is a kind of hindrance?

JJ: Only maybe in other people's perceptions. It does feel like a slight bit of pressure — you'd better show that you are a virtuoso every time. I don't want technique and virtuosity to be the primary thing that people expect from a concert, then again, I don't have any control over what people expect. I want people to be more interested in the dynamics and the method and the overall emotions of the music, whether it's "technical" or not.

But it's interesting that you mention that word, because a project coming out later this year is that I'm packaging three albums together. One is gypsy jazz, one is bluegrass and one is electric-guitar rock. The title of the package is *The Virtuoso* (my managers' idea), to show that it's unusual for one performer to play these different kinds of music at a high, virtuosic level.

SD: You must have some stories from your six years on tour with Elton John.

JJ: I love his music. *Goodbye Yellow Brick Road* and especially *Blue Moves* were big albums for me growing up. When I joined up with Elton, he was having a return to that style of music with his album *Made in England*. [My band] the Hellecasters were doing really well, and I didn't want to just drop everything. But then he played me the album and I loved it so much that I had to do the tour. It was supposed to be one tour, but eventually stretched to six years. The depth of his catalog is fantastic, and it was extraordinary to play those songs with him.

He's got a wicked sense of humor and he doesn't take himself too seriously. He might be known for throwing tantrums or whatever, but I never saw anything like that that wasn't justified — like when someone was lying about him or trying to pull the wool over his eyes. He was fantastic with the musicians. He never gave the musicians any trouble whatsoever, and all the band members, in return, would want to give him their best every night. That was a very dedicated and loyal and consistent band. ⑦

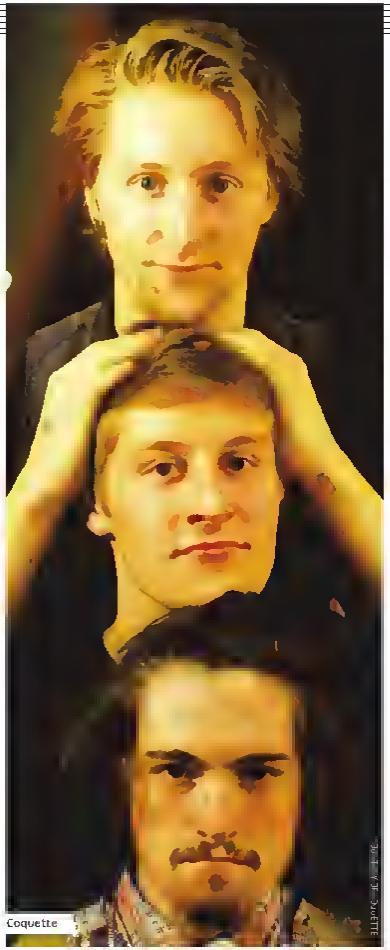
Contact: ethan@sevendaysvt.com

INFO

Presented by the UVM Lane Series, the John Jorgenson Hot Club Jazz Quintet performs Friday, March 6, 7:30 p.m. at the UVM Recital Hall in Burlington. Preconcert talk with Jorgenson at 6:30 p.m. $10–25. flynntix.org

SOUNDbites

BY DAN BOLLES



Coquette

Cuttin' Paste

Last week, the local music scene was abuzz when national online media outlet Paste published a list of "10 Vermont Bands You Should Listen to Now." The post, written by a Boston and New York-based freelance writer named CHRIS LEO PALERMINO, was part of an ongoing series highlighting lesser-known musical acts in all 50 states. Here's that list:

CAROLINE ROSE, CARTON, CRICKET BLUE, COQUETTE, GANG OF THIEVES, MISSION CREEP, SAM MOSS, the VACANT LOTS, VILLANELLES and the WRITE BROTHERS.

Because the internet is a nurturing and positive place, Palermino's picks were met with warm feelings and gratitude for helping to shine a national spotlight on our vibrant little scene. Differences of opinion were articulated thoughtfully and respectfully, adding vitality, context and insight to the larger conversation on Vermont music.

Juuuust kidding. Y'all tore that sucker to pieces.

Local reaction on Facebook and Twitter could mostly be summed up thusly: "What the fuck?" Also, "How could you not include [insert your favorite egregiously overlooked band here]?" A number of readers emailed m to alert yours truly to the list, most expressing sentiments along those same lines — with a few more persnickety folks noting that not all of the bands listed are currently based in Vermont. Perhaps my favorite email of the bunch came from Brian in Burlington, who wrote, "I assume you've seen this by now. It's so dumb at first I thought you wrote it."

Uh ... thanks?

Anyway, here's my take on the Paste list: I think it's great.

I'm in favor of anything that helps introduce Vermont music to wider audiences. Would my list have been different from Palermino's? Definitely. But I don't have a problem with any of his picks. In fact, I like that he strayed somewhat from conventional local wisdom on the current cream of the crop to include underrated bands such as Carton, Mission Creep and Coquette. I also appreciate that he looked beyond Burlington. There's cool music being made all over the state, not just in the Queen City.

Here's the thing: I could make about a dozen lists of Vermont bands that you should listen to now, from acts that *didn't* make Paste's list, and any of them is deserving of national exposure. WAYLON SPEED, SWALE, ROUGH FRANCIS, KAT WRIGHT & THE INDOMITABLE SOUL KANO, MADAILA, MARYSE SMITH, ERIC GEORGE, WOODEN DINOSAUR, PAPER CASTLES, ARGONAUT&WASP, OWIGHT & NICOLE, SMOOTH ANTICS, LYNGUISTIC CIVILIANS, the DUPONT BROTHERS, HEAVY PLAINS, PHIL YATES & THE AFFILIATES, POURS, RYAN POWER, VULTURES OF CULT, ANACHRONIST, HOLLAR GENERAL, LOWELL THOMPSON, CHRIS WEISMAN, the HIGH BREAKS, FRANCESCA BLANCHARD...

I could go on. And on. And on. (By the way, go listen to some of those bands right now. I'll wait.)

The point is that no list of the top Vermont bands, especially one limited to a scant 10 names, could possibly get it right, let alone please everyone. That's because there is no right answer — also, there is no pleasing *anyone* on the internet. (Why are we trying to save the internet again?) Music is a subjective pursuit, so our opinions are always going to differ. That's part of the fun. I mean, imagine if there really were only 10 local bands that we universally agreed were the best. How boring would that be? That there are several times that many artists who belong in the discussion is remarkable and yet another testament to just how lucky we are as local music fans.

BiteTorrent

In other news, spring is coming. No, really. It is. I know this not because of meteorologically predictive rodents or inside info from my old pal TOM MESSNER, but because of a local tradition that's as sure a sign of impending spring in Vermont as the running of sap and idiots in shorts on a 35-degree day: the first artist announcements from the Burlington Discover Jazz Festival.

Recently the hepcats from the BDJF announced a smattering of headliners for the 2015 fest in June. These included Flynn MainStage shows with WAYNE SHORTER QUARTET (June 5) and trumpeter CHRIS BOTTI (June 14), as well as a pair of FlynnSpace shows with the CHRISTIAN MCBRIDE TRIO (June 13) and the MELISSA ALDANA & CRASH TRIO (June 10). If you want to remove your mittens to bust out some jazz hands right now, I don't blame you. Tickets for all of those shows are on sale now.

SOUNDBITES » P.73

LIVE culture
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow @DanBolles on Twitter or read the Live Culture blog sevendaysvt.com/livecultura.

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Th 5 JD MCPHERSON
DYLAN PRATT

MARCH

Th 5 EARLY SHOW ODESZA
LITTLE PEOPLE, BIG WILD

Fr 6 FIRST FRIDAY PRESENTS: MASQUERADE

Su 8 SUICIDE SILENCE
EMMURE, WITHIN THE RUINS, FIT FOR AN AUTOPSY, DEAD SEAS

Mo 9 MAGIC MAN
PANAMA WEDDING, TIGERTOWN

Th 12 RED BARAAT

Fr 13 EARPHUNK + ZOOGMA
MODERN MEASURE

Fr 13 EOTO
ILL GATES

Su 15 104.7 THE POINT WELCOMES FREEDY JOHNSTON

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3/16 HAITI HIGH 40TH
3/17 THE KIDS ARE ALL RIGHT
3/18 A LIVE ONE EXPLORING THE MUSIC OF PHISH

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THU.5 // JD MCPHERSON (ROCK)

COURTESY OF JD MCPHERSON

Okie's OK JD MCPHERSON's debut album in 2012, called *Signs and Signifiers*, was gushingly praised in music media with words like "scorching" and "utterly irresistible," and was considered to restore certain critics' faith in rootsy rock and roll. Well, Oklahoma-born McPherson and his musical buds are back with a sequel that suggests that even greater faith will be gained. *Let the Good Times Roll* might not be an original title, but the songwriter lives up to it with big guitars and cruising rhythms. Rock on, McPherson and co. bring it to the Higher Ground Showcase Lounge in South Burlington on Thursday, March 5. Solo artist DYLAN PRATT opens.

WED.4

burlington

HALFLOUNGE SPEAKEASY Wildlife Wednesday (trap house) 9:30 p.m.

JP'S PUB Pub Quiz with Dave 7 p.m. free. Karaoke with Melody 10 p.m. free

JUNIPER Anthony Santor Trio (jazz) 8 p.m. free

LIGHT CLUB LAMP SHOP Julian Chabot Jazz Trio 8 p.m. free

MANHATTAN PIZZA & PUB Open Mic with Andy Luge 9 p.m. free

NECTAR'S VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy) 7 p.m., free. People Skills (psych rock) 9 p.m. free/$5 18+

RADIO BEAN COFFEEHOUSE Dawna Hammers (folk, jazz) 6 p.m. free. Ensemble V (jazz) 7 p.m., free. Irish Sessions, 9 p.m., free.

RED SQUARE Rick Redington & the Luv (rock) 7 p.m. free. DJ Jack Bandit (hip hop) 11 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night, 8 p.m., $5-10 donation

ZEN LOUNGE Kizomba with Osantas VT 7 p.m. free. ZensDay (top 40) 10 p.m. free/$5 18+

chittenden county

THE MONKEY HOUSE About Time Vermont Band (jazz, funk) 8:30 p.m., free/$3 18+

ON TAP BAR & GRILL Lena Young & Cheney (acoustic rock) 7 p.m. free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Karl Miller (jazz) 6 p.m. donation.

THE SKINNY PANCAKE (MONTPELIER) Cajun Jam with Jay Ekis, Lee Blackwell, Alec Elfsworth & Katie Trautz, 6 p.m., $5-10 donation

SWEET MELISSA'S Wine Down with O. Davis (acoustic) 5 p.m. free. Extempa Storytelling, 7 p.m. free.

stowe/smuggs area

THE BEE'S KNEES Heady Topper Happy Hour with David Langevin (piano) 5 p.m. free

PIECASSO PIZZERIA & LOUNGE Trivia Night, 7 p.m. free

middlebury area

CITY LIMITS Karaoke 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE Trivia Night, 7 p.m. free

northeast kingdom

THE PARKER PIE CO. Trivia Night, 7 p.m. free

THE STAGE Open Mic 6 p.m. free

outside vermont

MONOPOLE Open Mic 10 p.m. free

OLIVE RIDLEY'S So You Want to Be a DJ? 10 p.m. free

THU.5

burlington

BENTO Classics Vinyl Clash (eclectic) 10 p.m. free

CHURCH & MAIN Cody Sargent Trio (jazz) 8 p.m. free.

OSINK BLINDeG Records Acoustic Sessions 5 p.m. free

FINNIGAN'S PUB Craig Mitchell (funk) 10 p.m. free

FRANNY O'S Karaoke 9 p.m. free

HALFLOUNGE SPEAKEASY Half & Half Comedy (standup) 8 p.m. free. The Harder They Come (EDM) 10:30 p.m. free

LIGHT CLUB LAMP SHOP Jennifer "Oh Lord" & the Riders of the Apocalypse (jazz) 8 p.m. free.

NECTAR'S Trivia Mania, 7 p.m., free. Bluegrass Thursday: The Pizza Tapes 9:30 p.m. $2/5 18+

PIZZA BASILIO Eric George (acoustic American) 6-7 p.m. NC. Cricket Blue (acoustic) 7:30-8:30 p.m., NC

RADIO BEAN COFFEEHOUSE Jazz Sessions with Julian Chabot, 6:30 p.m. free. RC Evan Alsop (singer songwriter) 7 p.m. free. Shane Hardman Trio (jazz) 8:30 p.m. free. Soul Sessions with Michelle Sarah Band 10:30 p.m. $5

RED SQUARE Jive Farmer (rock) 6 p.m. free. DJ Jay Baron (hip hop) 10 p.m. free

RÍ RÁ IRISH PUB & WHISKEY ROOM Mashtodon (hip hop) 10 p.m. free

ZEN LOUNGE DJ Jack Bandit (EDM) 10 p.m., free

chittenden county

HIGHER GROUND BALLROOM Odesza, Little People, Big Wild (indie electronic) 6:30 p.m. $14/16 AA. Sold out. Odesza, Little People, Big Wild (indie electronic) 10:30 p.m. $14/16 AA. Sold out.

HIGHER GROUND SHOWCASE LOUNGE JD McPherson, Dylan Pratt (rock) 7:30 p.m. $15 AA.

THE MONKEY HOUSE Ben Slotnick, Jason Lee (folk) 8:30 p.m. $3

ON TAP BAR & GRILL Nobby Reed Project (blues) 7 p.m. free

PENALTY BOX Karaoke 8 p.m. free.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Cain McCaffrey & Jeremy Narpile (folk) 6 p.m. donation

SWEET MELISSA'S BYOV Thursdays 3 p.m., free. Group Therapy Comedy Show 8 p.m. free

THU.5 » P74

SOUNDbites

CONTINUED FROM PAGE 71



Happiness

COURTESY OF HAPPINESS

But another interesting announcement from the BDJF is that this year the festival will have its own television show broadcast on Vermont PBS. The series will feature live recordings of eight FlynnSpace shows as well as behind-the-scenes artist interviews. The episodes will be broadcast throughout the year and will be made available to the national Public Broadcasting Service.

In most years, the shows at FlynnSpace offer some of the festival's most transcendent moments. The venue's lineup usually features cutting-edge and up-and-coming acts from across the jazz spectrum — often with some locals thrown in for good measure. That means the BDJF TV show has the potential to be exceptionally cool. Stay tuned.

In other news, the Signal Kitchen empire has expanded. In a recent email, SK owner and creative director **ALEX LALLI** announced that he and his pals have opened a new recording studio and artists' retreat in the Northeast Kingdom dubbed Rebel Yell. The solar-powered facility sits on a large chunk of land in Craftsbury. The main building is a three-bedroom house that features a state-of-the-art analog and digital recording studio. There's also a smaller, satellite cabin for even more seclusion. The remainder of the property's 140 acres has logging trails, ponds and woods.

While the new venture is primarily geared toward recording artists, Lalli views the property as an escape for creative types in any medium. He describes RY as a "unique space for musicians, visual artists and writers to create in an idyllic setting, less the distractions of everyday life." Honestly, that sounds amazing. One question: Does it apply to snarky music editors, too?

For more, visit yellrebel.com.



Rebel Yell

COURTESY OF ALEX LALLI

There's an intriguing show on tap at Radio Bean … well, pretty much all of the time. But in particular, the trio of acts slated for the cozy café on Wednesday, March 11, are especially interesting: **DON GALLO**, the **LAWSUITS** and **HAPPINESS**.

Gallo might be familiar to readers as the onetime lead singer of **TOY SOLDIERS**, an excellent and critically acclaimed Philly-based rock band that made Burlington a semi-frequent tour stop back in the day. Gallo's solo stuff carries similar appeal, but with a warm degree of earnest, and at times bizarre, whimsy. The Lawsuits, also from Philly, have scored some serious critical acclaim of their own recently, including from the likes of *Rolling Stone*, *SPIN* and the aforementioned Paste.

But the band I'm most curious about is Happiness. That's because three of the band's members are also members of Providence art-rockers **DEER TICK**. I love me some Deer Tick. The band's fourth member and front man is **RAFAY RASHID**, who's also the front man of nifty Rhode Island garage-pop band **RAVI SHAVI**. Based on that pedigree alone, I'm intrigued.

Last but not least, thanks to everyone who wrote in last week, whether via email, Facebook or Twitter, to offer condolences on the recent passing of my mother, **CAROLYN WOOD**. The outpouring of support was simply overwhelming, and I couldn't respond to everyone individually. But please know it was deeply appreciated. From the bottom of my heart, thank you. ⓘ

Listening In

A peek at what was on my iPod, turntable, eight-track player, etc., this week.

DRAKE, *If You're Reading This It's Too Late*

COLLIN(A) GREEN, *I Want to Grow Up*

IBEYI, *Ibeyi*

PARQUET COURTS, *Live at Third Man Records*

UNCLE TUPELO, *Still Miss: An Anthology*

Zen Lounge

Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment. —Buddha

ONLINE@ZENLOUNGEVT

W 3.4 KIZOMBA with OSANTOS VT 7-10PM
ZENSDAY DANCE PARTY 10PM 18+

Th 3.5 DJ JACK BANDIT & GUESTS 10PM

F 3.6 SALSA with JAH RED 9PM
FEEL GOOD FRIDAY with D JAY BARON 11PM

Sa 3.7 REGI B'S FUNNY 'LIL THANG COMEDY SHOW 9PM
OLD SCHOOL REVIVAL with DJ ATAK & CRAIG MITCHELL 10PM

Tuesdays KILLED IT! KARAOKE 9PM 18+

165 CHURCH ST, BTV • 802-399-2645

RUSTY NAIL Stowe, VT

THURSDAY MARCH 5 • Apres Ski 4pm Clay Cantella

FRIDAY MARCH 6
FREEZE A PEACH
a Vermont Celebration of
THE ALLMAN BROTHERS BAND
plus Apres Ski 4pm Starline Rhythm Boys

SATURDAY MARCH 7
SMOOTH ANTICS & REVIBE
plus Apres Ski 4pm Pizza Towns

THURSDAY MARCH 12 • Apres Ski 4pm Seth Eames

FRIDAY MARCH 13
REGGAE LEGEND
LUCIANO
IKKONIK LIVE BAND and DJS BIG DOG & JAHSON
plus Apres Ski 4pm Paul Asbell

SATURDAY MARCH 14
RETRO STOWE 80S WEEKEND PRESENTS
HOT NEON MAGIC
plus Apres Ski 4pm The Woodboggers

THURSDAY MARCH 19 • Apres Ski 4pm Seth Yacovone

FRIDAY MARCH 20
JOSH PANDA & THE HALVERSON BOYS
plus Apres Ski 4pm The Tenderbellies

SATURDAY MARCH 21
BARIKA & THE EDD
plus Apres Ski 4pm Dave Keller

FRIDAY APRIL 3
THE MARSHALL TUCKER BAND

1190 Mountain Road 802-253-6245
rustynailvt.com
GET TICKETS AT TicketFly.COM

THU 5 « P72

WHAMMY BAR Dave Keller (blues soul) 7 p.m. free.

stowe/smuggs area

MOOG'S PLACE Open Mic 8 p.m. free

RUSTY NAIL Après Ski Clay Canfield (acoustic) 4 p.m. free

middlebury area

51 MAIN AT THE BRIDGE Andric Severance Quartet (jazz) 8 p.m. free.

CITY LIMITS Trivia Night 7 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE DJ Dizzle (Top 40) 10 p.m. free

outside vermont

MONOPOLE Lowell & Sabo of Lucid (rock) 10 p.m. free

OLIVE RIDLEY'S Karaoke 9 p.m. free

FRI.6

burlington

BENTO Open Improvisation Jam 10 p.m., free

BLEU NORTHEAST SEAFOOD Audrey Bernstein (jazz) 8:30 p.m. free

CLUB METRONOME Back to the Future Friday ('80s/2000s dance party) 9 p.m. $5

DRINK Salsa Night with DJ Hector 10 p.m. $3/5 18+

FINNIGAN'S PUB DJ Jon Demus (reggae) 10 p.m., free.

HALFLOUNGE SPEAKEASY Josh Dobbs (experimental) 7 p.m. free. Banjour Hi (trap house) 10 p.m., free

JUNIPER Jamie Bright (singer songwriter) 8:30 p.m. free

LIONT CLUB LAMP SHOP Francesca Blanchard (folk) 8 p.m. free

MANHATTAN PIZZA & PUB Ilsca Phantom (eclectic) 10 p.m. free

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m., free. Rack Candy, Sound of Urchin, Dino Bravo, Probing Digit (rock) 9 p.m. $5

RADIO BEAN COFFEEHOUSE Friday Morning Sing-Along with Linda Bassick & Friends (kids music) 11 a.m. free. Kiyoshi Fastel (singer songwriter) 7 p.m. free. Ida Mae & The Honest Mistakes (old time) 8 p.m. free. Astrocat (acoustic disco grunge) 9 p.m. free. Abbie Marin (foxy folk) 10:30 p.m., free. Slone Blossom (instrumental indie rock) 12:30 a.m. free

RED SQUARE Ellen Powell Trio (jazz) 4 p.m. free. The Aerolites (rock) 7 p.m., $5. DJ Craig Mitchell (house) 11 p.m. $5

RED SQUARE BLUE ROOM DJ Can Yay (EDM) 9 p.m. $5

RÍ RÁ IRISH PUB & WHISKEY ROOM Supermaunds DJ (Top 40) 10 p.m. free

RUBEN JAMES DJ CreB (hip hop) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Questionable Company (folk funk) 8 p.m. $5-10 donation.

ZEN LOUNGE Salsa Night with Jah Red 8 p.m. $5. DJ Jay Baron (hip-hop) 11 p.m. $5

chittenden county

BACKSTAGE PUB Acoustic Happy Hour 5 p.m. free. Full Tilt (rock) 9 p.m. free.

HIGHER GROUND BALLROOM St. Vincent, Jenny Hval (indie pop) 8 p.m. $25/30 AA. Sold out

HIGHER GROUND SHOWCASE LOUNGE First Friday: Masquerade (house) 9 p.m. $5/10 18+

JAMES MOORE TAVERN A Fly Allusion (hip-hop) 8 p.m. free

JERICHO CAFE & TAVERN Carol Anne Jones & Will Patton (acoustic) 7:30 p.m. free

THE MONKEY HOUSE WW Presents: Charlie Parr, JD Wilkes (acoustic roots) 9 p.m. $10/15 18+

ON TAP BAR & GRILL The Contois School of Music Band (rock) 5 p.m. free. Phil Abair Band (rock) 9 p.m. free



FRI 6 // SOUND OF URCHIN (ROCK)

Not the Sound of Silence

Brooklyn-based band **SOUND OF URCHIN** are like none other you've heard. For starters, the self-described "outsider arena-rock" band includes a singing drummer and *two* lead guitarists. Then again, SOU may recall lots of other bands you *have* heard. Because they incorporate so many musical elements, the Urchins have comfortably shared stages with acts as diverse as Tenacious D, the North Mississippi Allstars and the Butthole Surfers, among many others. Suggests *SPIN*, SOU have "smashed together a vibrant rock sound that shrieks with electric energy." Catch them at Nectar's in Burlington on Friday, March 6, with rockers **DINO BRAVO** and **PROBING DIGIT**.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Art Herttua and Stephen Merabita (jazz) 6 p.m. donation

NUTTY STEPH'S Latin Friday with Rauli Fernandez & Friends 7 p.m. free

SWEET MELISSA'S Honky Tonk Happy Hour with Mark LeGrand 5 p.m. free. Vincent Flats Blues Band 9 p.m. free

WHAMMY BAR Hillside Rounders (bluegrass) 7 p.m. free

stowe/smuggs area

MATTERHORN SugarBad (funk, rock) 9 p.m. $5

MOOG'S PLACE Abby Sherman (folk) 6 p.m. free. Seth Yacovone Band (blues) 9 p.m., $5

RIMROCK'S MOUNTAIN TAVERN DJ Rekkan #FridayNightFrequencies (hip hop) 10 p.m. free

RUSTY NAIL Après Ski Starline Rhythm Boys (rockabilly) 4 p.m. free. Freeze a Peach (Allman Brothers Band tribute) 5 p.m. $10

middlebury area

51 MAIN AT THE BRIDGE Small Change (Tom Waits tribute) 8 p.m. free

CITY LIMITS City Limits Dance Party with Top Hat Entertainment (Top 40) 9:30 p.m. free.

TWO BROTHERS TAVERN LOUNGE & STAGE The Eskima Brothers (rock) 5 p.m. free. The Resurrectionists, Crazyhearse (roots) 9 p.m. $3

northeast kingdom

THE STAGE Karaoke 8 p.m., free

outside vermont

MONOPOLE Knot Dead (rock) 10 p.m. free

MONOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock 5 p.m., free

SAT 7 » P76

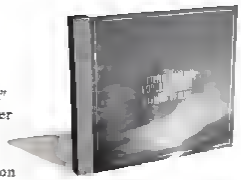




REVIEW *this*

Vultures of Cult, *Bitter Gloom on a Golden Dawn*

(SELF-RELEASED; DIGITAL DOWNLOAD)



In recent years, many underground genres have sneaked into the charts and found a comfortable place in pop culture. Metal, for one, has gone for the ride. Yet Burlington's fuzz kings, Vultures of Cult, have stayed back and built their own vehicle with their latest release, *Bitter Gloom on a Golden Dawn*. They've independently written, recorded and generated their own album artwork. It's proof that a genuine underground still exists and, in this case, it's right in our backyard. VOC have thoughtfully crafted seven songs of precisely drilled doom metal with psychedelic intrigue.

Being a band for 11 years allows for plenty of growth and experimentation. *Bitter Gloom* is a fitting continuum of VOC's previous album, *Fathoms*. This time, they return with a concept album that addresses a largely abandoned human inquiry: wonderment about the natural world through mysticism. In *Bitter Gloom*, VOC reference the 19th-century British occultists Hermetic Order of the Golden Dawn, and find solace in magical order.

Opening track "Darkness Breeds the Brightest Light" introduces drummer Keenan Bouchard without preamble. The shortest track on the album, it quickly lays a foundation for the remaining six. Guitarists and vocalists Stephen Sharp and Justin Gonyea allow the songs to speak before they do, and the vocals throughout the recording are calculated — at times chanting or singing, at others gut-wrenching screams. For example, "Bitter Gloom" rises as if from ashes with meditative vocal toil. The song wends and drags before opening up into a full-tilt journey.

Vultures of Cult are exceptionally skilled at building a song through layers and repetition. In the eight-minute "Framing the Hell Panel," the song retains cohesion through melody even as it ventures into the dark unknown. It also highlights Bouchard's huge drum tones and stand-alone ability. He and bassist Logan Bouchard lay a solid foundation throughout *Bitter Gloom*. Prudently arranged interlocking grooves and dovetailing parts stamp all these tracks.

"Flesh Is a Trap" is a gripping highlight that drones as one continuous breakdown, suggesting, "Weep for the Earth below, forward we go / Jaded and tame, into the age of our own demise." In this case, the vocalists choose war cries to make their point.

Title track "Golden Dawn" channels the sonic obscurities popularized by ambient-metal vets Neurosis. Another album highlight, "Death Is Just a Door" begins with clean guitars as the bass and drums navigate through a spiral of guitar solos, finally arriving at a slow and heavy end.

"A Place Both Wonderful and Strange" is a two-minute soundscape interlude. Although difficult to decipher, it has an almost cinematic stature, like something cult movie director Harmony Korine might utilize.

Bitter Gloom on a Golden Dawn embraces poise and direction. It's well written and offers a refreshing element of space within each composition. The album feels like VOC's most pensive release to date, even if presented as a concept album.

Catch the band live at the Monkey House on Tuesday, March 24, with Cult Leader and Old Wounds. Digital copies of *Bitter Gloom on a Golden Dawn* can be found at vulturesofcult.bandcamp.com; limited physical copies available.

JUSTIN CROWTHER

The Woedoggies, *Sorrytown*

(SELF-RELEASED; CD AND DIGITAL DOWNLOAD)



If you like a little twang in your tunes, finding contemporary bands that play old-school country isn't easy. With pop- and rock-influenced country owning the airwaves, today's country music tends to prioritize trucks, tailgates and tan lines. Gone is the distinctive, acoustic sound and honest writing of past country heroes. But local listeners are in luck. The Woedoggies' debut EP, *Sorrytown*, offers some honky-tonk relief.

Northern Vermont's Woedoggies are a group of older crooners who eschew the flash of modern styles in favor of classic, acoustic country and light bluegrass. Though their EP features a few guests, the Woedoggies' core trio consists of Wylie Shipman on guitar, vocals and harmonica, Peter Riley on bass and vocals, and Rudy Dauth on guitar, mandolin and vocals.

While the band also claims to invoke traditional blues, the six-track EP is really more Blues Traveler. Nary a lick of smoky, snarling guitar can be found on *Sorrytown*, but there's plenty of twangy harmonica and jumpy fiddle to wear out your dancing shoes.

The opener and eponymous track is a prototypical down-on-my-luck country ballad. Though predictable, it's heartfelt, and that's what usually counts in this genre. Up next is "Methadone for a Woman," a speedy number with a storyline often heard before. Man falls for a devious and wild woman; somebody does somebody wrong; and the saga ends up in a country song. "I got a woman, she's a lyin', cheatin', back-stabbin', shifty-eyed bitch on wheels / She'll put a hole right through you when she's walking down to you / and her eyes are shot like cold steel." Still, the wronged protagonist continues to fall under her whiskey-induced spell.

"Crying in My Dreams" is a melancholy ditty about lost "Face Up" brings fast fiddle and stories of late rent, bar brawls and general tomfoolery. Closing out the EP is "Ink Black Ocean," a slow, heavy number whose attempt at somber depth feels a bit out of place in this collection.

Instrumentally, *Sorrytown* checks off all the country boxes: wistful, plaintive guitar; flying, talkative fiddle; and emotive harmonica. However, having these lead singers makes for abrupt song transitions and leaves the record sounding a bit disjointed. While the harmonies are tight, the Woedoggies might do well to tighten their lead vocal arrangements.

Sorrytown does not aim for the grand emotion of George Jones' ballads or the bad-assery of outlaw country à la Waylon Jennings. Instead, the simplicity of the Woedoggies' sound makes their EP an agreeable, listenable collection, one to which you can both drink and dance. And what else does a good country record need to be?

The Woedoggies' *Sorrytown* is available at woedoggies.com/sorrytown-ep. They play Sugarbush Resort in Warrisfield on Thursday, March 5, and Saturday, March 7.

LIZ CANTRELL

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST., STE. 5, BURLINGTON, VT 05401



Justine, Evan and Aaron – Burlington

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FRI 6 « P74

SAT.7

burlington

ARTSRIOT Rupa & the April Fishes Bella s Bartok the Suitcase Junkat (world music rock) 8 p m $12/14

BENTO Selah Sounds 10 p.m. free

BLEU NORTHEAST SEAFOOD Tiffany Pfeiffer (jazz) 6 30 p m. free

CLUB METRONOME Retrname with DJ Fattie B (80s dance party) 9 p.m. free/$5

FRANNY O S Karaoke 9 p m free.

HALFLOUNGE SPEAKEASY Brett Hughes (Americana) 7 p m. free Space Echo with Jahson Deejay (house) 10 p m. free

JP S PUB Karaoke with Megan 10 p m free

JUNIPER Nadir Trio (Jazz) 9 p m free

LIGHT CLUB LAMP SHOP Taylor Haskins Quartet (jazz) 8 p m. free

MANHATTAN PIZZA & PUB Sugarrid (rock) 9 p m. free

NECTAR S Almost Nowhere (acoust c rock) 7 p m. free Lucid Deaf Ears (rock) 9 p.m. $5

RADIO BEAN COFFEEHOUSE. Acoustic Brunch with Paul Baffa & April Caspara, noon free Shawn Byrne (country) 7 p m free Robrn Reid aka Talking Lake (folk) 8 p m. free Corinna Rase (folk) 9 p m free panieHscope (rock) 10 30 p m. free Villanelles (rock) 11 30 p m free

REO SQUARE. Squid Parade (rock) 7 p m. $5 Mashtodon (hip hop) 11 p m $5

REO SQUARE BLUE ROOM OJ Raul 6 p m $5 OJ Reign One (EDM) 11 p m $5

RUREN JAMES Craig Mitchell (house) 10 p m free

THE SKINNT PANCAKE (RUBLINGTON) The Peerworth Sisters (folk) 8 p m $5-10 donation

ZEN LOUNGE Standup Comedy with Ray Brittain 8 p m $5 DJ Atak & Guests (EDM top 40) 10 p.m., $5.

chittenden county

BACKSTAGE PUB Mirage (rock) 9 p.m. free.

GOOD TIMES CAFÉ Swing Naire (gypsy jazz) 8 30 p m $15

JAMES MOORE TAVERN The Full Cleveland (rock) 8 p m.. free

THE MONKET HOUSE Canopy Jahoods (jam) 9 p m. $3

ON TAP BAR & GRILL. MacKenzie & Mississquoi (blues) 5 p m. free Read Deal (R&B) 9 p m free

VENUE NIGHTCLUR Saturday Night Meltdown with DJ Dakota & Jan Oemus 10 p m., $5 18+

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Irish Session 2 p m., donation Brother Morton and the All Grown Up Band (country) 6 p m donation.

NORTH BRANCH CAFÉ Borealis Guitar Duo (Celtic) 7 30 p m., free

SWEET MELISSA S Andy Pitt (folk) 5 p m free Funkwagen (funk) 8 p.m. $5.

WHAMMY BAR. Tierney Kathleen Jacobson (folk) 7 p m free

stowe/smuggs area

MATTERHORN InKahootz (rock) 4 p m., $3 House Red (rock) 9 p m $5

MOOG S PLACE. Funbridge (rock) 9 p.m. free.

RUSTY NAIL. Après Ski the Pizza Tapes (bluegrass) 4 p m free Smooth Antics (soul hip hop) 9 p.m $6/10 18+

mad river valley/waterbury

LOCALFOLK SMOKEHOUSE. Skyfoost (jam) 9 30 p m $5.

middlebury area

51 MAIN AT THE BRIDGE Innocent Tswamuna (singer songwriter) 8 p.m. free.

CITY LIMITS City Limits Dance Party with DJ Earl (top 40) 9 30 p.m. free.

TWO BROTHERS TAVERN LOUNGE & STAGE Phil Totes & the Affiliates (rock) 10 p m. $3

outside vermont

MONOPOLE High Peaks (rock) 10 p m., free

SUN.8

burlington

FRANNT O S Kyle Stevens Happiest Hour of Music (singer-songwriter) 7 p m free Vermont s Next Star 8 p m., free

LIGHT CLUR LAMP SHOP Andrew Moraz Trio (jazz) 8 p m., free

NECTAR S MI TARO Reggae Night with OJs Pig Dog and Demus 9 p m free

OLDE NORTHENDER PUB Open Mic 7 p m. free

RADIO BEAN COFFEEHOUSE Gypsy Jazz Brunch with Queen City Hot Club 11 a.m., free Downfall Country with Andmw Stearns & Shay Gestal 1 p m., free Antara & John Haliday (neo folk) 7 p m., free Tim Perry & Chanan Bernstein (Americana, blues) 8 p m free A & M (rock) 9 p.m free Clay Man (jazz rock) 10 30 p m free

THE SKINNT PANCAKE (BURLINGTON) Bluegrass Brunch Scramble, noon $5 10 donation Sperk Open Improv Jam & Standup Comedy 7 p.m., $5 10 donation.

chittenden county

BACKSTAGE PUR Karsake/ Open Mic 8 p m. free

NIGHER GROUNI BALLROOM Suicnle Silence Emmure, Within the Ruins Fit for an Autopsy Dead Seas (deathcore) 6 p m. $17/20 AA.

THE MONKEY HOUSE Giovanina Bucci (s nger-songwriter) 8 30 p m free

PENALTY BOX. Trivia With a Twist, 4 p m free

barre/montpelier

THE SKINNY PANCAKE (MONTPELIER). Brambiewood (Americana) 6 p m. $5-10 donat on

stowe/smuggs area

MOOG S PLACE. John Wilson & Friends (folk) noon free

northeast kingdom

THE STAGE. Open Mic 5 p.m., free

MON.9

burlington

FRANNY O S Standup Comedy Cage Match 8 p m free

HALFLOUNGE SPEAKEASY Family Night (rock) 10 30 p m free

JP S PUB Dance Video Request Night with Melody 10 p m free

JUNIPER. Trivia Night, 7 p m free.

MANHATTAN PIZZA & PUR Karaoke 9 p m free

NECTAR S Midnight Spaghetti and the Chocolate G-Strings Gnomedad (funk rock) 9 p m free/$5 18+

RADIO BEAN COFFEEHOUSE. Spencer Gaddard (folk) 7 p m free. John Gadson (folk rock) 8 30 p m free Latin Sessions with Mal Marx (cumbia) 10 p m., free

THE SKINNT PANCAKE (RURLINGTON) Kidz Music with Raphael 11 30 a.m $3 donation

chittenden county

NIGHER GROUNO SHOWCASE LOUNGE. Magic Man Panama Wedding Tigertown (rock) 7 30 p m $15/17 AA

THE MONKET HOUSE The Tsunamibots Mr Daubtfire (surf punk) 8 30 p m $3

ON TAP BAR & GRILL. Open Mic with Wylie 7 p.m free

stowe/smuggs area

MOOG S PLACE. Seth Yacovone (solo acoust c blues) 7 p m free

TUE.10

burlington

CLUR METRONOME. Dead Set with Cats Under the Stars (Grateful Dead tribute) 9 p m free/$5

HALFLOUNGE SPEAKEASY Industry Night 8 p m free DJ Tricky Pat & Guests (D&B) 10 p m. free

JP S PUR Open Mrc with Kyle 9 p m free

LEUNIG S BISTRO & CAFÉ. Queen City Hot Club (gypsy jazz) 7 p.m. free.

LIGHT CLUR LAMP SHOP Andy K s Specialised Experience (jazz) 8 p.m. free.

MANHATTAN PIZZA & PUR Busk & Rye (folk) 9 p m., free

NECTAR S Gubbulidis (jam) 8 p m., free/$5 18+ The Color Exchange Invisible Hames Phil Yates & the Affiliates (rock) 10 p m free/$5 18+

RADIO BEAN COFFEEHOUSE Stephen Callahan Trio (jazz) 6 30 p m free Leatherbound Books (danceable folk) 9 p m free Honky Tonk Tuesday with Brett Hughes & Friends 10 p m $3

RED SQUARE Funkwagon (funk) 7 p m. free Craig Mitchell (house) 10 p.m free



FRI 6 // CHARLIE PARR (ACOUSTIC ROOTS)

COURTESY OF CHARLIE PARR

Parr for the Course

Minnesota's CHARLIE PARR shouts American authenticity, from his penchant for Depression-era folk and blues music to his thrift-store flannel to his choice of instruments banjo, National 12-string and Resonator And, perhaps, his hobo-esque life on the road Of course, Parr doesn't really shout Humble and reticent by nature, he pours his passion into plaintive original tunes and traditional spirituals that make roots-loving critics swoon. If you've been pining for blues-style fingerpickin', midwestern country-folk, old-time revivalism or Woody Guthrie-style anthems, Parr's your man He plays the Monkey House in Winooski this Friday, March 6, with "southern surrealist" JO WILKES.

THE SKINNT PANCAKE (RURLINGTON) The Moth. True Stories Told Live 7 p m $5 10 donation.

ZEN LOUNGE Killed It! Karaoke 9 p.m free

chittenden county

ON TAP BAR & GRILL. Trivia Night 7 p m free

barre/montpelier

CHARLIE O S WORLO FAMOUS Karaoke 8 p m. free

SOUTH SIDE TAVERN Open Mrc with John Lackard 9 p m. free

SWEET MELISSA S Bruce Jones (folk) 5 p m free

stowe/smuggs area

MOOG S PLACE Jason Wellock (rock) 7 30 p m free

middlebury area

TWO BROTHERS TAVERN LOUNGE & STAGE Karaoke with Reets Entertainment, 9 p m free

WED.11

burlington

HALFLOUNGE SPEAKEASY Wildlife Wednesday (trap house) 9 30 p m Wildlife Music Collective (house) 10 p m., free

JP S PUB Pub Quiz with Dave, 7 p m free Karaoke with Melody 10 p m free

JUNIPER Ray Vega Quartet (jazz) 8 p m free

LEUNIG S BISTRO & CAFÉ. Paul Asbell Tno (Jazz) 7 p m free.

LIGHT CLUR LAMP SHOP Irish Session 9 p m., free

MANHATTAN PIZZA & PUR Open Mic with Andy Luga 9 p.m. free

NECTAR S VT Comedy Club Presents What a Joke! Comedy Open Mic (standup comedy) 7 p m free Feel Free, Heirloom Seeds (rock, reggae) 10 p m free/$5 18+

RADIO BEAN COFFEEHOUSE. Rick Cusick (s nger songwriter) 7 p.m free Mikey Sweet (folk) 8 p m free Irish Sessions 9 p m free Ron Gallow the Lawsuits Happiness (garage rock) 10 30 p m., free

RED SQUARE The Usual Suspects (rock) 7 p m free DJ Jack Bandit (hip-hop) 11 p.m., free

THE SKINNT PANCAKE (BURLINGTON) Josh Panda s Acoustic Soul Night, 8 p.m. $5 10 donation

ZEN LOUNGE Kizomba with Osantas VT 7 p m. free Zens Day (top 40) 10 p.m. free/$5 18+

chittenden county

THE MONKEY HOUSE About Time Vermont Band (jazz) 8 30 p m free/$3 18+

ON TAP BAR & GRILL. Pine Street Jazz, 7 p m., free

barre/montpelier

THE SKINNT PANCAKE (MONTPELIER) Cajun Jam with Jay Lkis Lee Blackwell Alec Ellsworth & Katie Trautz, 6 p m $5 10 donation

SWEET MELISSA S Wine Down with O Davis (acoustic) 5 p m. free Cookie s Hot Club (gypsy jazz) 8 p m free

stowe/smuggs area

THE REE S KNEES Heady Topper Happy Hour with David Langevin (p ano) 5 p.m. free.

MOOG S PLACE. Golden Novak Blue (folk) 7 30 p m free

PIECASSO PIZZERIA & LOUNGE. Trivia Night, 7 p m., free.

middlebury area

CITY LIMITS Karaoke 9 p m free

TWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night, 7 p m free

northeast kingdom

THE PARKER PIE CO. Trivia Night 7 p m free.

THE STAGE Open Mic, 6 p m free

outside vermont

MONOPOLE Open Mic, 10 p.m free

OLIVE RIOLEY'S So You Want to Be a DJ? 10 p m., free ⓕ

VENUES.411

BURLINGTON

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THE SKINNY PANCAKE, 60 Lake St., Burlington 540-0184

THE VERMONT PUB & BREWERY 144 College St., Burlington 865 0500

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GUSTO'S 211 Prospect St., Barre, 476 7919

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POSITIVE PIE, 20 State St Montpelier 229 0453

RED HEN BAKERY + CAFÉ, 961 US Route 2 Middlesex, 223-5200

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VERMONT THRUSH RESTAURANT 107 State St. Montpelier 225 6166

WHAMMY BAR, 31 W County Rd. Calais, 229 4321

STOWE/SMUGGS AREA

BEE'S KNEES, 92 Lower Main St., Morrisville 888 7689

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MOOO'S PLACE, Portland St. Morrisville 851 8225

PICCASSO 1899 Mountain Rd Stowe 253 4411

RIMROCKS MOUNTAIN TAVERN 394 Mountain Rd Stowe, 253-9533

THE RUSTY NAIL, 1190 Mountain Rd. Stowe 253 6245

SUSHI YOSHI 1128 Mountain Rd Stowe 253 4135

SWEET CRUNCH BAKESHOP 246 Main St Hyde Park, 888-4687

VERMONT ALE HOUSE 254 Mountain Rd Stowe, 253-6253

MAD RIVER VALLEY/ WATERBURY

BIO PICTURE THEATER & CAFÉ, 48 Carroll Rd Waitsfield 496 8994

THE CENTER BAKERY & CAFÉ, 2007 Guptill Rd., Waterbury Center 244 7500

CIDER HOUSE BRO AND PUB 1675 Rte 2 Waterbury 244 8400

CORK WINE BAR 1 Stowe St., Waterbury 882 8227

HOSTEL TEVERE 203 Powderhound Rd., Warren, 496 9222

PURPLE MOON PUB Rt. 100 Waitsfield 496 3422

THE RESERVOIR RESTAURANT & TAP ROOM 15 Main St. Waterbury 244-7827

SLIDE BROOK LODGE & TAVERN, 3180 German Flats Rd Warren, 583-2202

MIDDLEBURY AREA

51 MAIN AT THE RHODE, 51 Main St Middlebury 388-6209

BAR ANTIDOTE, 350 Green St, Vergennes, 877 2555

CITY LIMITS 14 Greene St., Vergennes 877 6919

TOURTERELLE, 3629 Ethan Allen Hwy., New Haven, 453-6303

TWO BROTHERS TAVERN LOUNGE & STAGE, 86 Main St. Middlebury 388-0002

RUTLAND AREA

PICKLE BARREL NIGHTCLUB Killington Rd., Killington, 422 3035

CHAMPLAIN ISLANDS/ NORTHWEST

CHOW! BELLA, 28 N Main St. St Albans 524 1405

SNOW SHOE LODGE & PUB 13 Main St. Montgomery Center 326-4456

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BREAKING GROUNDS 245 Main St. Bethel 382-4222

NORTHEAST KINGDOM

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THE PUB OUTBACK, 482 Vt. 114 East Burke 626-1169

THE STAGE 45 Broad St., Lyndonville 427 3344

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Thursday, March 12, 8pm

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"Party music from India via Brooklyn"

plus Matters

WIN TIX!

Go to sevendaysvt.com and answer 2 trivia questions

Or, come by Eyes of the World (168 Battery, Burlington)

Deadline: 3/10, at noon. Winners notified by 5 p.m.

art



Doors of Perception

BY MARGOT HARRISON

William T Ramage, an emeritus professor of art at Castleton State College, came to Vermont in 1971 as a "hippie refugee," as he puts it. He'd been teaching at Ohio State University in Columbus when riots broke out there and National Guardsmen killed four students at Kent State University during an antiwar demonstration. The events threw Ohio's university system into tumult, mirroring that of a troubled country. Ramage left the school and never expected to get another job in academia, he says.

Finding the position at Castleton was a stroke of good luck — and Ramage ended up teaching for 37 years. Although he officially retired in 2007, he still serves as an adviser for the department and the college's galleries. "I've had about 5,000 students," he estimates. "They've given me the opportunity to have a purposeful life."

So, arguably, has creating his own art. Ramage tends to work in large scale installations, which have been exhibited around the region and as far away as Kiev, Ukraine. Currently, he has two unrelated exhibitions in Rutland: "Death and the Chair" by Ramage and Bob Johnson, and "Rutland: A Post Piero Ideal City." The latter, a life-size combination of drawing and sculpture, was drawn from photographs taken in Rutland at 5:30 a.m. on a Sunday, in the absence of car and foot traffic. The result is almost like seeing the city's Merchants Row as it was in the 19th century.

The installation consists of 32 panels, 4.3 by 10 feet in total dimensions. The drawing on each panel depicts two photographs: the buildings drawn within two to three millimeters of scale. At the top, a traffic light protrudes, pushing the height to 11.5 feet in that section. It's part of Ramage's vision of Rutland as an "Ideal City," riffing on a concept developed by the 14th-century Renaissance painter Piero della Francesca, whose urban vision was characterized by its sophisticated use of linear perspective.

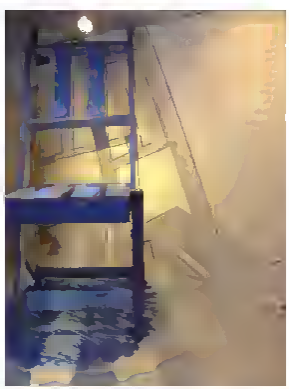
But Ramage isn't trying to make the world's largest graphite drawing, or to impress viewers with an idealistic panorama of Rutland. For him, as he explained to *Seven Days*, it's all about seeing, understanding how the brain helps us see, and talking to people about those ideas. The art exists to create a conversation.



Bill Ramage

PHOTO BY MARGOT HARRISON

> I THINK OF MYSELF ALMOST MORE AS A THEORIST AND A SOOTHSAYER.
>
> BILL RAMAGE



Why do you want to be present when people see "Rutland: A Post Piero Ideal City"?

You could look at it and see a panorama or a big dumb rendering of Rutland and not realize that it's really life-size. In my mind, it's an exercise in a total alternative to linear perspective, where you have a horizon and a vanishing point way out in the distance. Here, [imaginary lines] start way out in the painting and come toward you. The vanishing point is where you, the observer, are standing — where our eyes are — rather than somewhere out in infinity. When you stand [facing the midpoint of the drawing], every 29-inch panel of the drawing is aimed right at that spot. It literally turns linear perspective inside out. It causes a different way of seeing and understanding space.

The drawing [exists] so I can have this conversation with people. This whole thing is not exactly what you thought it was. This might not be art. I think of myself almost more as a theorist and a soothsayer. It's because of the centripetal perspective, which means to move everything to the center, to the mind where everything ought to be. It's a thought process, not just a phenomenological experience.

What's in it for you?

I wanted to experience being *in* a pencil drawing, so it had to be life-size. When you stand on this rug [facing the drawing], you're standing on the exact same spot where the photographs were taken. I didn't make it just to make a big drawing. This cutout [a freestanding cutout drawing of Ramage] is life-size, and the drawing is life-size. I can move him anywhere in the room, and he will be proportionate to the drawing.

So what's the science behind this?

For the past 30 years, you could relate most of my work as much to science as to art. This [centripetal perspective] is more the way we see than linear perspective. Did you know that the brain makes up what you see? One neuroscientist calls it the brain's dark energy. Visual information is infinite, but let's say 10 billion bits of data per second come into the retina. The optic nerve can only bring in six million bits per second, then it goes to the visual cortex, where only 10,000 bits can be handled. When it gets there, it's [still] not a picture. By the time it reaches 30 other points in the brain, there are only 100 bits. That's not enough of a stream to produce a conscious perception, so the brain makes it up. The brain organizes itself so it can present external information coming in as something that's coherent. This is true for everything, not just perception.

But linear perspective has had a profound effect on Western culture.



Tell me about your other exhibit "Death and the Chair." What do we talk about when we talk about death?

The problem with the word "death" is, it has all this baggage — skulls and crossbones and a guy dressed in black. It might be a happy thing. "Death and the Chair" is not dark. It's all quotes and thoughts.

Death is something other than dying. You're not dead until you're done dying. It's an abstraction. So many people say they don't understand abstractions, but dying is an abstraction. I realized that my death is always with me — so much so that I decided to call it Winston. I've had different relationships with Winston. In my twenties, I was indifferent. He didn't occupy any part of my real mind. Then, in my late twenties through forties, he became menacing. I think I contracted about every terminal disease in my mind [during those years].

In my forties, he became a co-conspirator. He was helpful. When I was working on a series of head drawings, something happened in my own head that said, *You have to commit yourself to doing this perception stuff.* Period. Since I was 40, I've been obsessed with perception. I also started making chairs when I was 40. From my sixties on, I have no fear about death itself. Dying scares the shit out of me. ⑦

INFO

"Rutland" A Post-Piero Ideal City" by Bill Ramage through March 26 at 104 Merchants Row in Rutland. Showings for one to 12 people may be arranged by appointment with the artist on Wednesdays at noon, Thursdays at 5:30 p.m. and Saturdays and Sundays at 2 p.m., and include a presentation and Q&A with Ramage. william.ramage@castleton.edu

"Death and the Chair" by Bill Ramage and Bob Johnson through March 27 at Castleton Downtown Gallery in Rutland. Presentation on Thursday, March 12, 12:30 to 2 p.m. In Herrick Auditorium, Castleton State College. Info 282-2396 or sarah.karczmarczyk@castleton.edu. facebook.com/castletoncollegegalleries

NEW THIS WEEK

burlington

CHRISTINE WICHERT "The artist's 'Jack in the Pulpit' series includes one-of-a-kind multimedia work on canvas and paper with hand- or machine-sewn stitching. Reception Sunday, March 6, 3–4:30 p.m. March 6–May 1. Info, 862-9647. The Daily Planet in Burlington

DAN PAYN "Invasive Light," photographs by the University of Vermont's art and photography lab coordinator. Reception Thursday, March 19, 5:30 p.m. March 9–February 20. Info, 656-2014. Colburn Gallery, UVM in Burlington

JASON BOYD, JORDAN DOUGLAS & MATT GANG Wood and mixed-media assemblages by Boyd; photographs on infrared and black and white film capturing recent travels by Douglas; and works in cork and wood by Gang. Curated by SEABA. March 6–May 31. Info, 859-9222. VCAM Studio in Burlington

JEFFREY TRUBISZ "Images, On the Trail": photographs of nature from the Pacific Northwest, Hawaii, Alaska and other places. Reception, Friday, March 6, 5–8 p.m. March 6–31. Info, 859-9222. SEABA Center in Burlington

JOE PULLIAM Paintings on 19th-century ledger paper by a noteworthy Lakota artist, who lives on the Pine Ridge Reservation in South Dakota. March 7–31. Info, 658-3074. Mirabelle's in Burlington

JULIE A. OAVIS Oil paintings and works on paper by the Burlington artist. Reception, Saturday, March 7, 5–8 p.m. March 7–April 27. Info, 363-4746. Flynndog Gallery in Burlington

KRISTEN TOROELLA WILLIAMS "Knot Work," sculptures that employ weaving, embroidery and knotting through handmade paper wood and mixed media, by the Mississippi-based artist. Reception, Saturday, March 7, 6–8 p.m., with a performance by Lifetime Guarantee, March 7–April 9. Info, oneartscollective@gmail.com. Info, 338-0028. ONE Arts Center in Burlington

MEGHAN RAYMOND "Present Tense": encaustic paintings and small sculptural works that explore issues of privacy, identity, systems of ordering and the experience of time. Reception, Friday, March 6, 5–7 p.m. March 6–31. Info, 488-5766. Vintage-Inspired Lifestyle Marketplace in Burlington

"THIS IS OUR SHOW" New work and collaborative paintings by Sage Tucker Ketcham, Kristen L'Esperance and Alex Oostie. Reception, Friday, March 6, 5–8 p.m. March 6–29. Info, 660-9005. The SPACE Gallery in Burlington

"TRAPPING BOATS OF LAKE CHAMPLAIN" A trapping boat from a Panton farm and a replica boat made by Middlebury College students during a boatbuilding project led by master builder Douglas Brooks, in conjunction with Henry Sheldon Museum in Middlebury. March 6–31. Info, 863-6458. Frog Hollow Vermont State Craft Center in Burlington

"THE WASKOWMIUM: WHERE THE ART STOPS" A selection of works by 45 regional artists represented Barre collector Mark Waskow's acquisitions since 1998. Reception, Friday, March 6, 5:30–8 p.m. March 6–May 30. Info, 652-4500. Amy E. Tarrant Gallery, Flynn Center in Burlington

chittenden county

ROB ARNS/MUTIN "Science Meets Art," the first solo show of Mutin, a University of Vermont emeritus professor of nuclear physics who paints at the intersection of science and art. Reception, Thursday, March 5, 3–7 p.m. March 5–April 30. Info, 879-1236. Artists' Mediums in Williston

"YOUNG VERMONT LIFESTYLE" Artwork by Mt. Mansfield Union High School students. Reception, Sunday, March 8, 2–4 p.m. March 7–April 15. Jericho Town Hall

barre/montpelier

ATHENA PETRA TASIOPOULOS "Transcend," mixed-media works utilizing found photographs that explore our shared humanity. Reception, Saturday, March 7, 7–9 p.m. March 7–31. Info, 479-0896. Espresso Bueno in Barre

stowe/smuggs area

JARI CHEVALIER "Whole World in Pieces," collage inlays by the local artist. March 6–26. Info, 212-213-5310. Vermont Studio Center in Johnson

RICHARD WHITTEN "Experiments: recent paintings and sculptures," architecturally inspired objects and paintings in Renaissance style. Reception and talk, Friday, March 6, 6–8 p.m. March 6–April 12. Info, 253-8358. Helen Day Art Center in Stowe

SANDRA SHENK "A Celebration of Color, Light and Form in the Southwest," travel and infrared photography emphasizing the abstract in nature. **SARAH-LEE TERRAT** "Inside the Nitty Gritty — Commercial Art and the Creative Process": a mixed-media exhibit that explores the creative process as it relates to design, illustration and commercial art. Reception and artist talk, Thursday, March 5, 5–7 p.m. March 5–April 29. Info, 888-1261. River Arts in Morrisville

middlebury area

"IN CHAMPLAIN'S WAKE: TRAPPING BOATS OF THE LAKE CHAMPLAIN BASIN" Trapping boat with a replica built by high school students, including vintage trapping gear, photographs and a video of the building process led by master builder Douglas Brooks, in conjunction with a Frog Hollow State Craft Center exhibition in Burlington. Reception, Wednesday, March 18, 7 p.m. March 10–April 11.

"THE MUSEUM AS MUSE FOR SIX VERMONT POETS: NO IDEAS BUT IN THINGS" A half dozen members of the Spring Street Poets Workshop — David Weinstock, Janet Fancher, Karl Hansen, Ray Hudson, Janice Miller Potter and Mary Pratt — each selected an object from the museum's permanent collection and wrote a poem about it. The result is this unusual exhibit of artifacts and words. Reception with poetry readings, Thursday, March 26, 7 p.m. March 10–April 11. Info, 388-2117. Henry Sheldon Museum of Vermont History in Middlebury

rutland area

GENE CHILDERS "Bits and Pieces," sculptures and assemblages made into bugs, musical creations and mobiles, as well as paintings and drawings. Reception, Friday, March 6, 5–7 p.m. March 6–April 28. Info, 247-4956. Brandon Artists Guild.

"WHAT IS LOVE?" The gallery's annual Full House group exhibit offers diverse interpretations of and answers to the titular question. Reception, Friday, March 6, 5–7 p.m. March 6–May 5. Info, 775-0062. Chaffee Downtown Art Center in Rutland

northeast kingdom

SUSAN CALZA Sculpture and drawings by the local artist, 3rd Floor Gallery. Reception, Friday, March 6, 5–7 p.m. March 6–April 25. Info, 472-9933. Hardwick Inn

SUSAN GOODRY "Paintings and collages of northern Vermont...landscapes, portraits and still lifes." March 4–April 13. Info, 525-3366. The Parker Pie Co. in West Glover

"TWO VIEWS FROM HOLLISTER HILL." Recent work in varied genres by Marshfield painters Chuck Bohn and Frederick Rudi. Reception, Saturday, March 7, 3–5 p.m. Through April 22. Info, 748-0158. Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury

ART EVENTS

EO KOREN TALK. The New Yorker cartoonist and Vermont cartoonist laureate gives a presentation on visual satire. Presented by Vermont Humanities Council. Brownell Library, Essex Junction. Wednesday, March 4, 7 p.m. Info, 262-1354.

ESSEX ART LEAGUE MEETING The art organization holds its monthly meeting. First Congregational Church, Essex, Essex Junction. Thursday, March 5, 9:11 a.m. Info, essexartleague.com

FIRST FRIDAY ART! Dozens of galleries and other venues around the city open their doors to pedestrian art viewers in this monthly event. See Art Map Burlington at participating locations. Friday, March 6, 5–8 p.m. Info, 264-4939.

PAINT BETWEEN THE VINES Join local painter Joyce Kahn for a painting party in the vineyard's tasting room. Participants take home their own work of art in Kahn's style. Fresh Tracks Farm Vineyard & Winery, Berlin. Friday, March 6, 6:30–8:30 p.m. $35. Info, 223-1151.

"WATER JOURNEYS IN ART & POETRY" A talk with artist Diane Schullenberger and poet Mary Jane Dickerson. UVM Continuing Education, Burlington. Friday, March 6, 5:15–6:30 p.m. Info, 656-2065.

2015 MARDI GRAS A fundraiser hosted by the Carving Studio & Sculpture Center with cocktails, a silent and live auction with Bobby Prozzo, dinner and dancing. Rutland Country Club. Saturday, March 7, 5:30 p.m. $65. Info, 438-2097.

UKRAINIAN EGG DECORATION Vermont artist Theresa Somerset demonstrates how to paint traditional pysanky egg decorations. Frog Hollow Vermont State Craft Center, Burlington. Saturday, March 7, noon–3 p.m. Info, 863-6458.

BILL JACOBSON The award-winning New York photographer gives a talk titled "Into the Loving Nowhere." Photographs 1989 Till Now. Room 301, Williams Hall, UVM, Burlington. Wednesday, March 11, 5:30 p.m. Info, 656-2014.

ONGOING SHOWS

burlington

ART'S ALIVE 2ND ANNUAL OPEN PHOTOGRAPHY EXHIBITION Thirty-six Vermont photographers who answered an open call to artists show more than 100 photographs. Through March 29. Info, 660-9005. Arts Alive Gallery in Burlington.

REYAN RRISCOE "Fruit & Flowers": new acrylic paintings by the area artist. Through April 2. Info, 518-572-2337. City Market/On the River Co-op in Burlington.

CHANCE MCNIFF "Geometrically cosmic" acrylic and oil paintings lined with ink. Curated by SEABA. Through March 31. Info, 859-9222. Speeder & Earls' Pine Street in Burlington

"CIVIL WAR OBJECTS FROM THE UVM COLLECTIONS" Heirloom items donated to the museum from Americas Civil War period include correspondence and ephemera, quilts, medical items, fine and decorative art, and more. Wilbur Room. Through May 17. **"STARING BACK: THE CREATION AND LEGACY OF PICASSO'S DEMOISELLES D'AVIGNON"** The exhibit explores the origins and influence of the semi-nal cubist painting through a selection of American, African and European contemporary art, as well as new technologies. Through June 21. **"TRAVELERS IN POSTWAR EUROPE"** Black-and-white photographs of Germany, Paris, London and Venice by Burlington doctor H.A. Dorfee Jr. between 1951 and 1953. Through June 28. Info, 656-8582. Fleming Museum, UVM in Burlington.

BURLINGTON SHOWS » P60

VISUAL ART IN SEVEN DAYS
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Bob Arns For decades the artist Mutin led a double life as Bob Arns, a nuclear physicist, he's now professor emeritus of physics at the University of Vermont According to his website, Arns began painting under the alias as a young scientist, fearing that his art might detract from his career His solo retrospective of nearly 50 works, on view at Artists' Mediums in Williston, highlights his development as a painter, with works in oil and acrylic from the 1950s to his most recent compositions The latter include paintings inspired by images from the Hubble Space Telescope, Arns/Mutin's stylistic range is broad His early work runs to traditional landscapes and portraits, but he later turned to abstract forms The show runs March 5 through April 30, with an opening reception on Thursday, March 5, 3-7 p.m Pictured: "Hubble IV"

BURLINGTON SHOWS « P.75

DANA SMITH Original works drawn from nature by the Hawaii born, self taught artist. Reception, Friday March 6, 5-8 p.m. Through March 31. Info 318-2436. Red Square in Burlington.

IMAGES FROM THE MORAN PLANT A celebration of the Moran Plant's first artist-in-residence, Mary Lacy. Features photographs of her murals by Burlington photographer Brendan Joe. Through April 9. Info, 922 4398. Scout & Company in Burlington.

THE INNOVATION CENTER SHOW Group exhibits of local artists on all three floors. First Floor: Ashley Vesells, Casey Blanchard, James Vogler, Jamie Townsend, Liz Cleary, Lori Arner, Robert Green and Scott Nelson. Second Floor: Elizabeth Nelson, Emily Mitchell, Lyna Lou Nordstorm, Michael Pitts and Tom Merwin. Third Floor: Jessica Drury, Lynn Cummings, Haley Bishop, Janet Bonneau, Krista Cheney and Wendy James. Curated by SEABA. Through May 31. Info, 859-9222. The Innovation Center of Vermont, in Burlington.

JASON BOYD, JORDAN ROURLAS & MATT GANG: Three local artists present cork art, photographs and mixed media assemblage, respectively. Curated by SEABA. Through March 31. Info 859-9222, VCAM Studio, in Burlington.

JEFFREY TRURISZ Images "On the Trail" photographs of the artist's ventures into nature. Reception, Friday March 6, 5-8 p.m. Through March 31. Info, 859-9222. SEABA Center in Burlington.

JENNIFER KOCH, SUSAN SMEREKA & ELISE WHITTEMORE. "3 x 3" monoprints by the local artists. Through March 24. Info, 735-2542. New City Gallery, in Burlington.

LYNNE REED EdgeWalker Paintings, an exhibit of Japanese enso-inspired paintings by the Burlington artist. Through March 6. Info, 233-6811. Revolution Kitchen in Burlington.

MALTEX GROUP SHOW Art by Steve Diffenderfer, Nissa Kauppila, Carol Boucher, John Snell, Tracy Vartenigian, Burhans, Krista Cheney, Amy Hannum and Kimberly Bombard. Curated by Burlington City Arts. Through April 30. Info, 865-7166. The Maltex Building in Burlington.

NANCY H. TAPLIN & ETHAN BOND WATTS "In Motion," abstract paintings by Taplin and glass sculptures by Bond Watts that capture the "kinetic energy of color and light." Through April 4. Info, 865-5355. Vermont Metro Gallery, BCA Center in Burlington.

SALLY HUGHES & CAROL SHALLOW Our Favorite Things, plein air watercolor paintings by two friends. Through March 29. Info, 660-9005. The Gallery at Main Street Landing in Burlington.

SALLY LINDER. "Within the Circle" paintings created from the Burlington artists experiences in Greenland, Svalbard, Iceland, and Nunavut, Canada. Open weekdays by appointment. Through March 16. Info, 860-2733. Freeman Hall Conference Room, Champlain College, in Burlington.

A SHOW OF HANDS. The third annual exhibit of decorated wooden hands is a benefit for HANDS, a local nonprofit that helps get food to Vermont elders. Silent auction. Thursday, April 2, 5:30-7:30 p.m. Through April 2. Info, 651-8834. Penny Cluse Cafe in Burlington.

"SPATIAL INTUITIONS" Works by Vermont artists Brooke Monte and Marilyn Maddison and out-of-state artists Kristi Arnold and James Lentz that explore perspective, depth and pattern in several mediums. Through March 13. Info, oneartscollective@gmail.com. L/L Gallery, UVM, in Burlington.

"TARIND PICTURES." An exhibit of works past and present from artists in the Pictures Generation of the 1970s that explores appropriation and the influence of mass media. Through April 4. Info, 865-5355. BCA Center in Burlington.

TOM WATERS Acrylic paintings inspired by the beauty of Vermont, by the Essex artist. Through March 28. Info, 658-6400. American Red Cross Blood Donor Center in Burlington.

UVM MEDICAL CENTER GROUP SHOW Art by Michael Sipe, Cameron Schmitz, David Griggs, Michael Farnsworth, Phil Laughlin and Jane Ann Kantor. Curated by Burlington City Arts. Through April 30. Info, 865-7166. UVM Medical Center in Burlington.

VERMONT ARTISANS Frame shop owners Alex and Jeremy Dostie have been collecting artwork since opening in 2011. A selection of those pieces is on view, featuring some 20 Vermont artists. Through March 30. Info, 660-9005. Dostie Bros. Frame Shop in Burlington.

ZOE BISHOP & ADAM FOGGUITES New works in oil by the local artists. Through March 29. Info, 861-2067. Nunyuns Bakery & Café in Burlington.

chittenden county

KATIE LOESEL "Piles and Passageways," drawings and prints by the Vermont artist who explores ideas of pilings, webs and balance. Reception, Sunday, March 9, 2-4 p.m. Through June 1. Info, 985-8222. Shelburne Vineyard.

KEITH TATARCZUK Drawings in graphite and charcoal, watercolors and mixed media works by the local artist. Through March 31. Info, 658-2739. Magic Hat Artifactory in South Burlington.

MIRIAM ADAMS "Drawn to Words," graphite drawings and watercolors about books and words. Through April 13. Info, 482-2878. Carpenter Carse Library in Hinesburg.

"NATURAL BEAUTIES: JEWELRY FROM ART NOUVEAU TO NOW". Nearly 300 works from the likes of Tiffany & Co., Harry Winston, Cartier and others illustrate the fascination with nature, and our evolving relationship to it, in jewelry design. Through March 8. **NATHAN RENN** "Kodachrome Memory: American Pictures 1972-1990," featuring evocative color images by the acclaimed *National Geographic* photographer. Through May 25. Info, 985-3346. Pizzagalli Center for Art and Education, Shelburne Museum.

barre/montpelier

"1865: OUT OF THE ASHES: ASSASSINATION, RECONSTRUCTION & HEALING THE NATION" Historical artifacts that commemorate the Civil War's 150th anniversary. Through July 31. Info, 485-2886. Sullivan Museum & History Center, Norwich University, in Northfield.

"ART OF PLACE" A group exhibit of works inspired by the artists' interactions with the spaces they inhabit. Through March 8. **JOHN SNELL.** "This Is Why I Love Here" photographs of central Vermont by the Montpelier artist. Lower Gallery. Through March 7. Info, 728-6454. Chandler Gallery, in Randolph.

AUGUST BURNS "The Eyes Have It: Portraits and Figures," an expressive collection of paintings and drawings of men and women by the accomplished portraitist. Through March 31. Info, 828-3131. Vermont Supreme Court Lobby in Montpelier.

DANIEL BARLOW & SCOTT BAER. Green Mountain Graveyards," a photography exhibit that explores the evolution of historic gravestones and funerary art in Vermont. Through April 1. Info, 479-8519. Vermont History Museum, in Montpelier.

ELLEN CORUBEN HUTCHESON Artwork by the gallery SIX founder. Through March 31. Info, 262-2253. The Skinny Pancake (Montpelier).

"ROCK, PAPER, SCISSORS": More than 15 artists exhibit works that include some aspect of the childhood game. **MARGARET JACOBS** "Fact and Fiction," sculptures and drawings. Third Floor Gallery. **MICHELLE SAFFRAN.** "Remembering Our Future Death," collages by the local artist. Second Floor Gallery. Reception, Saturday March 7, 5-7 p.m. Through April 4. Info, 479-7069. Studio Place Arts in Barre.

MICHAEL T. JERMYN "New American Impressionism," images by the Montpelier photographer. Through April 30. Info, 223-1570. Chili Gelato in Montpelier.

NINA AND CRAIG LINE. The father and daughter photographers exhibit images of the Kent Museum as well as landscapes and portraits from Vermont and across the U.S., South America, the former Soviet Union, Europe and Nepal. Through March 31. Info, 223-2518. Montpelier Senior Activity Center.

RAY BROWN. Recent abstract oil paintings inspired by the Vermont artist's travels in Florida and Italy. Through March 31. Info, 552-8520. Gallery SIX in Montpelier.

stowe/smuggs area

"SUBTLE, NOT SUBTLE, EVOCATIVE NUANCE". Delicate and complex paintings by Marc Cavitarese, Janis Pozzi Johnson and Helen Shulman, and sculptures by Jonathan Prince. Through June 3.

"ENDLESS BEGINNINGS, NONREPRESENTATIONAL ART TODAY." Paintings and sculptures by 12 regional artists. Through April 13. **MENAGERIE: ANIMALS IN ART."** Paintings and sculptures by 11 artists depict an array of domestic and wild creatures. Through March 23. Info, 253-8943. West Branch Gallery & Sculpture Park in Stowe.

HARLAN MACK. "Forecast/Revival" works made from tarpaper paint and steel by the Vermont painter and sculptor. Through March 20. Info, 635-2727. Vermont Studio Center Gallery II in Johnson.

MAPIELUISE HUTCHINSON New landscape paintings by the regional artist. Through March 31. Info, 253-1818. Green Mountain Fine Art Gallery in Stowe.

MICHAEL ZEBROWSKI. "Otwieracz," sculpture that explores art, architecture and science through the lens of maternal culture, by the JSC assistant professor of art. Artist talk, Thursday, March 5, 3 p.m. Through April 3. Info, 635-1469. Julian Scott Memorial Gallery, Johnson State College.

"PLAY". National and regional artists display work in various mediums inspired by play. Also, an ongoing collaborative art project by hundreds of local elementary school students. Through April 12. Info, 253-8358. Helen Day Art Center in Stowe.

"ROMANCING THE GARDEN". Paintings of flowers, fauna, farms, gardens, buds and blossoms from more than 50 artists. Main Gallery. Also, Pepper Strong, Middle Room, and the 2014-2015 Legacy Collection, East Gallery. Through March 23. Info, 644-5100. Bryan Memorial Gallery in Jeffersonville.

"SLOPE STYLE". Thirty-five fully accessorized vintage ski outfits, with a special section of the exhibit dedicated to Vermont ski brands. Through October 31. Info, 253-9911. Vermont Ski and Snowboard Museum in Stowe.

mad river valley/waterbury

REN FRANK MOSS & VAPUJIAN BOGHOSIAN "Collage, Drawing, Painting," works by the abstract and collage artists. Through March 31. Info, 767-9670. BigTown Gallery in Rochester.

ELIZABETH FRAM. "COLOR | stones" lively colorful textile collages by the Waterbury Center artist. Art Talk, Sunday, March 15, 2 p.m. Through March 30. Info, 244-6606. Waterbury Congregational Church.

CALL TO ARTISTS

2015 SOUTH END ART HOP It's time to apply for participation in the 23rd annual South End Art Hop, September 11-13! Artists, local businesses, fashion designers, food vendors and more can find application forms at seaba.com/art-hop. Deadline June 20. SEABA Center, Burlington. Info 859-8222.

AREA ARTIST SHOW AT THE CHANDLER For its perennially popular show May 2 to June 14, central Vermont artists are invited to submit a recent work. The gallery will participate in the statewide Open Studios on Memorial Day Weekend, so artists will have the opportunity to demonstrate or talk about their art. Artwork will be accepted on Sunday and Monday, April 26 and 27, 3-5 p.m. $10 fee. For more info, contact Emily Crosby at 431-0204 or gallery@chandlerarts.org. Chandler Gallery, Randolph.

CALL FOR SMALL ART We are looking for small art to sell in the Vermont-made gift section of the store, including art prints, cards, jewelry, pottery, sculptures and textiles. More info: vtmakeart.com/art-exhibits/show-schedule. Artists: Mediums: Williston. Through March 15. Info: 879-1236.

CREATIVE COMPETITION For this artist competition and exhibit during monthly First Friday art lists, may drop off one display-ready piece in any medium and size to Backspace Gallery, 266 Pine Street in Burlington, between noon and 6 p.m. on Wednesday, March 4, and Thursday, March 5, 9 a.m. to 2 p.m. on Friday, March 6. Entry $8. During the First Friday reception, 5-8 p.m., viewers can vote on their favorite work; the winning artist takes home the collective entry money. The work remains on view for the duration of the exhibit. More info at spacegalleryvt.com.

SEMBLANCE CALL TO ARTISTS Calling for portrait photography for an upcoming exhibit. Juror David J. Carol. "Semblance" refers to the outward appearance of something; or in this case, someone. Portraits can be especially dynamic when certain characteristics of a person are highlighted, coaxed into the light and captured as prized specimens. Any format acceptable. Deadline, March 18. More info: darkroomgallery.com/ex68. Darkroom Gallery, Essex Junction.

SHELBURNE POND STUDIOS CALL TO ARTISTS Shelburne Pond Studios invites local artists, crafters, musicians and food vendors to participate in the Vermont Craft Council's Open Studio Weekend at its location. Deadline for submissions, April 1. Shelburne Pond Studios, $35. Info: 999-4394.

THE SKINNY PANCAKE CALL TO ARTISTS The Skinny Pancake invites artists to apply for monthlong shows with an artist's reception in its Burlington waterfront location. Shows may include 30 to 50 pieces in varying sizes and mediums. The Skinny Pancake (Burlington). Info: 540-0131.

"TAKE AN ISLANDS TREASURE HOME" The fifth annual fundraising exhibit and sale will feature artist-painted corner cabinets (donated unpainted by Sams Wood Furniture) with proceeds benefiting Camp TaKumTa. Finished cabinets are due by June 15 and will be displayed throughout the summer around the Champlain Islands. For info, contact Ruth Wallman at ruth@vermont.org or 372-8400. Lake Champlain Regional Chamber of Commerce, Burlington. Info: 372-8400.

"HOOKED IN THE VALLEY" Thirteen area artists display 36 hooked rug pieces in a variety of styles. Through March 28. Info, 496-6682. Festival Gallery in Warksfield.

middlebury area

CALEB KENNA "Elemental Vermont," photographs in the natural world by the Brandon artist. Through April 1. Info: 388-3300. American Flatbread (Middlebury Hearth).

ANDY WARHOL PRINTS "Recent Gifts From the Andy Warhol Foundation." Ten vivid prints by the late pop artist including portraits of Chairman Mao, Goethe, Sitting Bull, Ingrid Bergman and Queen Ntombi of Swaziland. **OUTSIDE IN: ART OF THE STREET** Graphic works by 19 street artists and urban legends who are now exhibiting in museums and galleries internationally. Through April 19. Info: 443-3168. Middlebury College Museum of Art.

PETER FRIED The visual artist invites visitors to his new gallery and working studio to observe his process in various media. Works are available for purchase. Through December 31. Info, peterdfried@gmail.com. Peter Fried Art in Vergennes.

"RAISE YOUR CUPS" An exhibit and sale of ceramic works by local artists celebrates 40 years of pottery and arts education in Middlebury. Proceeds benefit the Middlebury Studio School's move to a new location in March. Through March 27. Info: 458-0098. Edgewater Gallery in Middlebury.

SUSAN ALANCRAIG "Unexpected Journeys: Life, Illness and Loss," photographic portraits accompanied by audio and written excerpts of interviews given by women with metastatic cancer and their family caregivers. Through May 9. Info: 388-4964. Vermont Folklife Center in Middlebury.

rutland area

GILL RAMAGE An 11.5-by-43-foot photo-based drawing of downtown Rutland by the local artist and Castleton professor is on view by appointment. Through March 26. Info: 468-6052, 104 Merchants Row in Rutland.

GILL RAMAGE & BOB JOHNSON "Death and the Chair," a dual exhibit by the artist and Castleton College philosophy professor. Through March 28. Info: 468-6052. Castleton Downtown Gallery in Rutland.

"A LOVE OF ART" A juried exhibition that celebrates work in diverse mediums by Chaffee's member artists. Through March 28. Info: 775-0062. Chaffee Art Center in Rutland.

RUSSELL SERRIANNE Natural Line landscapes made from clipped vines by the Glens Falls, N.Y., artist. Reception: Tuesday, March 10, 12:30 p.m. Through March 27. Info: 468-6052. Christine Price Gallery, Castleton State College.

WINTER ART MART Winter-inspired art in many mediums by local artists including Gayl Mailsted, Andrew David Christie, Lyn DuMoulin, Stu Hall, Maurie Harrington, Tom Merwin, Jim Samler and Judith Reilly. Through March 29. Info: 247-4295. Compass Music and Arts Center in Brandon.

champlain islands/northwest

GENIE RYBICKI-JUOKINS, JIM FOOTE & PAT MURPHY Pastels, paintings and wood sculpture and paintings, respectively. Through March 31. Info: 933-2545. Artstein Residence Cooperative Gallery in Enosburg Falls.

upper valley

BRENNA COLT "Sheered Wit," an exhibit of photographs, paintings and drawings. Through March 19. Info: 295-3116. Hotel Coolidge in White River Junction.

FARMERS WARRIORS BUILDERS: THE HIDDEN LIFE OF ANTS A traveling Smithsonian Institution exhibition featuring macro photographs by ant expert and photographer Mark Moffett, along with interactive models that teach us about the complex lives of ants. Through April 5. **"THE LIGHT AROUND US"** An exhibit that explores the physics of light and color. Through May 10. Info: 649-2200. Montshire Museum of Science in Norwich.

UPPER VALLEY SHOWS » P62



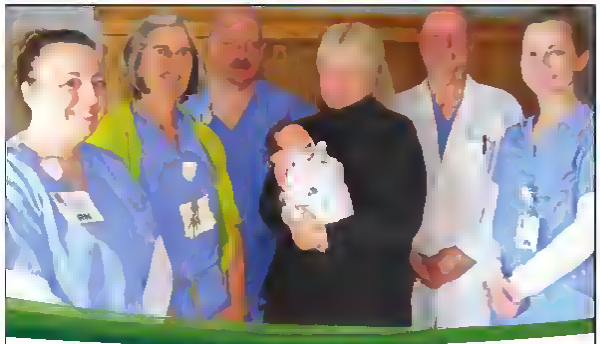
HEALTHY VOLUNTEERS NEEDED

Compensation available for participants in a year-long vaccine study for the Prevention of Dengue Fever. Includes 2 dosing visits and brief follow-up visits. Adults between the ages of 18-50. Earn up to $2030.

The University of Vermont

For more information and to schedule a screening, leave your name, phone number and a good time to call back.

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- Your personal lactation consultant offers full breastfeeding support and encouragement and will ensure your baby's nutritional needs are met

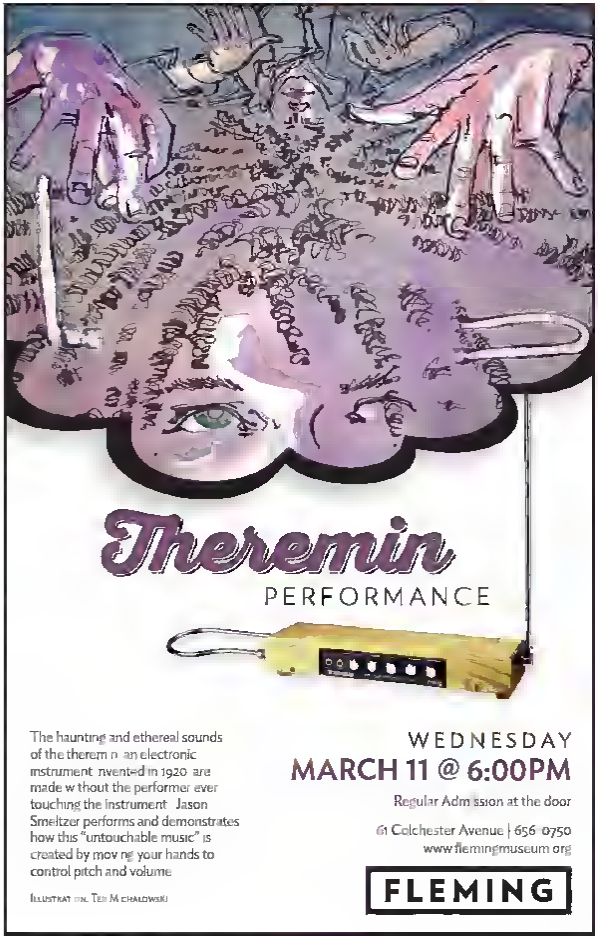
There is nothing more important to us than your health and the health of your baby

Call 371-4613 to tour our birthing center or for more information
Call UVMHN-CVMC Women's Health at 371-5961 to schedule an appointment to talk about growing your family

UVMHealth.org/CVMC

The University of Vermont Health Network
Central Vermont Medical Center







'Raise Your Cups!'

Moving, but not closing! Middlebury Studio School, a nonprofit art and craft school, moved to new headquarters on Route 7 south on March 1, but the exhibition celebrating 40 years of pottery making and classes will remain at nearby Edgewater Gallery until the end of the month. Included are the works — in this case cups — from both MSS and Frog Hollow Studio potters. A percentage of sales will benefit the school's mission to "promote the creative process and community through art and craft education for people of all ages and abilities." Visitors can bid on a sculpture of two "bunnies" by studio manager Kathy Clarke and an oil painting of Middlebury Falls by teacher Mary Lower. On view until March 27, or until all the cups are sold. Raffle tickets are $20. Pictured: cups by ceramicist Todd Wahlstrom at Middlebury Studio School.

UPPER VALLEY SHOWS « P.81

'FIBRATIONS': Fiber creations by more than a dozen renowned New England artists. Through March 30. Info, 885-3061. The Great Hall in Springfield.

JEANETTE FOURNIER: Watercolor paintings inspired by wildlife and nature. Through March 31. Info, 359-5001. VINS Nature Center in Hartford.

KATIE RUNDE: Portraits in graphite, colored pencil and oil by the Vermont artist. Reception Thursday, March 5, 5-7 p.m. Through March 7. Info, 763-7094. Royalton Memorial Library in South Royalton.

LIZ GUTH & RISELE MCHARG: Hooked rugs by the local artists. Through March 15. Info, 889-9404. Tunbridge Public Library.

TOM SCHULTEN: Vivid works by the renowned Dutch painter of consensusism. Through December 31. Info, 457-7199. Artemis Global Art in Woodstock.

northeast kingdom

'GET OUT OF THIS ONE': BROKEN SNOW REMOVAL DEVICES OF THE NEK: A brief celebration of futility" in the form of an exhibit about the rigors of snow removal in Vermont winters. Through May 31. Info, claredol@sover.net. The Museum of Everyday Life in Glover.

MARTHA ELMES: Art Teacher Repurposed. Crazy Paper Cuts: acrylic and cut paper assemblages by the local artist. Through March 9. Info, 535-3939. Grindstone Cafe in Lyndonville.

MATT BRACKETT: Dark Waters/Grateful Daughters: paintings by the Boston artist. Through March 22. Info, 748-2600. Catamount Arts Center in St. Johnsbury.

outside vermont

'POSEIDON AND THE SEA: MYTH, CULT & DAILY LIFE': Art and artifacts that illustrate how ancient societies in the Mediterranean world worshipped the powerful Greek god. Through March 15. Info, 603-646-2095. **ALLAN HOUSER**: Five sculptures by one of the best-known Native American artists are installed outside the museum in the Maffei Arts Plaza, representing his 30-work from 1986-1992. Through May 11. Info, 603-635-2423. Hood Museum, Dartmouth College, in Hanover, N.H.

DIANE FINE. "Red and Other Colors," artwork by the SUNY Plattsburgh professor. Through March 23. Info, 518-564-2474. Plattsburgh State Art Museum, N.Y.

'MARVELS AND MIRAGES OF ORIENTALISM: FROM SPAIN TO MOROCCO, BENJAMIN-CONSTANT IN HIS TIME': Six iconic aspects of orientalism are explored in Canada's first museum exhibition.

dedicated to the genre, featuring recently rediscovered works by Jean-Joseph Benjamin-Constant, a seminal figure in the movement. Through March 31. **"WARHOL MANIA"** Fifty posters and a selection of magazine illustrations by Andy Warhol offer a brand-new look at his commercial-art background. Through March 15. Info, 514-285-1600. Montreal Museum of Fine Arts.

"STONE PALETTE" Thirty-one lithograph prints from 19th-century France. Through March 15. **"WILD NATURE: MASTERWORKS FROM THE ADIRONDACK MUSEUM"** Sixty-two paintings, photographs and prints from the permanent collection of the Adirondack Museum, dating from 1821 to 2001, including work by Hudson River School masters. Through April 19. Info, 518-792-1761. The Hyde Museum in Glens Falls, N.Y.

SUSAN WHITEMAN & DAN HAUSNER "Tread Softly, Travel Lightly" paintings by Whiteman; Main Gallery. "Moments and Places" photographs and handcrafted frames by Hausner; Community Gallery. Through March 13. Info, 518-563-1604. Strand Center for the Performing Arts, in Plattsburgh, N.Y. ⓩ

Sarah-Lee Terrat

Waterbury artist, teacher and owner of YeloDog Design, Sarah-Lee Terrat is a self-described "public" artist. Most of Terrat's clients, including Ben & Jerry's, are in the corporate or hospitality world, where, as an environmental designer, she transforms abstract branding ideas into visual and spacial reality. "My work throughout my 35-year career has been public — painted murals and custom-designed and fabricated installations," she explains on her website. In her solo exhibition, "Inside the Nitty Gritty: Commercial Art and the Creative Process," at River Arts in Morrisville, Terrat shows illustrations, paintings, toys and sculpture, revealing her process from conception to finished work. The show runs March 5 through April 29, with an opening reception on Thursday, March 5, 5-7 p.m. Terrat will give a talk at 6 p.m. Pictured: a section of "Five Paintings," from her mural at the Children's National Medical Center in Washington, D.C.







The Lazarus Effect ★★

There's no way to enjoy this derivative riff on reanimation as a horror movie. It's far too laughable which is why it's been rotting on a shelf since 2013. But here's a trick you might find handy now that *The Lazarus Effect* is rotting in theaters: If you squint and view it as a *Fatal Attraction*-style parable of romance run amok, it has a certain nutty charm.

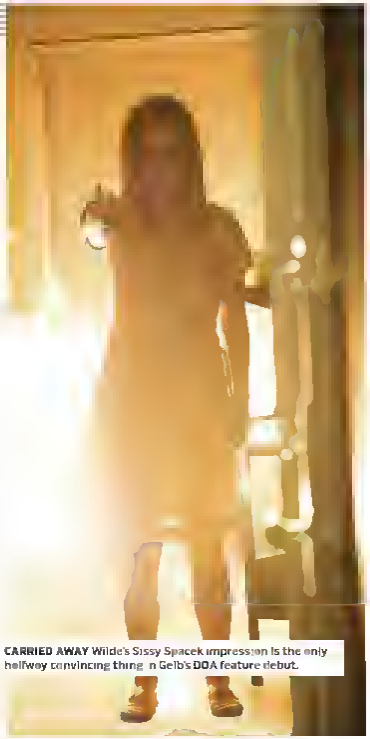
Mark Duplass and Olivia Wilde play Frank (get it — Frankenstein?) and Zoe, a pair of love-struck researchers working at a Berkeley university. They claim they're developing a serum that will "give doctors more time" to help coma patients by extending brain life. What they really hope to figure out is how to bring back the dead.

Writers Luke Dawson and Jeremy Slater set a new world record for first-act technical gibberish. Duplass deserves an Oscar for keeping a straight face while issuing comically incomprehensible instructions to Frank's crew as they conduct an experiment on a pig. I couldn't tell whether they were about to perform a heart transplant or fly off in the space shuttle, but I definitely knew they were smart.

Zoe gazes at Frank adoringly when their new serum and a jolt of electricity (get it — Frankenstein?) get a twitch out of Porky. But the glow fades. Sure, they're making progress as *researchers*. In their life as a *couple*, however, things are going nowhere. Between experiments, Zoe confides to a coworker that Frank is obsessed with work and seems to have forgotten all about the marriage proposal he made three years earlier.

When success is finally achieved with a dog, Zoe is thrilled, not only because they've made, like, the most important scientific breakthrough ever, but also because she and Frank will now be able to focus on their relationship. But just then, Big Pharma swoops in, pays off the university and assumes ownership of the formula. Now Frank will have to work overtime replicating the experiments to prove the discovery was theirs. How much is a woman supposed to take?

You know what they say: "Hell hath no fury." Zoe decides to make a point and wears her engagement ring when it comes time to pull the resurrection lever. You guessed it: electrocuted. Luckily, Frank just happens to have the world's only Bring Your Loved Ones Back to Life kit. Not so luckily, when his beloved awakes, she's turned into Carrie. And not the sweet pre-prom Carrie. The blood-covered, revenge-crazed, telekinetic killer Carrie.



CARRIED AWAY Wilde's Sissy Spacek impression is the only halfway convincing thing in Gelb's DOA feature debut.

Glenn Close got even with Michael Douglas by boiling his family bunny. Wilde takes things up a few notches. She teaches Duplass a lesson by hurling bodies around with her mind, setting fire to the lab and enlarging her pupils until her eyes turn totally black. I'm not sure what that's supposed to teach him, exactly. But when she takes his head in her hands and begins to squeeze, the message is clear: *Would it have killed you to spring for flowers once in a while?* The look on the poor guy's face says it all. In his next life (and this is a movie where he could have one), he won't make the same mistake. Talk about pressure.

Of course, *The Lazarus Effect* was meant to work as a horror film. It doesn't. The most shocking thing about it is that it was directed by David Gelb, who made the wonderful 2011 documentary *Jiro Dreams of Sushi*. That raises the question: Now that Gelb's career is officially dead, will he have better luck than Frank in bringing it back to life?

RICK KISONAK

Focus ★★★

Toward the beginning of *Focus*, seasoned con artist Nicky (Will Smith) explains the essentials of his trade to admiring wannabe Jess (Margot Robbie). To deceive people, he says, you must control their focus, grabbing their attention with smoke and mirrors as you reach craftily for your true goal.

That's also a pretty good explanation of what skilled screenwriters do — and particularly of what writer-directors Glenn Ficarra and John Requa set out to do with *Focus*. While the trailers may make the film look like a star vehicle for a preening Smith, it's really more of a showcase for the talents behind *Bad Santa* and *Crazy, Stupid, Love*.

Focus is an elaborate attempted con on the audience, offering slick, shiny misdirections at every turn. Trying to guess Requa and Ficarra's next move keeps us focused on the screen. If the movie nonetheless leaves us feeling unsatisfied, that's because the characters, reduced to flies in the writers' tangled web, never quite give us a reason to care.

Nicky is introduced to us (and Jess) as a James Bond of the con. He's a third-generation deceiver who knows his fine fabrics and wines and runs a world-class team of pickpockets, card sharks and identity thieves. Watching his crew sweep into New Orleans on Super Bowl weekend and vacuum cash and jewelry from unsuspecting tourists is great fun. As Nicky educates Jess, whom he's taken on as his "intern," we learn plenty about subterfuge and sleight of hand, too.



MISDIRECTION CONNECTION Smith and Robbie play two people who have trouble being on the up-and-up in Ficarra and Requa's latest.

But the script doesn't keep us on that inside track for long — and like Jess, we learn that it's never wise to take what Nicky says at face value. After a few surprises, some requiring hefty suspension of disbelief, our hero and heroine meet again in Buenos Aires, in the world of high-stakes racing. But now who's conning whom?

This caper tale doubles as a love story that never quite comes into focus. When Smith and Robbie are sitting in swanky hotel bars, dressed to the nines and engaging in sexy banter, they don't lack for chemistry. But it's a surface affair, much like the con, and a believable deeper connection never manifests.

Jess' character is sketched in broad strokes — a hard-luck kid who looks like a model and talks like a brassy diner waitress — and Robbie makes her an amusing cartoon. Nicky is more of a cipher. Smith dials back his charm, despite being presented as the Awesomest Trickster Ever, Nicky is rarely exuberant or self-congratulatory. When he's supposed to be love-struck, he seems down-right dour.

Because several plot twists depend on our not knowing how Nicky *actually* feels about anything, however, we don't feel much for *him* when he seems down in the dumps. And this lack of deeper engagement eventually extends to the whole film.

Focus is that rare movie that commands our attention throughout, yet it leaves us hard-pressed to remember much about it besides sleek urban montages and textbook scriptwriting tricks. It's full of colorful supporting characters played by skilled actors like B.D. Wong and Gerald McRaney. But Tarantino and his ilk have set a high bar for "colorful crime world supporting characters" — and these have a hollowness to them, like nifty conceptions that never left the page.

Focus is a decent diversion that could have been more. Requa and Ficarra seem to be aiming for Martin McDonagh's territory: a darkly funny, self-aware crime flick with a genuine heart. But they're so focused on demonstrating their own clever scam tactics that they never get there.

MARGOT HARRISON



Two Days, One Night

NEW IN THEATERS

CHAPPIE *RoboCop* redux? Neill Blomkamp (*District 9*, *Elysium*) directed this near future tale of a police robot with a repressive miss on who finds himself reprogrammed and learning to have emot ons. Sharlto Copley, Dev Patel and Hugh Jackman star. (120 min. R. Capitol, Essex, Majestic, Palace, Roxy.)

LEVIATHAN In this modern take on the trials of Job, set in Putin's Russia, a man fights the powers that be to save his remote home. Director Andrey Zvyagintsev's film was nom nated for a Best Foreign Language Film Oscar. (140 min. R. Savoy.)

THE SECOND BEST EXOTIC MARIGOLD HOTEL The sequel to the 2011 comedy drama hit follows the quirky inhabitants and managers of an Indian inn as they strive to expand into a second establishment. Starring Bill Nighy, Maggie Smith, Celia Imrie, Dev Patel and newcomer Richard Gere. John Madden again directed. (122 min. PG. Essex, Majestic, Roxy.)

UNFINISHED BUSINESS In this comedy, Vince Vaughn, Dave Franco and Tom Wilkinson play business associates whose working trip to Europe turns into an outrageous odyssey of (the studio probably hopes) *Hangover* proportions. Ken Scott (*Delivery Man*) directed. (91 min. R. Essex, Majestic, Palace, Paramount.)

NOW PLAYING

AMERICAN SNIPER★★★★ Bradley Cooper plays renowned Navy SEAL sniper Chris Kyle, during and after his tours in Iraq, in th s drama from director Clint Eastwood. With Sienna Miller and Kyle Gallner. (132 min. R. reviewed by R.K. 1/14.)

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) ★★★★★ Michael Keaton plays an actor who once headlined blockbusters and is now struggling to make a theatrical comeback. In this art m rrors life drama from director Alejandro Gonzalez Inarritu (*Babel*). With Zach Galifianakis, Edward Norton and Emma Stone. (119 min. R. reviewed by R.K. 11/12.)

THE DUFF★★★ When a teen (Mae Whitman) discovers that her supposed BFFs call her the Designated Ugly Fat Friend, she sets out to turn the high school caste system on its head, in this adaptation of Kody Keplinger's novel. With Bella Thorne and Robbie Amell. Ari Sandel directed. (100 min. PG-13.)

FIFTY SHADES OF GREY★★1/2 One clumsy college student (Dakota Johnson) plus one ridiculously young billionaire (Jamie Dornan) plus some light bondage and many exclamations of "holy crap equals E.L. James' bestsell ng erotic romance, which director Sam Taylor-Johnson has trans ferred to the screen. With Jenn fer Ehle and Eloise Mumford. (125 min. R.)

FOCUS★★★ Will Smith plays a veteran con artist who f nds himself distracted in the m ddle of a job by a woman from his past (Margot Robbie) in this comedy-drama from the writing team of Glenn Ficarra and John Requa (*Crazy, Stupid, Love*.) With Rodrigo Santoro and BD Wong. (104 min. R. reviewed by M.H. 3/4.)

HOT TUB TIME MACHINE 2★★★ In the sequel to the 2010 hit comedy, the time traveling buddies from the previous film (Rob Corddry and Craig Robinson, apparently minus John Cusack) find themselves exploring the future. With Clark Duke, Adam Scott and Gillian Jacobs. Steve Pink again directed. (93 min. R. reviewed by R.K. 2/25.)

THE IMITATION GAME★★★1/2 This biopic chron cles the World War II decoding efforts of British mathematician Alan Turing (Benedict Cumberbatch) and his struggles w th social norms. With Keira Knightley and Matthew Goode. Morten Tyldum (*Headhunters*) directed. (114 min. PG-13.)

JUPITER ASCENDING★★★ Andy and Lana Wachowski (*Cloud Atlas*) bring us this sci fi epic about a drudge (Mila Kunis) who discovers she's the he r to a mysterious power on another world. With Channing Tatum and Eddie Redmayne. (127 min. PG-13.)

KINGSMAN: THE SECRET SERVICE★★★1/2 A British street kid (Taron Egerton) is tapped to become a modern-day James Bond in this action comedy based on the comic by Mark Millar (*Kick-Ass*). With Colin Firth and Samuel L. Jackson. Matthew Vaughn directed. (129 m n. R.)

THE LAZARUS EFFECT★★ Documentarian David Gelb (*Jiro Dreams of Sushi*) swerves over to the thriller genre with this tale of a group of med students who believe they've found the key to reviving the dead. That always goes well. With Olivia Wilde, Mark Duplass and Evan Peters. (83 m n. PG-13. reviewed by R.K. 3/4.)

MCFARLAND, USA★★★ Kevin Costner plays a coach at a predominantly Mexican American high school who bonds with his students as he leads the cross-country team to victory in this Disney sports drama. With Maria Bello and Morgan Saylor. Niki Caro (*Whale Rider*) directed. (128 min. PG.)

MR. TURNER★★★★★ Timothy Spall plays renowned English landscape artist J.M.W. Turner (1775-1851) in this biopic from director Mike Leigh (*Topsy-Turvy*), a four-category Oscar nom nee. (150 min. R. reviewed by R.K. 1/28.)

PADDINGTON★★★★★ Michael Bond's classic children's books come to the screen in this family flick about an Anglophile Peruvian bear who seeks a new home in London. With the voices of Ben Whishaw, Hugh Bonnev lle and Sally Hawkins. Paul King directed. (95 min. PG.)

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER★★★ In his second feature, the beloved animated character pursues a stolen recipe into the live-action d mension — and meets a pirate. With Antonio Banderas and the vo ces of Tom Kenny and Clancy Brown. (93 min. PG.)

NOW PLAYING » P87

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

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Stowe Theatre Guild

AUDITIONS

Akeley Memorial Building, Stowe

SHREK THE MUSICAL

AUDITION TIMES:

Thursday and Friday, March 5 and 6, from 6:30 to 9 p.m. and Saturday, March 7, from 10 a.m. to 1 p.m. at the Town Hall Theatre on the second floor of Akeley Soldiers Memorial Building, 67 Main St., Stowe. Callbacks, if needed, will be held Sunday, March 8, from 1 to 4 p.m.

For additional details and audition materials, visit www.stowetheatre.com. Actors are encouraged to sign up for audition slots by contacting Michelle Miller at michellelynne.miller@gmail.com.

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Air Cargo Rd. (off Rte. 100), Westwhall; 496-8994, bigpicturetheater.info

wednesday 4 — thursday 12

Schedule not available at press time

BIJOU CINEPLEX 4

Rte. 100, Morrisville; 888-3293, bijou4.com

wednesday 4 — thursday 5

American Sniper
Fifty Shades of Grey
Kingsman: The Secret Service
The SpongeBob Movie: Sponge Out of Water

friday 6 — thursday 12

American Sniper
The DUFF
Fifty Shades of Grey
Kingsman: The Secret Service
Paddington
The SpongeBob Movie: Sponge Out of Water

CAPITOL SHOWPLACE

93 State St., Montpelier; 229-0343, flbtheaters.com

wednesday 4 — thursday 5

The DUFF
Fifty Shades of Grey
Focus
The Imitation Game
McFarland, USA

friday 6 — thursday 12

*Chappie
The DUFF
Fifty Shades of Grey
Focus
The Imitation Game
McFarland, USA

ESSEX CINEMAS & T-REX THEATER

21 Essex Way #300, Essex, 878-6543, essexcinemas.com

wednesday 4 — thursday 5

American Sniper
*Chappie (Thu only)
The DUFF
Fifty Shades of Grey
Focus
Hot Tub Time Machine 2
The Imitation Game
Kingsman: The Secret Service
The Lazarus Effect
McFarland, USA
Paddington
*The Second Best Exotic Marigold Hotel (Thu only)
The SpongeBob Movie: Sponge Out of Water (2D & 3D)
Unfinished Business (Thu only)

friday 6 — wednesday 11

American Sniper
*Chappie
The DUFF
Fifty Shades of Grey
Focus
Kingsman: The Secret Service
The Lazarus Effect
McFarland, USA
*The Second Best Exotic Marigold Hotel
The SpongeBob Movie: Sponge Out of Water
Unfinished Business

MAJESTIC 10

190 Boxwood St. (Maple Tree Place, Taft Corners), Williston; 876-2010, majestic10.com

wednesday 4 — thursday 5

American Sniper
The DUFF
Fifty Shades of Grey
Focus
Hot Tub Time Machine 2
The Imitation Game
Jupiter Ascending
Kingsman: The Secret Service
The Lazarus Effect
McFarland, USA
Paddington
The SpongeBob Movie: Sponge Out of Water (2D & 3D)

friday 6 — thursday 12

American Sniper
*Chappie
The DUFF
Fifty Shades of Grey
Focus
Kingsman: The Secret Service
The Lazarus Effect
McFarland, USA
Paddington
*The Second Best Exotic Marigold Hotel
The SpongeBob Movie: Sponge Out of Water (2D & 3D)
*Unfinished Business

MARQUIS THEATRE

Main St., Middlebury; 388-4841, middleburymarquis.com

wednesday 4 — thursday 5

Fifty Shades of Grey
Foxcatcher
Kingsman: The Secret Service

friday 6 — thursday 12

Schedule not available at press time

MERRILL'S ROXY CINEMA

222 College St., Burlington; 864-3456, merrillstheatres.net

wednesday 4 — thursday 5

American Sniper
Birdman
Fifty Shades of Grey
The Imitation Game
Mr. Turner
Still Alice
Two Days, One Night

friday 6 — thursday 12

Birdman
*Chappie
Fifty Shades of Grey
Mr. Turner
*The Second Best Exotic Marigold Hotel
Still Alice
Two Days, One Night

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington; 864-5610, palace9.com

wednesday 4 — thursday 5

American Sniper
The DUFF
Fifty Shades of Grey
Focus
Focus on the Family Presents: The Drop Box
Hot Tub Time Machine 2
Kingsman: The Secret Service
The Lazarus Effect
McFarland, USA
The SpongeBob Movie: Sponge Out of Water (2D & 3D)
The Theory of Everything

friday 6 — wednesday 11

American Sniper
The Bolshoi Ballet Presents: Romeo and Juliet (Sun only)
*Chappie
The DUFF
Focus
Kingsman: The Secret Service
The Lazarus Effect
McFarland, USA
The SpongeBob Movie: Sponge Out of Water
The Theory of Everything
*Unfinished Business

PARAMOUNT TWIN CINEMA

241 North Main St., Barre; 479-5521, flbtheaters.com

wednesday 4 — thursday 5

American Sniper
The SpongeBob Movie: Sponge Out of Water (2D & 3D)

friday 6 — thursday 12

American Sniper
The SpongeBob Movie: Sponge Out of Water (2D & 3D)
*Unfinished Business

THE SAVOY THEATER

26 Main St., Montpelier; 229-0509, savoytheatet.com

wednesday 4 — thursday 5

Still Alice
Two Days, One Night

friday 6 — thursday 12

*Leviathan
The Second Best Exotic Marigold Hotel

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe; 253-4174, stowecinema.com

wednesday 4 — thursday 5

Fifty Shades of Grey
Focus
Kingsman: The Secret Service

friday 6 — thursday 12

Schedule not available at press time

WELDEN THEATRE

104 No. Main St., St. Albans; 527-7888, weldantheatre.com

wednesday 4 — thursday 5

Birdman
Fifty Shades of Grey
The Imitation Game
Way Back Wednesday (weekly retro movie)

friday 6 — thursday 12

Birdman
The DUFF
Fifty Shades of Grey
McFarland, USA
The SpongeBob Movie: Sponge Out of Water
Way Back Wednesday (weekly retro movie)

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NOW PLAYING « P05

STILL ALICE★★★★1/2 Julianne Moore won an Oscar for her performance as a linguistics professor battling early-onset Alzheimer's in this drama adapted from Lisa Genova's novel. With Alec Baldwin, Kristen Stewart and Kate Bosworth. Richard Glatzer and Wash Westmoreland directed. (101 min. PG-13. reviewed by R.K. 2/11)

THE THEORY OF EVERYTHING★★★★1/2 Eddie Redmayne and Felicity Jones play physicist Stephen Hawking and his wife, Jane, in this adaptation of the latter's memoir of their marriage. James Marsh (*Man on Wire*) directed. (123 min. PG-13)

TWO DAYS, ONE NIGHT★★★★ Marion Cotillard received an Oscar nod for her portrayal of a working-class mom forced to appeal directly to her coworkers when her job is on the chopping block. Jean-Pierre and Luc Dardenne (*L'Enfant*) wrote and directed the Belgian drama. (95 min. PG-13. reviewed by M.H. 2/25)

NEW ON VIDEO

FOXCATCHER★★★1/2 Eccentric multimillionaire John E. du Pont (Steve Carell) hires two wrestler brothers (Channing Tatum and Mark Ruffalo) to coach a winning Olympic team in his mansion in this fact-based drama from director Bennett Miller (*Capote*). (129 min. R. reviewed by R.K. 1/21)

THE HUNGER GAMES: MOCKINGJAY PART 1★★★1/2 Rebellion against the regime breaks out into the open with Katniss (Jennifer Lawrence) as its symbol in the first half of the last installment of the film adaptation of Suzanne Collins' YA saga. Francis Lawrence returns as director. (123 min. PG-13)

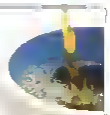
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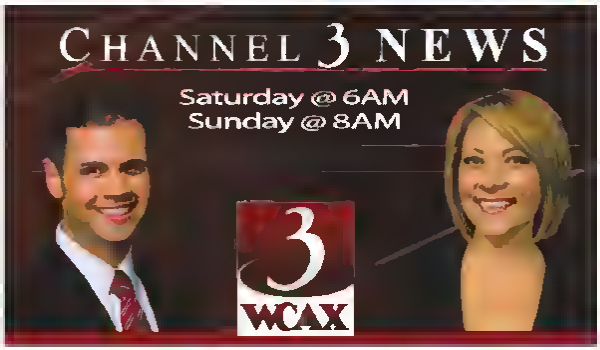


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LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

MOVIES YOU MISSED

BY MARGOT HARRISON



Did you miss *NIGHT MOVES*?
In the latest from writer-director Kelly Reichardt (*Meek's Cutoff, Wendy and Lucy*), former child stars set out to explode things for the planet.

Oregonians Josh (Jesse Eisenberg) and Dena (Dakota Fanning) have a plan. It involves buying a boat in cash from a retiree. Scouting out a massive hydroelectric dam. Connecting with a former Marine (Peter Sarsgaard) who lives in a trailer and knows a thing or two about fake IDs and explosives. Purchasing 1,000 pounds of ammonium nitrate fertilizer from a very suspicious clerk (James Le Gros).

Their plan does not involve hurting anyone. But even best-laid plans can go awry....

In the Movies You Missed & More feature, every Friday, I review movies that were too weird, too cool, too niche or too terrible for Vermont's multiplexes.

Should you catch up with them on DVD or VOD, or keep missing them?

WHAT I'M WATCHING

BY ETHAN DE SEIFE



This week I'm watching...
TOMATOS ANOTHER DAY
The oddball avant-garde comedy *Tomatos Another Day* might, at first glance, appear stilted and incompetent. Dig just a little more deeply, though, and it emerges as a vital modernist text with a playful wit.

One career ago, I was a professor of film studies. I gave that up to [illegible] for *Seven Days*, but movies will always be my first love.

In this feature, published every Saturday on Live Culture, I write about the [illegible], watching, and connect them to film's story and art.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
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March 7 ▪ 9:30–11:00am
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Kerry Mendez
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March 7 ▪ 11:30–1:00pm
Creating an Ever-Blooming, Low-Maintenance Garden: Garden Design 101.
Kerry Mendez
Proper care for soil results in fewer weeds. Nurturing the ground from the top down, avoiding soil compaction, maintaining a soil cover, and pinpoint watering keeps plants healthier and minimizes weed problems. This seminar will teach to how to apply this system to your garden. Cost $12.50.

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fun stuff

MORE FUN!
STRAIGHT DOPE (P.28)
CROSSWORD (P.C-5)
CALCDOKU & SUDDKU (P.C-6)

DAVE LAPP



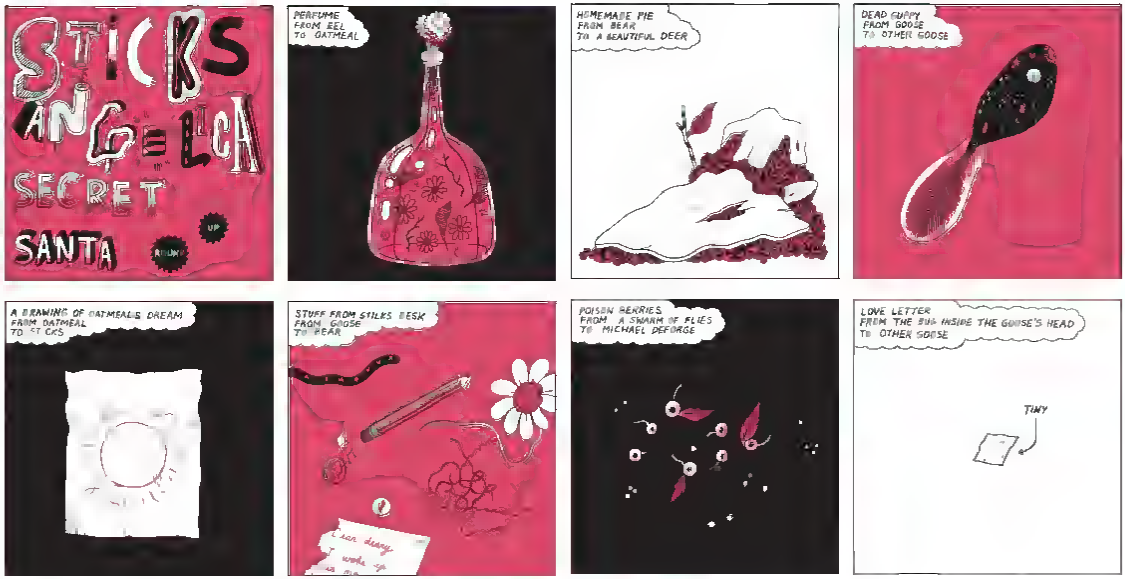
EDIE EVERETTE



LULU EIGHTBALL



MICHAEL DEFORGE



Curses, Foiled Again

Gregory Dike, 38, received 11 years in jail for robbing 10 banks across England. Police arrested him after he booked a taxi for his getaway but the driver realized what was happening and refused to wait. "He was undoubtedly a beginner," Detective Constable Darren Brown said. "We found robbery 'self-help' downloads on his phone," including one called "How to Rob a Bank." (BBC News)

Randy Gillen Jr., 28, pulled up to a bank drive-through window in Clearfield, Pa., intending to pass a fraudulent check, police said. When he found $500 that a previous customer had left in the carrier, he took it and drove off. When the customer returned for the money, police identified Gillen from the bank's surveillance video and traced him to his girlfriend's house, where officers found him hiding in a closet. (Johnstown's WJAC TV)

Bureaucracy Follies

The Internal Revenue Service rehired hundreds of employees "with known conduct and performance issues," including 141 who had misfiled their own returns and five known to have intentionally failed to file returns, according to an audit by the agency's inspector general. The report noted that nearly 20 percent of the workers with prior problems continued having problems paying their taxes after they were rehired. (*Washington Times*)

When Guns Are Outlawed

A court in Northern Ireland convicted Morrison Wilson, 58, of assaulting a neighbor with his belly. Wilson, described as "heavy-set," told Belfast Magistrate's Court he was trying to get the retired woman off his lawn when he "bounced her back" with his "big belly." (Northern Ireland's *Belfast Telegraph*)

Gustatory Gems

More than 35,000 people entered a lottery for tickets to sip cocktails at London's Annie the Owl pop-up bar while owls fly around and perch on their shoulders. Professional falconers join the patrons, who pay $30 for two cocktails and two hours of "unique owl indulgence," according to Sebastian Lyall, CEO of startup app company Locappy, which sponsors the weeklong event. He said a maximum of 12 patrons will be allowed to sit around each owl and that background music will be kept to a moderate level so as not to upset the birds. Annie the Owl, which pledged to donate proceeds to a UK-based owl charity, resulted from a blog post by the event guide Time Out London that encouraged London to follow Japan, where at least five owl cafes have opened. Tokyo's Fukuro no Miso ("Shop of Owls") cautions customers that its birds are tame but "can't be potty trained." (CNBC and Associated Press)

PATRONS PAY $30 FOR TWO COCKTAILS AND TWO HOURS OF "UNIQUE OWL INOULGENCE."

Hjortur Smarason, 28, bought the last McDonald's hamburger and fries to be sold in Iceland before the chain closed there in 2009. "I realized it was a historic occasion," Smarason said. He stored it in a plastic bag in his garage for three years before donating it to the National Museum of Iceland. After a year, the museum returned the "hamborgarinn" to him, following complaints calling it an inappropriate exhibit. "I regard it as a historical item now," he said. "I think it's incredible that it seems to show no signs of decomposition, although apparently the fact that there were fewer chips returned to me was because some museum visitors had eaten some of them." He subsequently donated the souvenir to Reykjavik's Bus Hostel. (Britain's *Daily Mail*)

Hot Pants

Michael Bain, the principal of a New Zealand elementary school, was serving as the starter for a swim meet in Havelock North when his shorts burst into flames. "I was just standing there having a sandwich, and then 'boom,'" he recounted. "Basically, the starting-gun caps self-ignited, which set fire to my shorts." Fortunately, Bain was standing next to the pool and jumped in. He was treated at the hospital for "a large burnt patch" on his leg. Fire official Jamie Nichol said that in his 24 years in the Fire Service, "I've never come across anything like this." (*New Zealand Herald*)

What Gave It Away?

After a Swedish educational video aimed at explaining private parts to children became a YouTube hit, Peter Bargee, programming director at public broadcaster SVT, said the clip also drew "unexpected" criticism. Some people complained that portraying the penis with a mustache and the vagina with long eyelashes reinforced gender stereotypes. Bargee responded that the video was meant to be fun and not a "statement on gender politics." (Associated Press)

Funny Money

British police reported that a Manchester bar accepted a 20-pound note that was "just two paper photocopies of banknotes stapled together." Inspector Phil Spurgeon called it "probably the worst forgery we have ever seen." (Britain's *Manchester Evening News*)

JEN SORENSEN



HARRY BLISS



"You'll meet a beautiful woman who your mother will loathe."

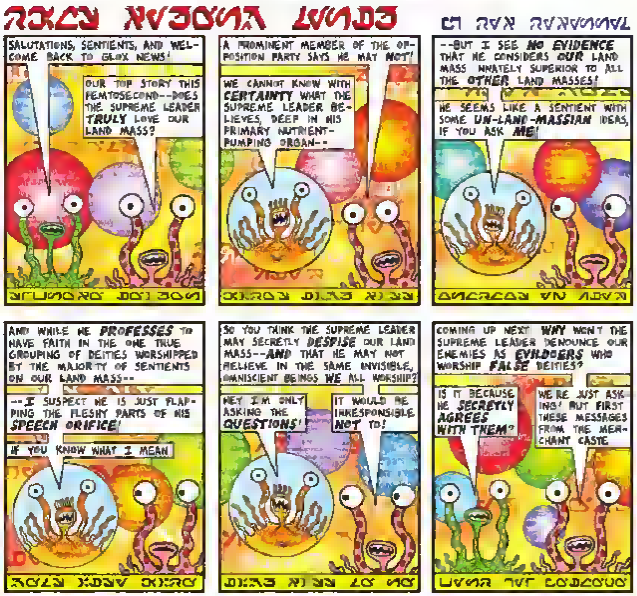
FRAN KRAUSE

DEEP DARK FEARS

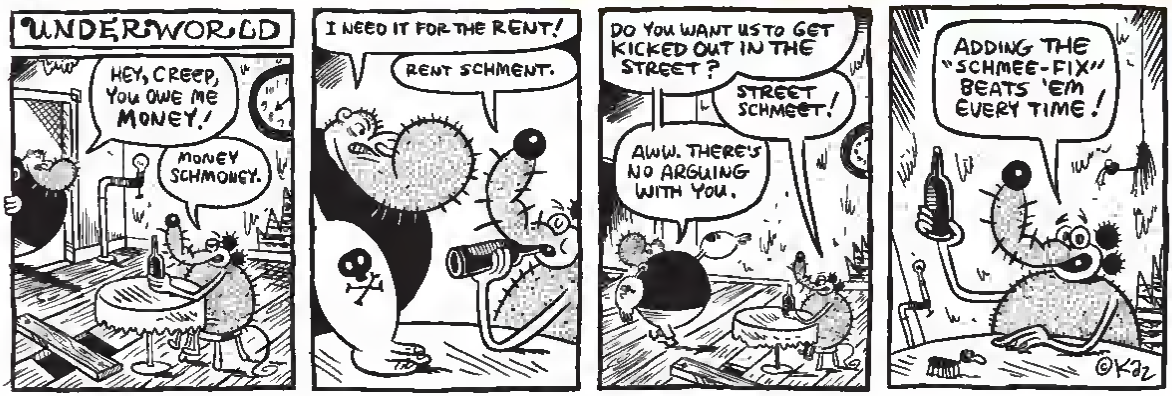


Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com and you may see your neurosis illustrated in these pages.





KAZ





Pisces

(Feb 19-March 20)

When Arnold Schwarzenegger became governor of California in 2003, the state had the eighth largest economy in the world, right behind Italy and just ahead of Brazil. Schwarzenegger had never before held political office. When Cambodian doctor Haing Ngor performed in the film *The Killing Fields*, for which he ultimately won an Oscar, he had no training as an actor. He was a novice. Will you try to follow in their footsteps, Pisces? Is it possible you could take on a role for which you have no preparation or seasoning? According to my divinations, the answer is yes. But is it a good idea? That's a more complex issue. Trust your gut.

ARIES (March 21-April 19) To depict what lay beyond the limits of the known world, medieval mapmakers sometimes drew pictures of dragons and sea serpents. Their images conveyed the sense that these territories were uncharted and perhaps risky to explore. There were no actual beasties out there, of course. I think it's possible you're facing a comparable situation. The frontier realm you are wandering through may seem to harbor real dragons, but I'm guessing they are all of the imaginary variety. That's not to say you should entirely let down your guard. Mix some craftiness in with your courage. Beware of your mind playing tricks.

TAURUS (April 20-May 20) Whenever I close my eyes and seek psychic visions of your near future, I see heroic biblical scenes. Moses is parting the Red Sea. Joseph is interpreting Pharaoh's dream. Jesus is feeding 5,000 people with five loaves of bread and two fish. What's the meaning of my reveries? Well, this psychic stuff is tricky, and I hesitate to draw definitive conclusions. But if I had to guess, I'd speculate that you are ripe to provide a major blessing or perform an unprecedented service for people you care about.

GEMINI (May 21-June 20) In a *New Yorker* cartoon, Tom Gauld outlines "The Four Undramatic Plot Structures." 1. "The hero is confronted by an antagonistic force and ignores it until it goes away." 2. "The protagonist is accused of wrongdoing, but it's not a big thing and soon gets sorted out." 3. "The heroine is faced with a problem but it's really difficult so she gives up." 4. "A man wants something. Later he's not so sure." By suppertime, he's forgotten all about it." In my astrological opinion, Gemini, you should dynamically avoid all four of those fates. Now is a time for you to take brave, forceful action as you create dramatic plot twists that serve your big dreams.

CANCER (June 21-July 22) "To be happy is to be able to become aware of oneself without fright," said heavyweight German philosopher Walter Benjamin, a fellow Cancerian. I am happy to report that there's a good chance you will soon be blessed with an extraordinary measure of this worry-free self-awareness. And when you do — when you are basking in an expanded self-knowledge infused with self-love and self-appreciation — some of your chronic fear will drop away, and you will have at your disposal a very useful variety of happiness.

LEO (July 23-Aug. 22) "As you get older, the heart sheds its leaves like a tree," said French novelist Gustave Flaubert. "You cannot hold out against certain winds. Each day tears away a few more leaves, and then there are the storms that break off several branches at one go. And while nature's greenery grows back again in the spring, that of the heart never grows back." Do you agree with Flaubert, Leo? I don't. I say that you can live with such resilient innocence that your heart's leaves grow back after a big wind and become even more lush and hardy as you age. You can send down such deep, strong roots and stretch your branches toward the sun with such vigor that your heart always has access to the replenishment it needs to flourish. The coming weeks will provide evidence that what I say is true.

VIRGO (Aug. 23-Sept. 22) "I will not wait to love as best as I can," says writer Dave Eggers. "We thought we were young, and that there would be time to love well sometime in the future. This is a terrible way to think. It is no way to live, to wait to love. That's your keynote for the coming weeks, Virgo. That's your wake-up call and the rose-scented note under your pillow and the message scrawled in lipstick on your bathroom mirror. It there is any part of you that believes love will be better or fuller or more perfect in the future, tell that part of you to shut up and embrace this tender command: Now is the time to love with all of your heart and all of your soul and all of your mind.

LIBRA (Sept. 23-Oct. 22) I love the song "Shine On You Crazy Diamond" by Pink Floyd. Other favorites are Tool's "Third Eye" and Ya La Tengo's "Pass the Hatchet, I Think I'm Goodkind." But all of these tunes have a similar problem. They're more than 10 minutes long. Even before my attention span got shrunk by the internet, listening to them tested my patience. Now I have to forcefully induce a state of prematural relaxation if I want to hear them all the way through. In the coming days, Libra, don't be like a too-much-of-a-good-thing song. Be willing to edit yourself. Observe concise boundaries. Get to the point quickly. (You'll be rewarded for it.)

SCORPIO (Oct. 23-Nov. 21) Sneaking around isn't necessary, Scorpio. There's no useful power to be gained by hiding information or pursuing secret agendas. This is not a time when it's essential for you to be a master of manipulation who's 10 steps ahead of everyone else. For now, you are likely to achieve maximum success and enjoy your life the most if you are curious, excitable and transparent. I invite you to embody the mindset of a creative, precocious child who has a loving mommy and daddy.

SAGITTARIUS (Nov. 22-Dec. 21) In 1953, Edmund Hillary and Tenzing Norgay became the first humans to reach the summit of Mount Everest. It took them seven weeks to climb the 29,029-foot peak. In 1960, Jacques Piccard and Don Walsh got into a bathyscaphe and sailed to the lowest point on the planet, the Mariana Trench at the bottom of the Pacific Ocean. It took them four hours and 47 minutes to go down 36,070 feet. Based on my analysis of your astrological omens, I think the operative metaphor for you in the coming weeks should be the deep descent, not the steep ascent. It's time to explore and hang out in the depths rather than the heights.

CAPRICORN (Dec. 22-Jan. 19) The African country of Ivory Coast has two different capital cities. Yamoussoukro is the official capital, while Abidjan is the actual capital where the main governmental action takes place. I suspect there's a comparable split in your personal realm, Capricorn: a case of mixed dominance. Maybe that's a good thing; maybe it allows for a balance of power between competing interests. Or perhaps it's a bit confusing, causing a split in your attention that hampers you from expressing a unified purpose. Now would be a favorable time to think about how well the division is working for you, and to tinker with it if necessary.

AQUARIUS (Jan. 20-Feb. 18) I've gone on three book tours and done my spoken-word show in scores of bookstores. But one of my favorite author events took place at the Avenue C Laundromat in New York City's East Village. There I performed with two other writers as part of the "Dirty Laundry Loads at Prose" reading series. It was a boisterous event. All of us authors were extra loose and goofy, and the audience offered a lot of funny, good-natured heckling. The unusual location treed everyone up to have maximum amusement. I see the coming weeks as a time when you too might thrive by doing what you do best in seemingly out-of-context situations. If you're not outright invited to do so, I suggest you invite yourself.

CHECK OUT ROB BREZSNY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES. REALASTROLOGY.COM OR 1-877-873-4888.

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SEVEN DAYS

PERSONALS

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For relationships, dates and flirts: **dating.sevendaysvt.com**

WOMEN seeking WOMEN

COMPASSIONATE, PLAYFUL, SINCERE
I'm a deeply caring and sensitive person who loves to take risks and enjoy the moment. I would be happy to spend hours on end just being with my partner. Life is sweet and is best lived in the company of friends and family. I'm looking for a woman who I can connect with, support and love. **Yoda 44**

JUST ME...
Hardworking professional woman desires to give up the all-work and no-play lifestyle. I enjoy hiking, skiing, travel, cooking, cozy fireplaces, thunderstorms, early mornings and getting lost in a great book. I'm comfortable in my own skin... just me. Not desperate or lonely, just adventurous enough (or stupid enough) to think I will meet you through a personal ad. **RenaPlaia 55**

FUNNY, CONSCIENTIOUS, DEDICATED
I'm a good catch and ready to fall in love again. If you're responsible, compassionate and a good listener, you and I would be highly compatible. I'm smart, funny, affectionate and caring, and looking for someone who is the same. I like to travel, love to think deep thoughts and want to have fun. Join me? **flimbuff 53**

MOVIE-LOVING, KINKY CUDDLER
I can be sarcastic and quick-witted but I don't ever intend to be malicious or lash out. I love watching movies and shows and reading books, and I desperately would like to just find someone who is willing to cuddle as much as have some fun. I want a relationship of some form—it doesn't have to be serious. **Myrawr_22**

WOMEN seeking MEN

WILD CHILD OIXIE
My philosophy of a love life: Imperfections are attraction. Love is more than something bought in the flower and card aisle. I'm a goofy, witty, sweet, curly-haired romantic at-heart kinda gal, but I'm also very independent and outdoorsy, so don't expect me to be the girl asking for a man's jacket when I'm cold! I like snowboarding, music, read-ing, travel, hiking, hunting and fishing, wat ching sports, dogs. **walteyes 29**

TOLERANT, LOVING AND HUMOROUS
Looking for a man who enjoys a quieter lifesty le. I love rides on back roads, plays, books, friends, camping. Don't like a macho man who l-sts every sport known to mankind. I do enjoy the summer and love the fall. Winter can be a struggle for me. Would love a man who loves to dance! Haven't done that in years. **wrdgel5665, 65**

JOYFUL, ELEGANT NATURE GIRL
I find joy in all of life: my garden, time with friends, a home-cooked dinner shared wine with friends, art galleries, live music and going on adventures —whether across the ocean or at my backyard fire pit. I'm looking for warm, friendsh.p, good conversation, shared time, the intimacy of an open heart. Let's see what adventures we can create together. **happy2behere 53**

ADVENTUROUS WATER BABE
Seek ng a k nd, adventurous, loving man for fr endship and dating. I don't sit around much. Moderately active. Love sunsets, anything to do with water, bonfires, travel ng, going to new places and restaurants. Let's explore life together. **venture2015 65**

THOUGHTFUL, INTERESTED
I am very earnest person. I like people, nature, cooking, gardening and thoughtful conversations. Reading the Sun magazine going for a walk and doing resto rative yoga is a perfect day. Oh and then a beautiful dinner with a microbrew beer. I am delightful and easy to be around. I am look ng for the same. **tarfunite 55**

SPIRITED, PLAYFUL, QUIET THOUGHTFUL, MULTIFACETED
If you bump into me when I'm out and about, I'm likely to appear shy and quiet. I've come to call myself an extroverted introvert. It's equally true that I'm curious, engaging and approachable and equally in need of time with friends, solo time, artwork, reading, cooking, my dogs, exploring new places, being domestic. I seek someone equally invested in their life/creating a full life who is kind, cons derate, communicative, affectionate, curious. **snowcald 83**

CURIOUS?

You read Seven Days, these people read Seven Days — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

CAN STAND ALONE OR TOGETHER
I can stand alone, but can also be part of a couple. I am patient, physically fit and value honesty. A sense of humor draws me in, and an independent spirit keeps me coming back. I have many demands on my time, which is fine, but I always make time to get together with someone to share a meal or just be. **Elm2015 50**

EASYGOING
I'm a woman looking for romance and a good time. I want to enjoy the rest of my life carefree, filled with happiness. No drama, please. **funnyane 64**

VERMONTER SEEKING A NICE MAN
Native Vermonter who recently returned from living in Colorado. A bit of a hippie (pet tie/long hair/natural look). Enjoy intellectual discussions. Poet and teacher. Lifelong student now learning from being in the world. Love bodies of water, mountains, music, movies, comedy and pets. Looking for a nice man who can make me laugh. Friendship or more; if the chemistry is right. **SeekerofKnowledge 57**

BEAUTIFUL INSIDE AND OUT
Intelligent, independent woman seeks mature man to enjoy each other's company. **sassy2015 50**

SLIGHTLY SASSY, SMART AND FUNNY
I am a fun, loving, laid-back, intelligent woman who likes to have fun, watch TV, read, hang out with my cat and ride roller coasters. I'm relatively new to the area and looking for fun, maybe more. **vtgal207 27**

HONEST, GOOD-LOOKING WOMAN
I'm look ng for a long-term relationsh p and would happily relocate anywhere within or without the U.S.! I am financially secure and hope you are, too. Financial security is important to me. I am very active w th two kayaks. By no means a super athlete. Just stubbornly determined to try almost anyth ng. Honest, active, fil courteous, intelligent, classy and loyal. **vtCEOgirl 48**

WARM, FUN, READY FOR YOU
Retirement is fantastic. I'm working part time these days and loving it. I hope to find someone who can spend most of the winter in a warmer place and most of the summer hiking, paddling, growing and cooking great food. **VTSnowbird, 61**

MEN seeking WOMEN

CONFIDANT, GENTLEMAN, ALPHA
I'm an easygoing gentleman who finds humor in most things. Dinner and a movie followed by drinks and dance: my ideal date. **vesker 29**

FREEDOM
My thoughts: Animalistic attraction s mandatory. Loving yourself and all things with energy. Truth speaking and the capacity to work through it. Highest quality food. Yoga, meditation, bodywork. The ability to dream and make it happen for each other. Perpetual travel with modest homes to land at. I refuse to follow the laws of man. Live as equals. **Zero 47**

LOOKING FOR SOMETHING MEANINGFUL
I wouldn't describe myself as "delightful." However, a date from a competing site recently told me "You are easily the nicest person I've met from th s endeavor." I'll take that. I've also been called laid-back and humorous. **longtrail 64**

CAN YOU CATCH ME?
I'm a genu ne gentleman who has some bad boy still left in him. Looking for an honest, loyal, caring, loving woman who s ready for a relationsh p. **BAZINGA, 49**

THE LAST NICE GUY LEFT
I like simplicity: romance, laughter, movies, nature, Obama, "Family Guy," oil painting, stone houses, board games, painted nails, veggies, meat, T-shirts, jeans, satin lingerie, wine, dogs, cats, books, silver jewelry, jokes, snowshoes, cuddling, tennis, talking not text ng. Bach, Cat Stevens, Queen, kissing, gardens, woods, loves, limericks and honesty. I hate spearmint, NASCAR, cigarettes and Rush Limbaugh. **naturelboy58, 57**

TAKE A CHANCE
Satisfied w th snow / like to share conversation / warm cup of coffee? **LightGetsIn 55**

HUMOROUS, THRILL-SEEKER SEEKING THE EROTIC
Look ng for smart, attractive, funny, witty lady who's not afraid of having fun or explor ng and exploding. **ALLICKNLUV 48**

SPIRITED, LIVING THE DREAM
Real man. Enjoying the wonderful living experience. Enjoy drives to new places, discovering hidden spots. Totally debt-free. Gainfully employed. Have energy for fun and different activities. Healthy. Getting culture at the theater. Quiet times at home. Respectful, easygoing. Like to meet new people. **RealVT 51**

HIKE, SKI, BIKE
Hike, ski, bike...a fun outdoor activity for every season! Looking for a partner n crime to enjoy the Greens, the ADKs and even the Whites from time to time to mix it up. **verdemtnaik, 53**

HANDSOME NATIVE LOVES OUTDOORS
I am a person who loves the outdoors, being very active: snowshoeing, skiing, riding my Harley in the summer, hiking, camping. I am a good k nd person who s thoughtful to others, very giving and caring. I like to please. Also love to dance! I enjoy cooking, and hopefully you do! That's when I sip wine. I love dogs, horses, trout. Honesty, respect, trust. **Skimeister 66,**

HARDWORKING, FUN-LOVING, ADVENTUROUS, GOOFY
Looking to have an exclusive relationsh p with someone as awesome as me. I'm pretty busy but have time to devote to someone special. I work a lot, but I love to relax and have fun, too. I'm an open book; if you want to know more, just ask. **hearded guy802, 27**

COUNTRY GENTLEMAN FROM THE KINGDOM
OK, I've at the top of the Kingdom between Lake Willoughby and Jay Peak. I'm healthy, living. Want to live to 100 but be able to have sex every day. I am very young at heart, so need someone who is also. A glass of wine is nice. Must love to love and enjoy k ssing and oral for both. **robvt123 64**

COME IN, IT'S COLD OUTSIDE
Traditional Vermonter with strong family values seeks beautiful, compassionate woman to share life's adventures. You must be well grounded, smart and understanding. I am tall, dark and handsome, of course! As in life, I'm trying to keep th s simple: we will know each other when we meet. I'm not interested m making myself seem too good to be true. You? **VerdeForrest, 46**

STUBBORN TAURUS IS SEEKING COWGIRL
I'm stubborn, have a great smile, am left-handed, witty and funny, and I love Mexican food! I've been out of the dating scene for a while, but I'm ready to give it a go. **Taurus802, 47**

OPEN AND KIND
New to this arena. 53, divorced, profess onal father of a wondrous boy (14). Friends say I'm wonderful. Talented, attractive. I'm healthy, fit, financially secure, active, competent. Sometimes simple, sometimes not. I believe in looking closely, seeing clearly, finding joy, growing, compass on. Seeking wise, kind friend, companion with whom to enjoy this wondrous deal. And to grow, learn, love. **everbecaming 53**

HAPPY, EASYGOING, ABLE, OUTDOORSY
Active, laid-back, semi-health conscious, outdoor loving, child- and animal-friendly, hardworking, fun loving, everyday average Joe looking for a relat onship w th a woman with same mind frame to have adventures with. Won't deal with drama, and can't stand head games. Just looking for somebody cool to spend my time w th. **Hayduke88 44**

MEN seeking MEN

SWEET VETERAN LOOKING FOR LOVING
I am a white man, 32, brown hair and hazel eyes, a bit stocky. I'm very sweet and artistic. I'm looking for someone to mot ivate me, romance me and be a good friend as well as lover. I'm a bit geeky, a bit sweet and looking for the same. **sweetguy82, 32,**

ACTIVE, ADVENTUROUS AND EASYGOING
Looking to meet compatible/easy going guys for dat ng and friendship. My interests include hiking, travel, comforts of home, d ning out, cultural events, music, antiques, sunsets, to name a few. Am currently easing into semi-retirement/second career and ready to explore deferred interests and adventures. Tough to summarize n ad sp, hop ng to hear from you to talk live. **gmforfun, 58**

SEVEN DAYS

HOOKUPS

For groups, BDSM, and kink
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WOMEN seeking

LONELY GIRE LOOKING FOR PLAYMATE
Just looking for a one time thing, unless it's really good Wanting some fun and wanting to try someth ng new **timbagrl127 19**

ENCOURAGED TO PLAY
I m a married woman who is in an ethically nonmonogamous marriage and encouraged to find men who interest me. I m just seeing who's out there I m an active runner gardener and skier (cross country) and would like someone who takes care of themself Please contact me and tell me something that's going to make me interested in getting to know you **Myprettypinkpincushion, 37** ☐

HOT AND BOTHERED
Educated smart witty average size woman who knows how to use her mouth is looking for a NSA and/or FWB for good times in and out of the throes of lust **Fontobehad 41** ☐

GIELS JUST WANNA HAVE FUN
Hey hey I am just looking for someone to hang out with. Nothing too crazy but I m a lot of fun **Vonnie 24** ☐

LOOKING TO FILL A HOLE
I miss sex I've put on weight due to a medical condition that I m working on fixing, but I have a nearly insatiable appetite Young men (under 35 y/o) in shape who know how to please a woman with curves like mine need only apply **FemUVMStudent 26** ☐

SUB SLUT
I am a little looking for a daddy dom to control me I want to be punished and praised Use me for your pleasure, make me subm ssive to you and leave me bruised Ideally an ongoing DD/lg relationship Aftercare is a must. **submissivegirl 20** ☐

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-2223
69¢ Min

SEEING WHO S OUT THERE
Hi I m Jessica I m a transsexual woman and I d like to explore with some open-minded hot guys or couples I don't have a lot of experience so taking things slow at first might be best. I am not looking only for a hookup but also someone to be friends with and take it from there. Dom/sub a poss b lity **het4u 30** ☐

EXUBERANT, EXCITABLL ENTHUSIAST
Poly gal and erratic yoginl look ng for GGG friends with whom to play Not into anonymity or casual (e. "Hi nice to meet you pants off") so much as open honest, engaged and generous. You know have a brain and a heart along with all the other requis te parts. It's more fun that way! **Telzy 47** ☐

MEN seeking

CONNOISSEUR OF CUNNILINGUS AND SEX
46 years old in a t TR with zero intimacy I m a passionate man looking to share my desires with the right people. Canadian transplant speak French and English open minded just feel so trapped and looking to pop out and have some fun Professional and discretion a must. **dave662, 47**

SLOW INTENT THOROUGH
I m looking for a fun respectful and considerate night. I m not into being super rough but I can be very ...firm. I want to know what you want. **Chezleve 22,** ☐

AMAZING ORAL PLEASURES
Hello ladies Looking to pass an oral multiple-orgasm exam I m your man Mmmmmm **allnitelong 46**

NEED INTIMACY
Looking for younger woman (in heart or age) to spice up my life a little Must be discreet. **Kindofshy 66**

FOOE FOR EOVE
I recently got out of a difficult relationship and am looking to make new friends and find new people to play with. I m mostly looking for NSA/FWB situations people I can explore d fferent sides of my sexuality w th intellect, fitness mutual respect and ma turity are all important to me, in addition to a healthy dose of good old erotic lust. **RestlessInVT 47**

YOU ARE NOT NAUGHTY ENOUGH
You like dirty talk and getting spanked I like pos ng nude and being yanked. You w ll cum on a deep wet tongue I will pump you 'til my hips go numb Your every hole wet and full I'll make you ride my face like a bull We ll unleash fantasies feeling nasty and proud naked sweating and screaming out loud **Sandy88 65** ☐

ADVENTUROUS, GROUNDED SPONTANEOUS EVER CHARGED
I am clean cut, hardworking, DD free looking to meet some new and amazing fr ends Wanting to explore a new intoxication. **Iwant2, 52,** ☐

BI GUY NEEDS YOUES
I m mostly he tero but love to take a hard onl-n either end (and return the favor) Lusty playful and discreet, looking for same Would you like me to swallow? **JeaBle 55** ☐

CLOTHING IS TOO RESTRICTING
In the lifestyle for four years and am always learning new and exc ting ways to play I love to please my partner with sensual touch Discreet encounters with NSA I enjoy threesomes Not b but understand that contact happens and am fine with it. Let's have some fun **Lvnlife2, 59** ☐

STATUS OPEN CHOOSE READY COMPLY
I enjoy sex. I am more interested in finding a slave/submissive who will meet me at least twice a week to find our boundaries explore **puzzleman65 57** ☐

OTHER seeking

BLONDE BOMBSHELL AND HER LUMBERJACK
Fun young couple interested in dates/sexual adventure seeking female playmate She is a petite blonde bisexual femme n early twenties and he s a well endowed bearded woodsman In early thirtees We are young professionals looking for discreet, respectful fun Can host, no DD Seeking compatible fun-lov ng femme w th up to date sexual health who is interested in more than one-night stands **TeeforThree 31** ☐

SHE IS INSATIABLE
We are a clean laid back couple looking for like minded individuals or couples to play with and enjoy watching/being watched She craves a t OT of sex and we both have an interest in involving others Please let us know f you are interested in getting to know us better Thank you ☺ **Playfulguyandgal 43**

BTV COUPLE SEEKS ... YOU!
Youthful married couple ISO couple man or woman for soft swaps threesomes or just watching He's 45 she's 34. Both fit and attract ve 420 friendly Looking for like-minded educated people **ThreeIsAMagicNumber 34**

FANTASIES
We are a happy couple looking to fulfill her fantasies Threesome w th a bi guy or a guy willing to explore or be curious Her fantasy is wanting to see her guy with another guy Very discreet Message us if interested **want2explore 42**

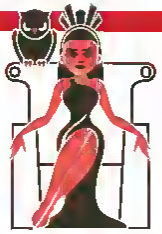
SENSUAL ADVENTURE WITH SEXY COUPLE
We are an awesome couple with a desire for adventure We are easygoing, healthy profess onal and looking for a like-minded woman to play w th us We love music dancing socializing and good people t fe s good and we want to enjoy it. **RosaLinde 28** ☐

YOUNG AND FIT OUTDOORSY COUPLE
looking for attractive laid back ladies to have fun in the bedroom w th us We re a very active professional yet kinky couple interested in music, drinks good times and body-shak ng orgasms **Ptown73 27**

SEXY COUPLE EOOKING FOR EXCITEMENT
Sexy profess onal couple looking to make our fantas es become a reality She is b -curious he is straight. We want to find a woman (or two) we can hang out with laugh have fun and fool around with Honesty trust, privacy and common cal on are all things we value Let's get to know each other and see if we can have some fun! **sexycouple84 27** ☐

CASUAE AND PREFERABLY ONGOING
Will ng to try anything (tw ce) We're a well-educated couple in a perfect situat on We're looking for another woman or a couple to try new things **Underthecovers 32,** ☐

Your wise counselor in love, lust and life



ASK ATHENA

Dear Athena,

I've been dating my boyfriend for two years In the past year I've noticed that he is more possessive than I originally thought. I have also noticed that sometimes when I express a negative emotion — annoyance or anger — toward him he will somehow turn it on me For example he was once making fun of me and it crossed a line to where I felt like he was being mean I told him that I didn't like how he was speaking to me. He said "I'm not mean. The fact that you called me mean is what's really mean so you're the mean one." I m starting to wonder if this relationship is marked by emotional abuse It feels impossible to have a conversation about it without whatever I say being drowned in his twisting renditions of what happened How do I tell if I'm the "crazy" one or not? Is this normal?

Sincerely

Crazy or Controlled?

Dear Crazy or Controlled,

Emotional abuse is serious, and it can seem like it's coming out of nowhere How you feel about yourself when you re with someone is the best barometer for a relationship. Listen to your intuition and track these negative vibes it can help you figure out if your boyfriend's behavior is safe — or not.

Maybe your partner is going through a rough patch and struggling with how to deal with it, or maybe he's revealing his true colors. Either way something has to change All relationships experience ups and downs but it's really important that you investigate what's going on here before it gets worse.

After consulting a few helpful websites (psychcentral com and helpguide org) and speaking with some counselor friends, I created a questionnaire to help you determine if this relationship is becoming abusive

- Does he blame you for everything? Insist that every disagreement is your fault?
- Do you feel that you need to ask him for permission to do anything?
- Do you neglect other aspects of your life to avoid confrontation with him?
- Do you feel that he controls all aspects of your life?
- Does he embarrass you in front of friends and family?
- Does he withhold affection or attention as a means of control?
- Do you feel significantly different about yourself since you have been in a relationship with him? And not in a positive way?

If you answered yes to any of these you may want to get professional advice on how to change — or exit — your relationship You say he makes you feel "crazy" It's one thing if he drives you nuts because he never changes the toilet paper roll. It's another if every little disagreement leaves you feeling confused or cuckoo

If he's not receptive to a conversat on about his behavior his issues are beyond your control For this relationship to continue you need to be able to tell him what's not working and how you feel things have changed. You need to set serious boundaries — and st ck to them If you can't do that, it's time to leave him

This cannot be taken lightly Even though you've given him two years you can't give him one more day if it means compromising your self esteem and self-worth

Yours,

Athena

Need advice?
You can send your own question to her at **askathena@sevendaysvt.com**

BEATIFUL WOMAN RED SQUARE MARDI GRAS

To the beautiful woman who took my tie home on Mardi Gras. I would love to see you again. I was the man with a mohawk dressed in purple. You the amazingly beautiful woman in all black who I danced with a few times. If you see this, get back to me. **When: Saturday, February 28, 2015. Where: Red Square. You: Woman. Me: Man.** #912789

SATURDAY AT INDIGO SALON

Gray topknot with the side shaved, chest tattoos, leopard print coat, radiant, shining energy. My hair was hanging in my face when you walked by, but I sti ll got a good look. You seem like someone I want to know. **When: Saturday, February 28, 2015. Where: Indigo. You: Woman. Me: Woman.** #912788

PRECIOUS MAN

Platinum and diamonds, choosing one amazingly beautiful gown, yummy dinner, dessert by candlelight, hot, relaxing shower. Can my day get any sweeter? I am forever your cupcake! **When: Saturday, February 28, 2015. Where: at the lave shack. You: Man. Me: Woman.** #912787

VERY HOT AY FLOWER SHOW

Around 2 p.m. Really hot guy standing w th friend in main room, not far from entrance. Long gorgeous hair — light brown? Hard to tell the color indoors. Our eyes caught just for a moment. I looked away too quickly. You were weaning light blue jeans. I wore dark jeans. If interested, tell me what you were eating, and someth ng about me. **When: Friday, February 27, 2015. Where: Vermont Flower Show. You: Man. Me: Woman.** #912786

BAE

Your hair was in a long fishtail braid. I could talk to you all night about: House of Cards. You're an absolute babe, and I want to get to know you better. **When: Saturday, February 28, 2015. Where: Radio Bean. You: Woman. Me: Woman.** #912785

LETTING YOU FLY, MUSIC MAN

It was bollocks. We couldn't share it out loud and we both wanted to. You are free and untamed, I'm ruled and stuck. You pushed. I pulled. Your music was my desire. You used your charm. It worked. In the end it hurt. If you fought hard, I would've too. Now it's quiet. The sound is turned off. I know you've found elsewhere. Although I miss it, I'm letting you fly. You deserve. t. ? **When: Saturday, September 13, 2014. Where: Burlington waterfront. You: Man. Me: Woman.** #912784

HI, MY FUTURE EVERYTHING

You are truly the most amazing man ever! So sexy, so true. I'm so blessed to be loved by you! Is that bells I hear ringing or the pounding of my heart? Forever yours, my sweetness. K **When: Friday, February 27, 2015. Where: in my arms. You: Man. Me: Woman.** #912783

MIKE...

That's an interesting date you picked. 2013. My name is Mike, but I doubt you're talking to me. Regardless of who Mike is, you should focus on your present happiness and wisdom. Let go of the past because dwelling is a trap. If you're worth fighting for, ask to be chased. If you asked to be left alone, you got it. **When: Friday, February 27, 2015. Where: I Say. You: Woman. Me: Man.** #912782

I JUSY CAME TO OANCE

Hey, Jesse. I had a great time dancing around with you at the show. It was my pleasure to meet you. I loved your style and would've liked to get your number. Alas, I dropped the ball on that one. All the same, that was great fun. **When: Thursday, February 26, 2015. Where: Nectar's. You: Woman. Me: Man.** #912781

JETBLUE TO JFK

I sat next to you on the flight. I just wanted to thank you for the n ce conversation and your incredible smile. I did end up having that beer before my connecting flight to Flor da. **When: Friday, February 20, 2015. Where: JetBlue flight from BTV to JFK. You: Woman. Me: Man.** #912780



THANKS, JCP

I can't believe it's been a year since I walked through a set of glass doors on a cold night and fell into the ocean of your gorgeous blue eyes. Thanks for the fun, the laughs, the adventure, the affect on and the joy. When I'm with you, the world melts away. I'm so lucky to have you n my life. **When: Thursday, February 27, 2014. Where: Cherry St. You: Man. Me: Woman.** #912779

HI, MY FUTURE WIFE!

I spy the most beautiful woman, cooking dinner and looking beautiful! I would like th s to be forever. **When: Thursday, February 26, 2015. Where: in a kitchen, cooking. You: Woman. Me: Man.** #912778

LET'S TALK

I just saw you in Healthy Living with an elderly woman. You were help ng her shop. You are tall, beautiful, with short dark ha r. I was beh nd you and you commented on the pies I had in my basket. How about coffee? **When: Wednesday, February 25, 2015. Where: Healthy Living. You: Woman. Me: Man.** #912777

TRYING TO KEEP WARM

Wa ting for the Williston bus on a pa nfully cold Tuesday afternoon, you kicked relentlessly at the ice in an effort to keep the frosto te at bay, or maybe just out of rage at the neverend ng winter. Whatever the reason, it was very endearing and you're incredibly cute. I hope you ended up someplace warm. **When: Tuesday, February 24, 2015. Where: UVM bus stop, Main St. You: Woman. Me: Man.** #912776

YOLO

Americ. let's put our feet in the water! Lets tie a rock around our waist and jump in. The moon is revving up. The river is roll ng by. Tom Petty is s ng ng about a girl from Indiana, and I am buying you another drink. I am trying to take you home. **When: Tuesday, February 24, 2015. Where: merica. You: Man. Me: Woman.** #912774

CITY HALL PARK TOWN PHOTO

To the guy during the town anniversary photo who asked everyone to wave: then took a photo. I would like a copy of that photo you got. I think your picture would be the best. Thanks. **When: Saturday, February 21, 2015. Where: City Hall Park steps. You: Man. Me: Man.** #912773

LADY LANORY

An unexpected place and time: total surprise, but I remembered you from Mocksgiving — the wine bar in Brooklyn was too much, and we missed the cello anyway. I may not have dared to write my number but for a hint: what a weekend followed. When you get back we'll do it all again. Oh, man! **When: Saturday, February 14, 2015. Where: Braaklyn, Vermont. You: Woman. Me: Man.** #912772

FLAT HOME DEPOT PAINT GUY

We bantered about flat versus satin paint. I suggested that flat was like nails on a chalkboard, and you graciously let me exceed my limit of samples per visit. Wanna grab a cider and some bacon? **When: Tuesday, February 17, 2015. Where: Home Depot. You: Man. Me: Woman.** #912771

BLONDE GOODESS

We made eye contact th s evening. You gave a sm rk. I was wear ng an orange sweatshirt. **When: Monday, February 23, 2015. Where: Hannaford St. Albans. You: Woman. Me: Man.** #912770

SKIING IN LINCOLN GAP

We skied past each other. We spoke briefly. I thought you looked like my friend's sister. Let me know if you want to go for a ski some time! **When: Sunday, February 22, 2015. Where: Lincoln Gap (Warren side). You: Woman. Me: Man.** #912769

SEXY MAMA SNOWBOARDER

I saw you at the lodge w th your sweet little baby rock ng out during a show. You were dancing with your little girl and drinking a Long Trail. I was watching you lovingly with a Lawsons Sip of Sunshine. You: 1970s tight snow pants. Me: a green hoodie. Lets ride sometime! **When: Thursday, February 12, 2015. Where: Mt. Ellen. You: Woman. Me: Man.** #912768

MY SWEETNESS

My darling! It's been the most amazing 10 months of my life! You are my best friend, my stud, my love, my soul mate, my everything! I can't wa t to spend the rest of my life in your loving arms. Forever your cupcake. K **When: Sunday, February 22, 2015. Where: house hunting with me! You: Man. Me: Woman.** #912767

MY TRUE NORTH

Insp ring me to live life to the fullest, you are an important piece of my soul. You give my heart strength and the courage to love without limits. My life has changed for the better because I love you! You are my love, my life, my everything! Forever yours, K **When: Saturday, February 21, 2015. Where: the lave shack, Colchester. You: Man. Me: Woman.** #912766

MUDDY MACAROON

Your eyes must have captured a thousand fiery suns because your sm le burns in my mind and radiates everything fun. Now I'm back into the shadows where fish are spun: maybe I'll see you if I'll le is meant to be won. **When: Saturday, February 21, 2015. Where: Muddy Waters. You: Woman. Me: Man.** #912763

LUNCHTIME HELLO AT SIMON'S

You: very handsome guy wearing a ball cap, driving a green truck with a great smile. I couldn't help but look at you and smile back. Thank you for making my day. I hope to see you again. **When: Friday, February 20, 2015. Where: Siman's in Colchester. You: Man. Me: Woman.** #912762

BARTENDER AY ARVAD'S

You: handsome bartender. I believe your name is Jason originally from Brooklyn. Me: brunette glasses wearing gal having an early lunch with my dad at a table next to the bar. We exchanged a few glances. If you do not have an other: maybe we could have a drink sometime. **When: Saturday, February 21, 2015. Where: Arvad's. You: Man. Me: Woman.** #912761

A NICE GUY

Enjoyed talking about ourselves and writing. I was nervous. I think I talked too much. Great being on the waterfront. I couldn't tell exactly what you thought. If you want to get together again please email me. Next time I will have w he, too. You look like a writer as well. Perhaps we can share writing/writing workshop in the future. **When: Friday, February 20, 2015. Where: Skinny Pancake. You: Man. Me: Woman.** #912760

UVM CATAMOUNTS VS. MERRIMACK

I was at the hockey game with my parents and you seemed to be: too. You had glasses and wore a gray sweatshirt, and I had a white hockey jersey on. You're cute. I was more focused on stealing glances at you than I was on paying attention to the game. **When: Friday, February 20, 2015. Where: Gutterson Field House. You: Woman. Me: Woman.** #912759

SIMON'S ON FRIDAY

You absolutely put a huge smile on my face the moment I saw you in the store and when you walked out. Thank you for making my day, even though I have no idea who you are. **When: Friday, February 20, 2015. Where: Colchester. You: Man. Me: Woman.** #912758

BESY COWORKERS EVER!

I was stressed out about doing my overnight shift and you: Heather went above and beyond to help me! Just wanted to say thank you again because I do not know how to thank you enough! I feel ndebted to you and the rest of our team! **When: Thursday, February 19, 2015. Where: 72. You: Woman. Me: Woman.** #912757

YMCA ANGEL

Around 5:30 p.m. I came to the front desk seeking help regarding a parking issue. Although it was very cold and windy outside, you still showed eagerness to help me — a complete stranger. Thank you so much for getting my l ttle black car out of a parking situation! You are a true angel! **When: Thursday, February 19, 2015. Where: YMCA front desk. You: Man. Me: Woman.** #912756

EGGNOG AND CHEESE STICKS

We share a name and a car. We like the same music and have the same dreams. I'm unavailable and you're leaving for a while, but you'll be back and I'll be here waiting. Build a tiny house with me? **When: Sunday, February 22, 2015. Where: car. You: Man. Me: Woman.** #912755

BRUNETTE BEAUYY AT BENTO

You: fantastic haircut, blonde highlights evenly balanced under a black bonnet. A smile that warms the coldest winter winds, and a extremely handsome ginger by your side. Be awesome much? You have one lucky boyfriend. person mate-lover ☺ **When: Thursday, February 19, 2015. Where: College St. You: Woman. Me: Man.** #912754

UNBELIEVABLE

There is a story exactly like mine that goes through the ads. Unbelievable. All the words that I could say, even the name. **When: Wednesday, October 1, 2014. Where: everywhere. You: Man. Me: Woman.** #912752

CURIOUS?

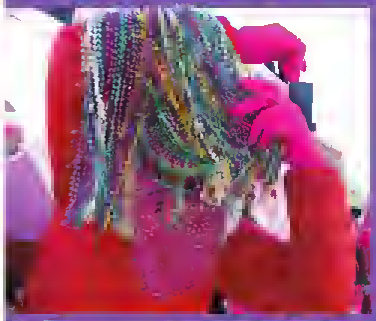
You read *Seven Days*, those people read *Seven Days* — you already have at least one thing in common!

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See photos of this person online.







THANKS!

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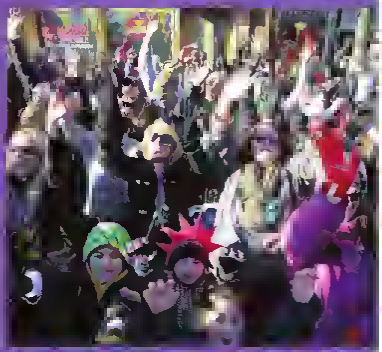
Garrett Grenier

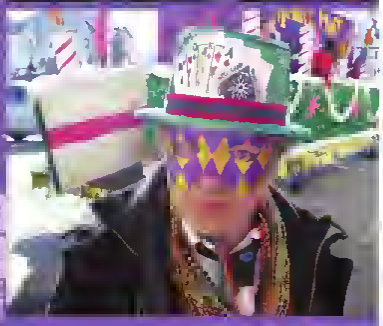
Jim Carroll & Chris Little — Rice Lumber

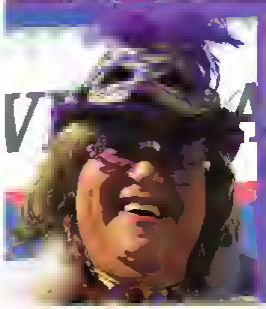
Marisa Giambanco — North American Breweries

Congrats to all the float makers for their creativity and dedication. The festivities raised $15,000 (and counting) for VT Foodbank

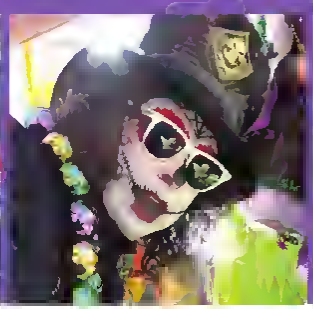
Best Float 2015 Winners
1st Place: Select Design
2nd Place: Gardener's Supply













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